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GRANT VIEWS STEPHEN RENO
What's at risk?



Sometimes travel to a distant place can help bring into sharper focus the problems at home. To travel in Europe these days is to experience at least two worlds. For the tourist, there are the amenities, conveniences and people who make travel comfortable, efficient and memorable, from the flight crew to the taxi driver to the hotel concierge, one meets faces full of smiles and hospitality.

But to pierce this facade of conviviality and to talk more candidly with these folks, one learns quickly that beneath this veneer of normalcy there is a growing sense of frustration, cynicism and even despair. Yes, we are all experiencing in some way the effect of the recent economic downturn, but it is among the young working-age generation in Europe that one encounters the deepest discouragement.

With unemployment rates for the 20-30 age group reaching 50 percent in some countries, there is a measure of hopelessness that is shocking. Again and again, I talked with young people who are university or college grads in fields ranging from nursing to engineering to banking who are either completely unemployed or seriously underemployed.

Athenian newspaper Eleftheros Kosmos reports the quandary of young Greek university graduates who, because they have not had access to internship opportunities, are routinely passed over for entry-level jobs.

"The folks of your generation just don't care about us," Artemis, the server at our Greek restaurant in Athens, challenged me. "Don't you all understand that if we can't get jobs, we'll either have to live off the state ... or turn to some other shady business to get by?"

Artemis is a graduate of a nursing program. Her university didn't offer clinical placements for its graduates and so she is stymied. For the moment, waiting tables pays some of the bills. But what's her future and that of her generation, whether in Greece, Spain, Italy or other parts of Europe?

Indeed, what's the fate of her counterparts here in New Hampshire? The NH Center for Public Policy Studies' report "The Silver Tsunami" documents the aging of our state and the policy choices collectively facing us imminently. Programs such as Stay Work Play NH are making inroads raising consciousness of the challenge as well as countermeasures such as lowering student indebtedness, facilitating internships, linking employers with graduates and supporting young professional networks across the state. But what of those who do not go on to university or community college, whose prospects are dim at best? One shouldn't have to visit Greece to get the message of what is at risk.

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the Hippo

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ON THE COVER
14 WATER, WATER EVERYWHERE Whether you prefer the ocean, a lake or river, or even a pool, now's the time to get out on, or in, the water. The Hippo talked to the pros about kayaking, paddleboarding, surfing and scuba diving so you can head to the waves, cool off and have fun.



Also on the cover, Exeter is celebrating its own Independence Day — the day the Declaration of Independence made its way to New Hampshire — on Saturday, July 12 (p. 30). If you haven't been to a roller derby bout, maybe it's time you give it a try (p. 28). And if you want to enjoy lunch al fresco, Manchester's Lunch in the Park series starts Thursday, July 10 (p. 38).

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Candidates react to Hobby Lobby ruling

Last week, the U.S. Supreme Court ruled in *Burwell v. Hobby Lobby* that companies can deny health care coverage for birth control to employees for religious reasons.

Even though the ACA obligates employers to provide insurance plans that cover birth control, exemptions for religious organizations have extended to for-profit companies whose owners' religious beliefs don't allow contraception.

According to the Concord Monitor, that ruling created a partisan split among New Hampshire federal and state political candidates.

Democrats Gov. Maggie Hassan and U.S. Sen. Jeanne Shaheen stated that the decision was a move in the wrong direction for women's healthcare. Shaheen's campaign issued a statement: "The Supreme Court's appalling Hobby Lobby decision allowing corporations to deny women insurance coverage for birth control shows how high the stakes are in this election — we CAN'T lose our Democratic Senate majority."

Some hours later, U.S. republican Senate candidate Scott Brown's campaign issued a statement that read, "Scott Brown supports women's health care and access to contraception but by injecting government into every aspect of our lives, Obamacare threatens all our freedoms. The best solution is to repeal it."

The Concord Monitor reported that others in support of the ruling included GOP gubernatorial candidate Bob Smith, and U.S. Rep. candidates Gary Lambert and Marilinda Garcia. U.S. Reps. Annie Kuster and Carol Shea-Porter expressed dissatisfaction with the ruling, as did Democratic Executive Councilor Chris Pappas, who is running for re-election.

Tuition freeze

Last week, the New Hampshire university system's board of trustees approved plans to freeze in-state tuition for another two years, the Associated Press reported. The decision came as the board honed its budget request, which will be completed in September. In-state tuition has been frozen for the past two years, and if approved for two more it would be the first time that the University of New Hampshire, Keene State College, Plymouth State University and Granite State College students would pay the same amount for four consecutive years. Supporters of the freeze say it will provide crucial financial relief for thousands of students and their families.

ACA survey

The results of a recent survey conducted by an outreach organization suggests that residents who signed up for Affordable Care Act health Insurance are satisfied and points at barriers that will need to be addressed in order for others to get insurance. The Concord Monitor reported. Some of the survey highlights: Of 850 people reached, 55 percent said they were previously uninsured and 36 percent reported switching from another insurance plan to an ACA plan. Seventy-five percent used healthcare.gov to enroll while the others used an in-person assister. Eighty percent said the plans available were satisfactory and 86 percent said they were affordable. Of residents who considered enrolling but did not, 72 percent stated "moderate" or "major" technical problems with healthcare.gov, and 90 percent of those said that prevented them from enrolling.

No more Italy U

For approximately five years, New Hampshire has chartered St. John International University, an Italy-based school. But evidence that the college has been facing serious financial problems, rumors that employees are not getting paid and continued low re-enrollment numbers have prompted the state's Higher Education Commission not to renew its approval of the school, NHPR reported, and it won't be graduating any more students. According to education officials, in May the state requested confirma-

tion of St. John's financial health, but what it received was incomplete and inaccurate. As a result, the New Hampshire Securities Bureau issued a cease and desist order, which requires the college to stop stop selling shares to investors.

Fight for custody

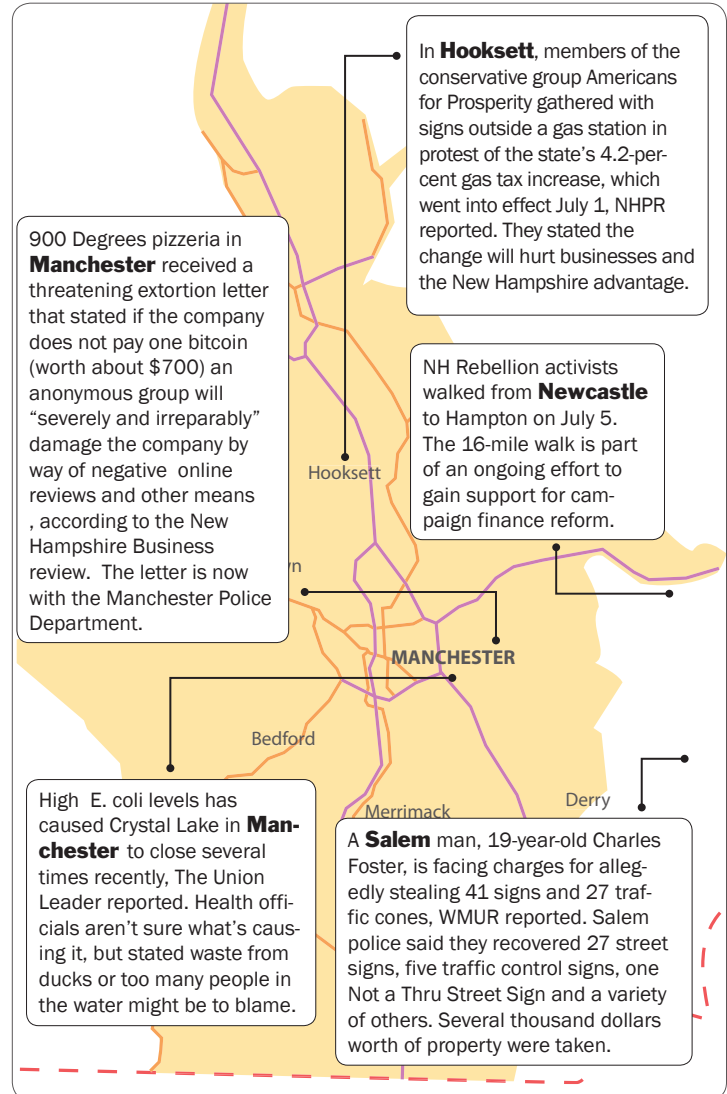
New Hampshire's Supreme Court made a ruling that allows the ex-partner of a woman who has a 12-year-old daughter to fight for legal guardianship, the Concord Monitor reported. The ruling last week likely has larger implications for gay, lesbian, and non-married couples when it comes to parental rights. The 5-0 decision clarified that the state's law, which already grants parental protection to men who consider a child theirs and have cared for that child, to women as well. Supports of the decision call it a positive step in recognizing the variability of the way families look.

Loon census

The state's Loon Preservation Committee is asking residents to participate in the annual loon census, July 19. It works like this: From 8 a.m. to 9 a.m., choose a water body and count all the loons you spot, including babies that may be riding on their mother's backs. According to WMUR, mid-season is the perfect time for the count because most chicks have hatched. Census forms can be downloaded at loon.org/assets/pdf/censusform-2014.pdf.

Mazzaglia guilty

The eight-hour deliberation at the end of an emotional and intense trial found 31-year-old Seth Maz-



zaglia guilty of first-degree murder by strangulation of University of New Hampshire Student Elizabeth "Lizzi" Marriott on Oct. 9, 2012. Her body has not been found. The jury of five men and seven women began deliberating Thursday, July 3, and the verdict was read Friday around 1 p.m. Much of the trial focused on a 10-day testification from Mazzaglia's 20-year-old girlfriend, Kathryn McDonough, who

maintained that Mazzaglia choked Marriott with a rope after a strip poker game after she refused his sexual advances, then raped her lifeless body. Her story differed than previous versions, when McDonough said she had accidentally smothered Marriott. Mazzaglia, who did not testify during the trial, appeared emotionless as his sentence was read. He faces life in prison with no chance of parole. 🐼

BEST WEEK



WALT HAVENSTEIN

In a 3-2 vote, New Hampshire's Ballot Law Commission decided Walt Havenstein is a legal resident of New Hampshire and eligible to run for governor even though he received a residential tax break in Maryland. Havenstein had filed a preemptive petition the day he filed his paperwork to run for governor asking the commission to assess his eligibility and handing over tax returns for from 2007 to 2013, which had the address of his Alton home. All New Hampshire candidates must have resided in the state for at least seven years. Havenstein and his wife Judy have lived in Alton since 2003, and before that, in Bedford for four years.

WORST WEEK



ADDICTION FIGHTERS

A government report released last week that analyzed and ranked states' use of addictive painkillers showed that New Hampshire is third in the nation for prescriptions of long-lasting opioids, including Oxycontin and fentanyl, NHPR reported. Local health officials have been focusing attention on a local prescription drug abuse "epidemic" and say there were four times as many drug-related deaths in 2011 than 2000. Eighty percent of the 200 deaths were prescription-drug related. NHPR reported that there has been a 60-percent increase in patients being treated for oxycodone addiction at state-funded treatment programs. Authorities also attribute increased prescription opioid addiction to the state's increasing population of heroin users.

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It's electric

Checking in on NH's zero-emission vehicles

By Rebecca Fishow
rfishow@hippopress.com

With car manufacturers coming out with more, swankier electric vehicles (to name a few: BMW i3 and i8, Tesla Model X, Volkswagen e-Up! and e-Golf, the Cadillac ELR and Harley Davidson's LiveWire motorcycle) and Environmental Protection Agency standards that require the U.S. auto fleet to average 54.5 miles per gallon by 2025, it makes sense that annual sales of electric vehicles have increased by 500 percent nationally in the past two years, according to a recent Environment New Hampshire report.

There are more than 220,000 electric and plug-in hybrid vehicles on America's roads today, and there's an increased interest and EV fleet amongst New Hampshire drivers too.

"We are definitely seeing more and more electric vehicles purchased in the state. It's grown substantially in the last year and a half. We are seeing the development of a Tesla electric vehicle club in New Hampshire.

We are also seeing a growing number of Chevy Volts and Nissan Leafs," said Rebecca Ohler, transportation and energy programs manager for the New Hampshire Department of Environmental Services.

The number of EVs and plug-in hybrids registered in New Hampshire isn't astounding, but it's growing quickly. In 2011, 83 EVs were registered. That number jumped to 230 in 2012 and by 2013, the fleet was up to 309 vehicles.

Still, the lack of charging station infrastructure and legislative support may be causing New Hampshire's EV fleet to grow at a slower rate than its neighboring states — and it's unclear how the state will be able to sustain these cars in the future.

Long-distance challenges

More New Hampshirites may be choosing EVs for daily driving, but they still need gas-fueled cars for longer trips.

At best, most EVs can travel only about 100 miles before needing a charge.

"[A potential buyer's] biggest concern is that availability of charging stations and increasing battery life," said Eric Haley, business manager of Port City Nissan in Portsmouth. "More and more people are buying them as their primary vehicle, but if you are traveling and going upwards of 50 miles you don't want to stress out that you might end up stranded."

In the spring of 2013, The U.S. Department of Energy's map of New Hampshire electric charging stations listed about a dozen locations. Now, the website lists 61 public



A PSNH Electric car charges up at a station at the Manchester mills. Courtesy photo.

spots to charge up. They're located at some of the state's auto dealerships, at a couple hotels, restaurants and in some downtowns. Primarily, though, people charge their cars at home.

The state's lack of infrastructure could pose problems for tourism and economic development, Ohler said.

"When people in states around us purchase electric vehicles, we want them to travel to New Hampshire and spend vacation dollars. ... It's a huge economic development issue."

Slow state-level action

New Hampshire is the only state in New England that has not adopted the Low Emissions Vehicle Program, which required vehicle manufacturers to sell a certain amount of zero-emission vehicles to dealers in the states that have the program. But the New Hampshire DES continues to evaluate interest in the state, talking with auto dealerships to gauge interest.

Adapting the program would require legislative action.

"There has not been support in the past," Ohler said. "We tried in 2001 to adopt it, and it was rejected by the legislature. ... To this point we have not seen support, but we are looking at it again now to try to see if New Hampshire dealerships or consumers are at a disadvantage to not have it."

By the fall, if there does seem to be support, the department will introduce new legislation.

For the time being, DES is working with 11 other states from Maryland to Maine as

part of The Transportation and Climate Initiative, which seeks to develop the clean energy economy and reduce oil dependence and greenhouse gas emissions from the transportation sector in the region.

Through TCI the state has received support and is putting together technical guidances (like how to design an electric vehicle parking spot) and making model ordinances that can be used by local municipalities.

"So we're making progress by working regionally and sharing load with our neighboring states," Ohler said.

DES is also working with the state Department of Transportation and Division of Resources and Economic Development to put charging sites at welcome centers and rest areas. The first ones are slated to go on both sides of the new Hooksett rest areas, though no additional funds to do more installations have been identified.

Meanwhile, New Hampshire is one of 24 states that don't offer any EV purchasing incentives, but it's something else advocates are hoping for.

"I would like to see a town credit or a state credit to donate to that cause too," Haley said.

People who invest in the vehicles receive

federal tax credits of from \$7,500 to \$8,000, which makes the purchase a bit more affordable to buyers. The 2014 Nissan Leaf SV, one of the newest EVs on the market, goes for about \$34,000, but factor in the tax credit and it's \$27,000.

Advocates tout environmental benefits

The state's yearly inventory and estimate of air pollution shows that half the pollution that causes summer smog and about a third of New Hampshire's greenhouse gas comes from the transportation sector.

Supporters of zero-emission vehicles and infrastructure say they are an important component of lowering the state's dependence on "dirty" energy sources.

Others argue that even though zero-emission vehicles run on electricity, that energy still comes from "big dirty factories." But EVs are cleaner for two reasons, Ohler said. First, power plants have a lot of controls, such as scrubbers and precipitators, which help reduce carbon emissions. Second, vehicles use electricity a third more efficiently than they use gas.

According to a report released by Environment New Hampshire in late June, if

15 percent of the state's vehicles were replaced with battery electric vehicles, plug-in hybrid electric vehicles and fuel cell vehicles, 139,000 metric tons of CO2 could be avoided, which equals the emissions of 29,000 cars and 15,641,000 gallons of gasoline.

"We want to set ambitious goals for electric vehicle

deployment," said Betsy Kinsey, an Environment New Hampshire field organizer. "There are national goals, and we want to stop dragging our feet. ... New Hampshire is behind other New England states as far as how many electric vehicles are on road."

Most of Kinsey's advocacy and lobbying efforts focus on getting New Hampshire's senators to actively support clean power plants, and she says that as the energy system evolves to be more environmentally friendly, so too will EVs.

"Just cleaning up our energy system makes EVs more efficient," Kinsey said. "They will be getting wind or solar energy rather than coal." ☁️

“
New Hampshire is behind other New England states as far as how many electric vehicles are on the road.”

—BETSY KINSEY, ENVIRONMENT NH FIELD ORGANIZER

Renters' dilemmas

It's a tough market for rental housing in NH

By Rebecca Fishow
rfishow@hippopress.com

It was a warm evening June 24 when CATCH Neighborhood Housing hosted a groundbreaking ceremony for the construction of 16 two-bedroom apartments at Bow Highlands in Bow.

At the ceremony, Bow Selectman Jill Haddaway said that there were many Bow residents who were looking for affordable housing, and the development is a perfect fit for the town. The apartments will cost renters from \$700 to \$925 per month, based on their income.

The next day in Nashua's historic district, the Stabile Company held a ribbon cutting ceremony for the Cotton Mill Apartments — 109 units in a renovated mill building, of which about half are market-rate and half are affordable housing. The \$36 million project took six years to finance and is supported by historic tax credits, low-income tax credits and HUD insurance.

"If you just do affordable housing, you sometimes can get cast as a low-income housing project, which doesn't always denote what it really is," said John Stabile, owner of the Stabile Company. "But by mixing the incomes, we just built some really great downtown housing that everybody can enjoy. ... The cost difference is very small because the median income is such that there isn't a big difference."

Both of these projects, and a few others like them across the state, are good news for New Hampshire's growing renter population — but they're likely not enough. The results of the New Hampshire Housing Finance Authority annual Residential Rental Cost Survey, released June 19, paint a bleak picture of rising rental unit prices and fewer options.

More renters, less options, lower incomes

While some new affordable housing is being built, local authorities say the demand far outweighs availability. Funding for low-income developments and renters is scarce.

If you're in the market to rent an apartment in the state but you're not particularly wealthy, you may find yourself frustrated by high rental costs and a meager selection of available units.

That's the message conveyed by the results of the NHHFA report.

In the past year, the median monthly gross rent across the state has increased by slightly more than 3 percent to \$1,085 per month, including utilities. The most significant cost increases occurred in Grafton, Carroll and Belknap counties, and in Manchester and Nashua.

"It's what we expected to see," said



Downtown Manchester apartments. Photo by Rebecca Fishow.

Jane Law, director of communications for New Hampshire Housing Finance Authority. "Along with rising rental costs, there are reduced vacancy rates, so there is a lot of demand out there for rental units."

Vacancy rates have dropped to 3.2 percent statewide for two-bedroom apartments — the largest category of rental units in the state.

A balanced rental market would have vacancy rates between 4 and 5 percent, and anything in the low 3 percentages means those looking for housing will likely have a hard time finding what they want. Most of the housing that is being built is on the more expensive end of the spectrum, Law said.

Even more troubling: the costs are going up at a disproportionate rate to renters' incomes.

A renter would have to earn 121 percent of the state's median income — more than \$44,000 a year — to afford the statewide median cost of a typical two-bedroom apartment with utilities, according to the survey. Currently, about half of New Hampshire renters are spending more than 30 percent of their income on rent.

Housing Action New Hampshire reported that the average hourly wage earned by New Hampshire renters is \$13.35 (\$28,000 annually), which is just barely more than the state's "Extremely Low Income" threshold.

In order to afford market-rate two-bedroom housing, renters need to earn \$20.18 per hour.

"The average or median renter income is not keeping pace with the rise in rental costs, and that causes some people to move further away from their job in order to afford housing, and again it prevents people from getting into home ownership because of rental costs," Law said. "That said, rental costs are not cheap either."

A continued perfect storm is causing it all. Thousands of households have left ownership and gone back into the rental market; student debt has prevented young people from making down payments on homes; and the median household income is still lower than

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Snoring?



Here is proof that snoring can be corrupting your health and your marriage. Three out of 10 couples are considering divorce because of snoring says a major magazine article. You are not alone! An official survey says 48% of all people snore. 75% are affected, if you add non-snoring husbands that have snoring wives or vice versa. Snoring is caused by slack muscles in the throat. A common complaint is that people feel that they are not

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Downtown Manchester apartments. Photo by Rebecca Fishow.

it was five years ago.

The situation has left renters wondering about their options. Law suggests more of what they are already doing: taking on roommates or buddying up with friends to make housing more affordable, or staying with Mom and Dad after college. Others get second jobs to make up the difference.

Budgeting is also important, said Trevor McCourt, marketing and communications assistant for Neighborworks of Southern New Hampshire, a nonprofit that provides access to housing services..

"People forget about budgeting," McCourt said. "There was a time [when], in order to get a mortgage, you had to sit down and do a budget, but we still think it's very important. ... If you are buying a cup of coffee instead of making it, or buying a sandwich every day, that makes a difference."

Subsidized housing: more need than demand

One of the largest funding sources of the state's affordable housing developments is low-income tax credits from the federal government. To earn them, developers go to NHHFA and go through rigorous and competitive rounds of evaluation. When they are awarded the tax credits, developers sell them to investors.

"It's a great public-private partnership and it's a great means to get capital. So then developers have upfront cash, which helps them with the development costs and lowers the amount of debt they need to carry," Law said.

Less debt means developers can rent at prices affordable for people earning 60 percent or sometimes 50 percent of the area median income. But it hasn't been easy for developers to get that support — currently there are \$3 of requests for every \$1 available to developers, Law said.

Although the need is greater, federal aid has been increasingly scarce.

"It's the opposite of more funds opening up," Law said. "We have had decreasing

funds. One of the subsidy sources we have is through the Department of Housing and Urban Development, and that one has been slashed quite a bit within the last five years."

New Hampshire receives \$3 million from HOME, which is the small-state minimum, and less than the state received during the American Recovery and Reinvestment Act in 2009. States with larger populations, like California and New York, are dealing with much greater cuts.

But "Even if we haven't felt any cuts, we haven't seen any increases, which, considering inflation, feels like a cut," Law said.

Currently, the 18,300 low-income units across the state are in high demand. Word gets out about a new development and spots fill up quickly.

"Oftentimes when [Neighborworks of Southern New Hampshire] gets approvals to do a new development, people read about in the newspaper or see it on TV and ... start calling the next day, a year before it's built," said McCourt.

While low-income housing is more affordable, it's still too pricey for the 38,000 extremely low-income renters who earn \$24,000 a year or less. Some people who fall into that category receive housing aid from funds set aside for veterans, seniors and the disabled, but the others may try to get rental assistance commonly referred to as Section 8, which moves with the tenant instead of staying with the apartment.

In New Hampshire, there are 9,000 Section 8 vouchers statewide, and there's currently a 10-year waiting list for those, according to Laurel Redden, membership and communication coordinator for Housing Action New Hampshire.

It's not a problem that will be easily solved, and it looks like any changes to the current state of low-income rental funding would likely be downward, Law said.

"There's budget tightening in general in Congress," Law said. "So a lot of programs, not just housing programs, take hits. But we, of course, in the housing industry take those hits personal." 🌊

YA fiction from YA author

Concord teen creates realistic fiction for readers her age

Seventeen-year-old Amelia Faith, an incoming senior at Concord Christian High School, started writing seriously when she was about 13. By age 15, she got her first book published, and she's been writing ever since. Most recently, she was at Gibson's Bookstore in Concord, talking about her newest novel, *If I Make It*.

Q: What's your favorite part of writing fiction?

I think that the thing I love most about writing is the idea of being able to experience things I probably won't ever experience in real life. My characters have gone through so many situations I don't think a real person ever could. So it's like getting to experience a different part of life without having to leave my living room.



Amelia Faith

[older authors] can't necessarily get inside a young adult head. It seems contrived. ... But ... I'm an actual teenager writing about teens' problems.

Tell me about your most recent novel.

If I Make It ... is about a 17-year-old girl who, when she was 7, was diagnosed with a terminal illness, but doctors say [they're] going to try to cure it. For 10 years she's battling it, and when she turns 17 she finds out this new complication may prevent her from pursuing her dream of performing on Broadway. And so she has one year to live and decides to pursue her dream on her own without any help from Make a Wish. The book is about all her experiences when she goes out and pursues it.

How do you get into your characters' heads?

I do as much research as I can. I try to look up real accounts of people who have experienced these sorts of things they are experiencing, and I try to put myself in their positions. How would I deal with this situation, how would I talk to people?

What kind of stories do you like best?

I definitely like writing contemporary and realistic fiction most. My first two started out being paranormal, but since I delved into contemporary, realistic fiction I've found I like that best. I like stories teens can identify with, and say, "Hey I'm going through something similar."

Do you think you have an advantage being a young adult and writing for YA readers?

I personally do because I feel a lot of times

How do you

overcome writer's block?

It is a constant struggle for any writer but I deal with it quite often, and one thing I do to overcome it is set the story aside, take a few days off and think over the plot again. When I am writing and can't take a break because I have a deadline, I will try to do something to get me back into the mood of writing. So, if it's [about] theater, I'll listen to show tunes.

How much time do you spend writing?

I usually write only during the summer because I am still in school, but I try to write every day. My usual goal is about 1,000 words a day, but it depends. I would say about one or two hours a day but it definitely could be more or less depending on how motivated I am feeling.

When you aren't writing, what do you like to do?

I participate in theater, ironically, which is how I got the idea for *If I Make It*. I also do some school activities, and I love to hang out with my friends and family. ... And reading, obviously.

Do you have any new projects?

I'm currently working on a book about a teenage girl abducted when she was 9 years old and rescued eight years later. It's from a very raw perspective. You're getting inside of her head, and she's letting you know her side of the story. It's a very powerful story for me, and I'm doing a lot of research.

What's it like to do author events?

At this last event [at Gibson's Bookstore] I was partnered with another YA author called Joyce Ray. Our books are very different, but we were able to play off of each other. ... I just love connecting with people and showing them you don't have to be this big scholarly up-and-coming author. I'm only 17 and I have stories to tell and I'm planning to tell them. — *Rebecca Fishow*

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Five favorites

Favorite food: Anything chocolate and peanut butter.

Favorite movie: Right now I'd have to say it is *Soul Surfer*.

Favorite book: Right now it is *The Summer I Became a Nerd*.

Favorite kind of music: Anything Disney or alternative.

Favorite thing about NH: Definitely the mountains. I am a mountain girl.

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QUALITY OF LIFE INDEX

Vanity plates on hold

Thinking of personalizing your license plate with something witty? It might be a while before you'll get the opportunity. In May, the Supreme Court ruled that the State's Department Of Motor Vehicle's refusal to issue a plate to a man who wanted "CopsLie" is a violation of free speech rights because the state's laws are too vague to enforce. Now, the DMV is creating new rules on what plate messages are acceptable, and trying to prohibit language that suggests violence, sex, gangs or bigotry, the Associated Press reported. While that happens, the DMV has directed municipalities not to issue any new vanity plates.

QOL Score: -1 for the wait, +1 for clear regulations

Comment: OK1LW8, WNNAPLT

Second chance for moose hunt permit

Hunters who have wanted to get in on the state's moose hunt but haven't been lucky enough to win permits via the state's Fish and Game Department lottery can bid on two moose hunting permits the Wildlife Heritage Foundation of New Hampshire is auctioning off, according to a press release. The two winners will get 2014 NH hunting licenses and moose hunting permits, and three more bidders will receive hunting licenses. If there's a tie, the bid with the earliest postmarks will win. The highest bidder will also receive a half-off coupon to purchase an RCF Centerfire rifle at LHR Sporting Arms in Rochester. Only bids received by Aug. 8 will be considered.

QOL Score: +1

Comment: Proceeds from the auction help support critical fish and wildlife conservation initiatives, along with education programs of the N.H. Fish and Game Department.

Boo Hurricane Arthur

The thunderous weather last weekend ended up being not so ideal for Friday Fourth celebrations or fireworks, with postponements in Manchester, Nashua, Rochester, Hampton and Portsmouth, to name a few. However, tourists still visited and locals still celebrated; Amherst, for instance, continued with its July 4 parade celebrations. For the most part, though, America celebrated its 238th birthday belatedly, on July 5.

QOL Score: -1

Comment: Thunder and lightening is a good substitute for Fourth of July fireworks, no? No, QOL didn't really think so either.

Months ahead of schedule

The Department of Transportation says the Hooksett Visitor's Center on Interstate 93 is three to four months ahead of schedule, according to NHPR, with a targeted September 2014 opening date for the Northbound facilities, a bit later that month for the Southbound facilities. At that time, the rest stop will house a liquor and wine outlet store, a convenience store, restrooms and interim tourist accommodations. A full opening is currently scheduled for April 2015, and at that time, visitors will enjoy a diner, sit-down restaurant, deli, coffee and breakfast shops in the two 36,000 square-foot buildings.

QOL Score: +1

Comment: QOL wouldn't be upset if New Hampshire opted to include free-with-donation ready-made coffee, like some of the best rest areas in Vermont...

QOL score: 87

Net change: +1

QOL this week: 88

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SPORTS DAVE LONG'S LONGSHOTS



2014 World Cup runneth over

The World Cup concludes on Sunday in Rio de Janeiro after an eventful month. It has reached all-time highs in terms of TV audiences in the U.S., and enthusiasm for

the event has swept across our country like it never has before. That's a good thing, I think, because while I'm not the hugest soccer guy, it is interesting being there at the moment that something grabs the attention of the public and becomes adopted as part of the culture. Not quite The Beatles hitting America in 1964, but similar.

In fact, when looking back 20 years from now at the U.S. reaction to the 2014 World Cup, as an event it will probably be compared to what happened to pro football after the famous sudden-death overtime game between the New York Giants and Baltimore Colts in the 1958 NFL championship game. That game is generally credited with being the moment the NFL truly connected with the American sporting public after 40 years of being a fringe sport far behind baseball, boxing, horse racing, college football, track and field and likely tiddlywinks in public stature. The question is, will soccer, the game, get the same bounce out of the worldwide event in 2014, or will it remain like track and field is today in non-Olympics years when no one besides track athletes and their parents cares a whit about it?

So bearing in mind that I had to file this before the teams for the finals were decided, here's the take-away from the month-long spectacle from someone who was a kinda, sorta interested observer going in. First, the glass-is-half-full side:

Don't know about you, but I liked seeing the smug Brits get sent packing after just two games. Ditto for the Italians.

I'd say the World Cup is a mix of the one-and-done nature of the NCAA Basketball Tournament and the Olympics — though with much greater passion. I mean when

was the last time someone bit another competitor in the Olympics? The closest was the **Tonya Harding** affair, but that was done by a couple of real rocket scientists to eliminate the competition before it started.

However, the mini-round robin the WC uses to start the tournament before it goes to single-elimination knockout round is great. Because after waiting four long years for the WC to arrive, getting to see your country play three times no matter what happens is good.

Speaking of **Luis Suarez**, now that the "I tripped" excuse didn't fly, what's the next story — (a) his shoulder got in the way of my mouth, (b) an insanity plea that says instead of "timeouts" when he was bad, his parents made him watch videos of **Mike Tyson** and **Tree Rollins** in action as a kid, or (c) he was on LSD, thought he was the pit bull **Dick Cheney** and covering **President Obama** on the play in question?

No question about it: soccer has the best names for their all-name team.

Alexi Lalas went from looking like a goat when he was a player, to a political operative as a TV analyst. Not that there is anything wrong with that.

Someone finally moved ahead of **Rush Limbaugh**'s laughable "the 'liberal media' wanted **Donovan McNabb** to succeed at QB because he was black" in the annals of most idiotic media statements ever made about sports. The new leader is **Ann Coulter** for her rant against the "liberal media" and politically correct soccer moms, and her bigoted "no one whose great-grandfather was born here is watching the World Cup" notion, which she says is a symbol of "moral decay." I guess having no kids and near double-digit broken engagements makes her the arbiter of morality.

Best of all was the tidal wave of change in attitudes by the old-school sports fans who gave it a chance much more than in years gone by.

Now for the glass-is-half-empty com-

ments; pardon me for saying this to the folks who don't think you should be allowed to criticize this event.

Time to pump the brakes on how well the Americans played don't you think? Yes they played hard and put on a good show. They did survive the Group of Death, but they won once, lost TWICE and tied once — and the tie was a major choke on their part. Progress *maybe*, but nothing major.

I'm not sure if **Jürgen Klinsmann**'s comment about "having no chance to win" was pure honesty or setting himself to slip any blame or look like a genius depending on how it all worked out. Ultimately he turned out to be right, but somehow I can't imagine **Herb Brooks** telling his hockey team that before the 1980 Olympics.

I have nothing against Klinsmann, but an American should be coaching our national team. I'm like **Bo Schembechler** when he fired **Bill Frieder** on the eve of the 1989 NCAA Basketball Tournament after word slipped out he was headed to coach Arizona State the next year by saying in one of the all-time great press conferences, "I want a MICHIGAN MAN coaching Michigan." Sorry, it says we're not good enough and I hate that.

So which gets the biggest bump from the new enthusiasm for WC around the country? The World Cup as a highly anticipated event, as the Olympics are? Or the game of soccer that's trying to grow beyond its niche status in the professional ranks?

The bottom line: Good show, well done from an entertainment standpoint by all and I learned a little more. But we still have a way to go on the field and after playing the game seriously here for over 40 years I ain't buying that elite teams are better because of their training methods. That sounds like an excuse to me.

Stay tuned for my next soccer, er, fútbol column in the summer of 2016.

Email Dave Long at dlong@hippopress.com.



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Stanley Cup in Manchester

The Big Story: Well, it took the Monarchs a while to settle on the new head man, but they finally got him. He's **Mike Strother** and he brings 30 years of professional hockey experience to his job as the third head coach of the Manchester Monarchs, most recently as head coach of the (you have to love this name) Moose Jaw Warriors of the Western League.

Sports 101: Who is the only man in the Hall of Fame who in 10 years as a pitcher never had a losing record and whose lowest single-season winning percentage was .643?

Hot Ticket: It is race week ahead for the Granite State as the NASCAR races return to New Hampshire International Speedway in Loudon on Sunday. **Brian Vickers** is the defending champ and race time is 2 pm.

Hot Ticket II: A day after the run at NHIS, the New Hampshire State Amateur Golf tournament for the men kicks off medal play at Stonebridge Country Club in Goffstown. Match play follows after that and concludes on Saturday, July 19.

Return Engagement of the Week: For the third time in the last 10 years the Stanley Cup made a visit to Manchester last week. This time the occasion was the celebration tour after the L.A. Kings won the trophy

for the second time in three years. Monarchs Director of Hockey Operations **Hubie McDonough** took it on a tour to some locations of personal connection to his hockey life and then to Saint Anselm to share it with local hockey fans.

The Bonner Watch: The NBA free agency period opened on July 1 and a frenzy of signings happened in the ensuing days. But **Matt Bonner** was not one of them. Beyond his saying he'd love a return to San Antonio, the rumor mill has been very quiet as to where he'll land.

Sports 101 Answer: **Babe Ruth** is the only man in the Hall who never had a losing season in all 10 years he pitched and whose lowest winning percentage was .643.

On This Date – July 10: 1914 – The Red Sox purchase **Babe Ruth** from the Baltimore Orioles of the American Association. 1934 – At the second All-Star game ever played, **King Carl Hubbell** strikes out five future Hall of Famers — **Babe Ruth, Jimmie Foxx, Lou Gehrig, Al Simmons** and **Joe Cronin** — in succession. Born: 1943 – **Arthur Ashe**, who won the 1968 U.S. Open and 1973 Wimbledon. Died: 2008 – **Mike Souchak**, who with 59 was the first golfer to break 60 on the PGA tour. 🌊

The Numbers

1 – out within pitching a perfect game by **Casey Lawrence** in a doubleheader-induced seven-inning game before surrendering a clean single by pinch hitter **Mike Kvasnicka** in the F-Cats' 8-0 win over New Britain, which got just that lone hit off Lawrence.

2 – approximate number of years the Celtics' re-emergence was set back, at least, after the plan to tank went from bad to worse by yielding another guard who can't shoot (**Marcus (get) Smart**)

and a teenager (**James (oh so) Young**) who's at least two years away from any kind of real contributions to the team in the 2014 NBA draft.

3 – Fisher Cats home runs hit by **Jack Murphy, Andy Burns** and **Kevin Nolan** in leading the F-Cats to a 6-2 win over Reading on the road at the start of the week.

3 – runs batted in by Goffstown's **Tyler Perron** when he had two singles and a pair of doubles as G-Town knocked off Sweeney Post 9-4 in Legion play as **Dave Nelson**

also knocked in three runs and **Chris Hood** got the win after allowing just four hits and going the distance.

19 – major-league-leading number of one-run losses by the Boston Red Sox that have come in their 32 games decided by one run.

414 – franchise record number of games played for the Manchester Monarchs by 2014 captain **Andrew Campbell**, who left the team after six seasons when he signed a two-way contract with the Arizona Coyotes last week. 🌊

Sports Glossary

Ann Coulter: Mean-spirited, liberal-media-obsessed, often delusional and shrill member of the U.S. political right wing. Not likeable in any way, but got to give her credit for knowing her game – in that by riling up people on the left, she juices her book sales from people on the right. I mean why else would anyone write a book selling the notion that gin-soaked red-baiter Joseph McCarthy was an American hero? No one's that dumb, unless they're doing it all the way to the bank.

The Mike Tyson - Tree Rollins Take-A-Bite-Out-Of-Crime Videos: They chronicle the two most famous bites in sports history. The first happened in a can't-see-the-forest-for-the-trees scrum between the Celtics and Atlanta in the 1987 playoffs, when as usual Danny Ainge was the target of the opponent's ire and after his finger somehow was inserted into the mouth of 7-foot Wayne Tree Rollins in the pile-up the big fella chomped down, sending Danny for stitches. The latter came some years later during a heavyweight bout when Iron Mike Tyson clamped down and ripped off a piece of Evander Holyfield's ear while in a clinch.

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From New Hampshire's small coastline to its big lakes to its rivers and streams, this state has plenty of summertime water sport opportunities. The Hippo talked to local pros about four aquatic activities that you can do right here in the Granite State. Kelly Sennott discovered all the things you can do with a paddleboard. Emelia Attridge found out what makes kayaking so popular (Hint: It's pretty easy!). Austin Sorette headed to the coast to see some surfing action, and Becca Fishow got the lowdown (like, really low down) on scuba diving. So try out one, or all, of these water sports – or at least jump in the water on a hot, steamy day and go for a good old-fashioned swim.

Paddleboard fever

Stand up, sit down — or do yoga

By Kelly Sennott
ksennott@hippopress.com

Do you want to stand or sit? Burn some calories or bathe in the sun? Race hard or stand on your head?

There are many reasons why the paddleboard has become mainstream in such a short amount of time, says Chris Shields, owner of SUP (Stand Up Paddleboard) NH. Variability is one.

"It's the most versatile water craft on the water right now," Shields said in a recent phone interview.

It's also light, flat and easy to use. Pat Malfait, owner of Contoocook River Company, would go so far as to say that it put paddle sports back in business.

"Paddleboards coming into the market gave us all a bit of a boost, something new to put our arms around, and it gave the paddling community something new to go out and try," Malfait said.

Roots and response

While paddleboarding is certainly a new water sport on the East Coast — it hit New England about five years ago — we're among some of the last in the U.S. to catch on.

"Paddleboarding has been in Hawaii since the 1800s," Shields said. "The board was made of plywood, and it was more of a catamaran kind of thing. ... Like an oversized surfboard that you could stand on."

Shields was a surfer first, but the paddleboard caught his eye during a 2007 trip to Hawaii, when he decided to take one back home. It was a nice surfing alternative; in New Hampshire, where there are smaller waves, a paddle surfer can ride longer and more easily.

But Shields lived in Wolfeboro, right by Lake Winnepesaukee. He began using his new board there in 2008, earning quizzical glances and pointed fingers. People in the Lakes Region hadn't seen anything like this



After you learn to paddleboard, try paddleboard yoga. Courtesy photo.

before, and they were interested.

So he began to buy boards by Laird Hamilton, one of the first to bring paddleboarding/surfing to the U.S. sports world, and Shields started his business, SUP NH,

in 2009. Today, the company offers lessons, rentals and sales to the Lakes Region and beyond.

For local paddle sports retailers, there was skepticism; would this be a fad, like



A paddleboard class taught by Karen Fraser (left). Courtesy photo.

windsurfing? Or would it be a permanent addition to the industry, like kayaks and canoes? The Contoocook River Company staff got its answer by looking at the people renting when the company first offered the paddleboards to customers about three years ago.

"It is funny the mix you get," said Matt Tansey, member of the Contoocook River Company staff. "You'll see three generations — a grandparent, parent and young kids — all on the paddleboards. ... I think it's a great and easy way to do something relaxing, something that everyone can enjoy."

Which board?

A decent board isn't cheap; it'll cost between \$900 and \$1,200, or about \$600 used. What you use is dependent on your physique (a large person should have a large board), your activity and your location.

A planing hull is shaped like a wide, large surfboard. It's used, yes, for surfing — its rounded rim allows for a rocking movement, which in turn allows for boarders to ride a wave — but it's also wide and stable enough for activities like yoga or, for the lackadaisical paddler, sunbathing.

A displacement (or touring) board is shaped more like a speedy kayak, narrower but with a more pointed bow, ideal for cutting through water. Paddleboard racers will be more likely to choose this style.

The boards are becoming more family-friendly, with tandem boards (though the Contoocook company, Tansey said, has yet to sell those). Shaw expects prices to eventually dip once the hype settles.

The basics

Before you start, there are a few things you should know, particularly if you're

venturing into choppy waters. (Often-times, you'll get a short lesson before you rent, anyway; paddleboarding is still new enough that most classes will be beginner classes. The Contoocook River Company offers beginner lessons every Thursday from 5:30 to 7 p.m.)

Some tips from the retailers: relax. Also, bend your knees.

Get started

Contoocook River Canoe Co. (9 Horse Hill Road, Concord) has a SUP 101 course every Thursday evening from 5:30 to 7 p.m. and by appointment; visit contoocookcanoe.com.

SUP NH (4 N. Main St., Wolfeboro) is based of Winnepesaukee and offers lessons in basic and advanced paddleboarding. Rentals are available in Wolfeboro, and also in many bodies of water around the Lakes region (however, renting in these lakes is more expensive due to travel costs; there's only one storefront location in Wolfeboro).

Full Moon Paddleboard (23 N. Main St., Durgin Stables, Wolfeboro, fullmoonpaddleboard.com) offers SUP Yoga, rentals, etc., and they host a race planned for July 26.

Wild Meadow on Winnepesaukee (Route 25, Center Harbor) offers rentals and SUP yoga and beginner classes.

Poor Yorick's Paddlesports (512 Maple St., Contoocook, 745-3500, pooryoricks) offers outings and lessons in SUP.

Portsmouth Kayak Adventure (185 Wentworth Road, Portsmouth, 559-1000, portsmouthkayak.com) offers a SUP camp for kids in late August.

Paddleboard Yoga at North Hampton, taught by Karen Fraser, meets at Cinnamon Rainbow Surf Co., 931 Ocean Ave., North Hampton, for weekly lessons on the ocean. Visit facebook.com/paddleboardyogaatnorthhamptonnh.

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Think of downhill skiing — that’s how you should stand, with your feet side by side,” Shields said.

For the most part, it’s pretty easy to get started, Tansey said, particularly if you’re on calmer waters, but it’s worthwhile to learn the types of strokes you can do in maneuvering around. A J stroke, for instance, is meant to help you go straight, while a sweep stroke, which begins at the head of the board and travels along the edge, will help you turn.

Races, meet-ups and yoga

Want to take things up to the next level? You can join one of the many SUP meet-up groups (the East Hampstead Kayaking Meetup group, for instance, opts for stand-up paddleboards over kayaks every once in a while). There are races off the

coast of Boston, Ogunquit, Newburyport, and in Vermont’s Lake Champlain and on the Cape Cod Bay. (Check them out at standuppaddlesurfari.com/new-en.)

For a blood-rushing challenge, Karen Fraser, who teaches paddleboard yoga twice a week at the North Hampton beach, suggests you try standing on your head.

Sort of.

“Regular headstands are pretty fun on the board,” she said in a phone interview. “Though what you do depends on the person’s ability and the condition of the ocean.”

Every class she teaches, she said, is tailored to suit beginners, but there are options — like head standing — for the more advanced students.

Paddling in the ocean is certainly very different from paddling in a lake or pond or river, particularly if you want to per-

form yoga. “I use an anchor system,” she said. “The end of the board has a loop where the leash is. I have a little clip, an 8- to 10-pound anchor that’s attached to a 12-foot-long leash.”

Most of her boards are from the Cinnamon Rainbows Surf Company, about 33 inches wide and 10 feet in length. She starts each class with land demonstrations: how to carry your board, when to stand up, what to do when you fall off, etc.

“The board is pretty wide. People rarely tip over,” she said. (If people do tip over, there are usually two instructors on the water at a time for each class to help out.)

Fraser has been teaching group exercise for about 30 years now. Her yoga class is more like a fitness class than anything

else; sure, they perform downward-facing dog and warrior pose (modified if needed), but the class can also expect to perform push-ups, back bends, side planks and pilates movement.

She requests participants register ahead of time in part because the class has become so popular.

“It’s increased in popularity, by all means,” said Fraser, who became acclimated to the sport seven years after she took up surfing in 2004.

When she’s at the ocean, she says, every day feels like a Saturday. She lives in Methuen and doesn’t mind at all the long drive to get to the beach.

“Being out on the water does something for your soul and your spirit. ... It’s a way to get away from your regular routine,” Fraser said. “I’ve never had a bad class. The people are awesome.”

Try a kayak

The quickest and easiest way to enjoy the Granite State’s waterways

By Emelia Attridge
eattridge@hippopress.com

John Pilla, co-chair of the New Hampshire AMC Paddlers, caught the kayak bug in 2006, when he and his wife borrowed some friends’ spare kayaks at Pawtuckaway State Park. It was the first time both Pilla and his wife kayaked, and they fell in love. “If we can, we’ll go out two or three times a week,” Pilla said. “There’s just nothing like being out in the water, in the middle of the lake or in the middle of the pond, especially in New Hampshire.”

The Granite State has an impressive amount of water to explore by kayak from the Lakes Region to the estuaries on the seacoast, and all the rivers in between. That’s probably why kayaking is huge in the Granite State. Out of all the committees and groups in the New Hampshire Chapter of the Appalachian Mountain Club, the NH AMC Paddlers is the largest, Pilla said.

“I didn’t realize how many people kayak,” Pilla said. “Most people like kayaking because it’s easy.”

In fact, it’s probably the easiest water sport to learn. Patrick Malfait owns Contoocook River Canoe Company in Concord, and he agreed that kayaking is one of the quickest water sports to pick up compared to surfing or scuba diving, even canoeing.

“Many people can hop in a kayak and



New Hampshire AMC Paddlers kayak all summer long. Courtesy photo.

paddle off and have a ball,” Malfait said.

Kayaking became trendy about 15 years ago. Malfait opened Contoocook River Canoe Company in 1997, and at that time it was a rental company. Shortly thereafter,

the demand for retail kicked in. That’s right around the time Malfait got hooked on kayaking too, he said.

“We saw kind of the upswing in kayaking in 1999,” Malfait said. “New England

I think really kind of set the trend around the country.”

Both Pilla and Malfait tried to describe why they love kayaking and both said it was the feeling of being out on the water,

Nearby state parks with kayaking

The Granite State is full of local rivers (the Nashua, Merrimack and Pemigewasset rivers are popular kayak spots), ponds and lakes, and it’s got a bit of the ocean too. In addition to these bodies of water, many New Hampshire State Parks offer kayak friendly waterways. Here are some of the most local

parks; visit nhstateparks.org for more.

Bear Brook State Park (61 Deerfield Road, Allenstown, 485-9869) Operating hours 9 a.m. to 6 p.m. weekdays, 9 a.m. to 6 p.m. weekends. Fee \$4 for adults, \$2 for children ages 6 to 11.

Clough State Park (455 Clough Park Road, Weare, 529-7112) Operating hours 9 a.m. to 7 p.m. weekdays, 8:30 a.m. to 7 p.m. weekends. Fee \$4 for adults, \$2 for ages 6 to 11.

Pawtuckaway State Park (40 Pawtuckaway Road, Nottingham, 895-3031)

Operating hours 8 a.m. to 7 p.m. daily. Fee \$5 for adults, \$2 for children ages 6 to 11.

Ellacoya State Park (266 Scenic Road, Gilford, 293-7821) Operating hours 9 a.m. to 5 p.m. daily. Fee \$5 for adults, \$2 for children ages 6 to 11.



A NH AMC Paddlers' Wednesday evening recreational paddle. Courtesy photo.

almost being "one with the water," Malfait said. But really, both men said, you have to try it for yourself.

Tour New Hampshire

There's kayaking for every personality type. Crave adventure? Try whitewater kayaking. Looking for a peaceful recreational sport? Head to flat and quiet water spaces like rivers and ponds. There's ocean kayaking if you like the waves and salt air. Or perhaps you're looking to combine your favorite outdoor hobbies. Well,

“There's just nothing like being out on the water, in the middle of the lake or the middle of the pond.”

JOHN PILLA

there's kayaking for that, too.

"New this year we do guided fishing trips," Malfait said. "That's been very popular."

Contoocook River Canoe Company's fishing guide, Hope Eagleson, is a New Hampshire licensed fishing guide and a Registered Maine Guide. A fishing kayak, rod, reel, lures and bait are all included in trips through the company, and kayakers can catch local fish like large- and small-mouth bass, rock bass, chain pickerel and white perch, just to name a few.

Get your feet wet

The Contoocook River Canoe Company offers instruction, which Malfait strongly recommends. Instruction will teach you how to paddle efficiently, how to handle large waves, and even how to rescue another kayaker (or yourself). If you've ever been in a kayak before, you'll know just how tricky it is to get back in once you've fallen out. "Once people learn the correct way to paddle, ... you're more efficient in the water, you feel more comfortable in different conditions," Malfait said. Another way to start is to sign up for a summer evening recreational paddle with NH AMC Paddlers. "The Wednesday evening series is geared to beginners or people that have never paddled before," Pilla said. "We do really flat, slow-moving rivers, so you can do upstream and comeback." Both beginners and more experienced kayakers take advantage of the Wednesday evening series, Pilla said. It's a good chance to learn (since rentals only cost \$10), and Pilla said leaders will stick with the beginners and paddle side-by-side to make sure they get the hang of it. "There's only a couple of strokes you need to learn," he said.

Where to kayak

The following shops and groups offer kayaking instruction, rentals or group trips.

- **Contoocook River Canoe Co.** (9 Horse Hill Road, Concord, 753-9804, contoocookcanoe.com) Offers kayak instruction classes including rescue, rentals, and guided fishing trips.
- **Mountain Road Trading Post** (68 Mountain Road, Raymond, 895-3501, mrtp.net) Offers rentals and demo pond to try out kayaks.
- **New Hampshire AMC Chapter Paddlers** (nhamcpaddlers.org) Offers weekly Wednesday evening recreational paddles during the summer months and other guided trips throughout the state. Sign-up for a trip online.
- **Portsmouth Kayak Adventures** (185 Wentworth Road, Portsmouth, 559-1000, portsmouthkayak.com) Offers kayak instruction, guided tours and rentals.
- **Quick Water Canoe** (15 Hannah Dustin Drive, Concord, 753-0025, quickwatercanoe.com) Offers guided trips, kayak instruction including rescue technique, rentals and demos.

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"Lots of people like to hunt and fish, and as many people like to fish like to be in a boat," Malfait said. "Kayaking gets them in those smaller rivers and areas where they can't take power boats."

Both the Contoocook River Canoe Company and NH AMC Paddlers offer kayaking trips, including kayak camping trips.

One of Pilla's favorite spots to kayak in

the Granite State is in Spoon Wood pond, located by Nubanusit Lake on the border between Cheshire and Hillsborough counties. There's no road access to the pond and you can't get to it by boat.

"It is literally surrounded by mountains. It's a pond in a valley," he said. "It's like you're out in the middle of nowhere. It's just you and God."

He also recommends the Exeter River and its tidal portion, the Squamscott River.

Malfait recommends local bodies of water like the Contoocook, Merrimack and Pemigewasset rivers, which he said are all popular. There's also Massabesic, Glen, Sunapee, Squam and Newfound lakes for larger bodies of water. But Malfait prefers to take advantage of New Hampshire's coastline.

"I spend a lot of my time on the ocean, but that's not for everybody unless you're going to be in a protected area or you know how to read your tide tables," he said.

"That takes a skill," Pilla said. "Sea kayaking I would say requires mapping, navigation and rescue. ... With waves and the tide, people can get separated from the group quite easily." 🌊

Smooth ride in New Hampshire surf a different way to ride

By Austin Sorette
asorette@hippopress.com

The beach at Jenness State Beach in Rye is inhabited with families who have set up camp on the beach — a surprisingly smaller amount than expected on a sunny Friday morning (though to be fair, the gusty wind was strong enough to have beach-goers eat more sand than sandwiches).

This weather seems like a surfer's dream day, at least to over a dozen people in the water. Though the swells aren't the gnarliest they could be — typical for New Hampshire in the summer time — surfers line up like dominos along with boogie-boarders and body-surfers, each taking turns riding the crests. Some surfers take the wave like they are riding in a violent thunderstorm; others pop up and cruise so lethargically, it seems they don't even realize they're moving.

Dave Delaney looks on from his blanket at the back side of the beach. Taking a break from riding his 7-foot board, he watches the other surfers paddling out to the smooth waves.

"You gotta paddle like crazy to try to catch [the waves]," he said. "There's not enough buoyancy, I guess, to ride it. But the big [board] is like a Cadillac out there."

This is only Delaney's third time out in his adult life; the first time he surfed in New Hampshire marked 35 years after his last time surfing when he was a resident of Southern California. An admitted amateur, Delaney says the laid-back surf style in New Hampshire contrasts with the intense surf culture on the West Coast. But regardless of what coast you're on or how high your experience level is, nothing compares to the difference between watching the surf and riding it.

"I did a bunch of research on the Internet trying to figure out, is it better to surf high tide or low tide?" Delaney said. "And it said it all depends on location and weather, so I decided, hey, I just need to get out here and try it out."

Surf New Hampshire

Sitting just across Jenness Beach, with a view of the shimmering ocean just barely peeking over Route 1A, Summer



Local surfers catch waves at Jenness State Beach in Rye. Photo by Austin Sorette.

Sessions surf shop is bustling with sun-fried beach-goers.

"That's the fun of summer," said Ryan McGill, co-owner of Summer Sessions. "You're meeting new people. You understand it's crowded, but when it comes down to it, it's only eight weeks that we're sharing [the water with] everyone. We're just reminding people to take it easy. Just smile — you're on the beach!"

Normally, when one thinks of surfing, New Hampshire is far from the first place that comes to mind. But the surf in New Hamp-

shire is unique in that the Northern Atlantic and the East Coast weather provide a more laid-back atmosphere for surfers.

“ “
The people around here are awesome and this is one of the most beautiful coastlines in the world.”

RYAN MCGILL

"We've got a small but amazing coastline for surf," said McGill. "It's perfect for beginners and kids. The high pressures and better weather make for a smaller surf. Perfect longboard weather."

McGill, a Rye native, has been all around the world looking for the best spots to surf. He's

caught waves in Ecuador, Peru, Chile, Fiji and Australia, amongst many other locations. Despite his ambitious travel,

however, McGill never stays out of New Hampshire for too long.

"Nothing beats home, even when it's cold," he said. "It's just a bit inconsistent, but it's worth it. The people around here are awesome and this is one of the most beautiful coastlines in the world. And you can also snowboard in the morning and surf in the afternoon, which you can't do in a lot of places."

Because the summer swells in New Hampshire are typically smaller than normal waves, local surfers use longer boards, about 9 feet in length.

For the locals and off-season vacation surfers, New Hampshire's more intense surf comes during hurricane season and the winter-time. McGill claims that during September and October the water is typically still warm, and the hurricane weather creates great swells for anyone who likes to rip it up.

How and why to hang 10

Like most everything, surfing is much more intricate than getting from position A to position B. One of the most important techniques to learn is not just standing on the board, but getting a read on the waves, timing them correctly and understanding how waves break in order to maintain a consistent ride.

That said, the biggest beginner obstacle is actually standing up on the board. For a lot of people, that might be a hard bump to roll over, but McGill claims that for the surf lessons and camps that Surf Sessions offers, it uses softer, safer surfboards and

has CPR-certified coaches out on the water at all times.

"The way to ease people [into surfing], said McGill, "is to get out there, get the basics and understand the etiquette in the water. It's important to help with the stoke as well, to get people excited for outdoor activities and being near the ocean."

Back at Jenness, Delaney continues to watch the surfers as he thinks about why he started surfing in the first place.

"I used to live on the lake where you had motor boats and jet skis," he said, "which is a lot of fun, but it gets boring.

Same location, same neighbors and everything. The beach is completely different. Different people, different waves, different places. Everything is always new."

Summer Sessions Surf Shop

Where: 2281 Ocean Blvd., Rye; Jenness Beach is across the street

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Swim with the fish

Scuba diving offers a whole new world of exploration

By Rebecca Fishow
rfishow@hippopress.com

If you're thinking about squeezing into a wetsuit, strapping on an air tank and taking your first scuba diving plunge, chances are someone else turned you on to the idea, said Dick Leclerc, co-owner of Diver's Den in Manchester. Maybe you have a friend or family member who dives, or you traveled someplace tropical and that guy at the hotel couldn't stop raving about the fish.

Leclerc's favorite scuba spots aren't local. He enjoys tropical locations best, because the colors are just so vibrant.

"I don't care if you have 3-D TV. There's still nothing better than the color on the fish, and seeing the different animals," he said.

But that doesn't mean there aren't plenty of submerged treasures to experience right here in New Hampshire. For a small state with a tiny coastline, New Hampshire has a significant diving community with a handful of dive shops and a few real gem locations for taking the plunge.

Take the plunge

If the prospect of strapping on flippers, an air tank and a host of other doodads before plunging into water and staying there for extended periods of time frightens you, you're not alone. For some, the fear of shark attacks keeps them on the land. But the No. 1 fear

for new divers is claustrophobia.

"They are thinking that having all the equipment on is claustrophobic. But once we get them into the pool, with water train-



A diver jumps into the Atlantic Ocean off the NH coastline. Courtesy photo.

ing ... that all goes away," said Michael Nalen, co-owner of Aquatic Escapes Dive Center in Londonderry.

Lessons at Aquatic Escapes tend to take anywhere from 16 to 32 hours, and you don't have to be an expert swimmer to take part. Learning starts in the classroom with academic course work from manuals before gearing up and jumping into the pool for about 25 hours of hands-on training; the setup is

a lot like a drivers education course.

At the end of the class, students perform the skills they learn in the pool in a lake or the ocean.

"It's ... one of the most technical sports we can do, but also one of the easiest," Nalen said. "It's actually easier than learning to ski. ... For diving, sometimes it's just the fear of not being able to breathe underwater. After the second night in the pool everything makes sense."

Besides the fun of swimming with the fish, diving has therapeutic qualities. The pressure 50 or 100 feet down can help relieve chronic joint pain better than any other remedy, Leclerc said.

"If you think about someone who gets hurt athletically, they are put in a whirlpool," he said. "I know one gentleman who had a working accident. He lost his knee and is on pain medication. Every day he's in the water literally for an hour or two. He said it's the only place it just about goes away. In a whirlpool you can't get the same pressure."

“It's ... one of the most technical sports we can do, but also one of the easiest.”

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You don't have to go full-on scuba to get an underwater fix. Snorkeling offers a less intimidating, less expensive way to get a glimpse of what's beneath the surface.

While divers drop from \$1,500 to \$3,000 on gear, you can go snorkeling for significantly cheaper — even a decent set of snorkeling gear can run as low as \$70 to \$125.

Another advantage is temperature. Snorkelers don't dive deep into water. They swim across the surface, which is the warmest, and that means wetsuits aren't required.

On the downside, without a tank of air to get you plunging deep into the water though, sightseeing won't be nearly as good, and visibility certainly doesn't compare to Caribbean waters.

"In New England, the water isn't as clear," Leclerc said. "So snorkeling is limited."

Still, snorkeling is a quick and easy way to get a longer glimpse of what's going on below the water's surface, and it's also a good way to get a feel for breathing underwater and swimming with fins.

Places to go, fish to see

Nalan's favorite kind of scuba trip is cave diving, but that's not really available in New Hampshire. The best locations in the state can be found at Lakes Winnepesaukee and Sunapee for freshwater diving and Rye Beach for making a saltwater splash, he said.

"If you're a hiker and like to walk through woods to see the birds and animals, it's the exact same thing. The only difference is you are floating instead of walking," Nalan said.

At the lakes divers can go deeper — more than 100 feet below the water's surface, and the water tends to be warmer than the ocean, which barely reaches 70 degrees in the summer. And while the state's biggest lakes get the most attention, there are tons of ponds and smaller lakes to explore.

A favorite of Dave Mornin, a 60-year-old Manchester resident, is Newfound Lake in Grafton County. It's a great spot if you have a boat or canoe.

"There is an island there with a cliff. You can scuba down to the bottom there and find all kinds of things," he said. "You can play with the fish, and feed them. It's a lot of fun. You can do the same thing out in the ocean, but there is current and tides and it's more dangerous."

When it comes to spotting wildlife, though, the ocean wins out. At Rye Beach, where the shore is shallow and rocky, divers get to glimpse soft corals, sea horses in muddy areas, about five different crab species, lobsters, scallops, three different types

Jump in!

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730 Mammoth Road, Manchester
644-3483
diversdendiveshop.com

Aquatic Specialties

704 Milford Road, Merrimack
(603) 889-7655
aquaticspecialties.net

Aquatic Escape Dive Center

2 Mercury Drive, Londonderry
432-3483
aquaticescapes.com

Discover Diving

17 Main St., Atkinson
362-6272
discoverdiving.com

Atlantic Aquasports

522 Sagamore Road, Rye
436-4443
atlanticaquasports.com

North Atlantic Scuba Sales

868 Lafayette Road, Hampton
929-1588
northatlanticscubasales.com

of rays (including the torpedo ray, which is electric), three types of flounder, bluefish and striped sea bass.

"And that's only a few of them," Nalan said. "Our common thing we hear is there is nothing here to see and you can't see in water. But that's because somebody has told them that, not because they experienced it."

Diving in the New Hampshire ocean sometimes can be tricky — the coastline is short and there's a lot of private property. But boat owners like Morin don't face those obstacles; when he was diving more often, one of his favorite spots was off the Isles of Shoals.

"You are scuba diving with seals," he said. "They are very playful. They won't let you touch them, but they will go around boulders and brush close to you."

The season for the hobby is whatever you make it; dry suits mean even winter diving is possible for experienced divers, who cut holes in the Lake Winnepesaukee ice and jump through them.

Morin has done winter dives in Lake Winnepesaukee around the Lady of the Lake, a 125-foot-long commercial steamship that sank in 1895. It's one of the earliest and most popular dive sites in New Hampshire and is home to a huge fish population.

"It's scary because you are tethered to another scuba diver and you're signalling to another diver up above, but if you didn't have that rope it would be easy to get lost and die. ... It is scary, but I overcame that," Morin said. 🐡

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THIS WEEK

EVENTS TO CHECK OUT JULY 10 - 16, 2014, AND BEYOND



Thursday, July 10

Enjoy some free music in Veterans Park in downtown Manchester thanks to the TD Bank Free Summer Concert Series, hosted by Intown Manchester. Shows run from 7 to 9:15 p.m. on Thursdays, today through Aug. 7. Tonight, catch Adam Herbert: The Sinatra Tribute.

Eat: Ice Cream

Mix day trip and dessert by checking out a few (or all) of the 43 ice cream stands on the 2014 Granite State Dairy Promotion's New Hampshire Ice Cream Trail map. The map, which is an annually updated, highlights places that use NH dairy products. Call 271-3696 or go to nhdairypromo.org for a copy. Visit each to get entered into a raffle to win NH products and a year's membership to Planet Fitness.

Drink: Beer

Looking for a new brew? The Beer Store (433 Amherst St. in Nashua, 889-2242, thebeerstorenh.com) has some tastings on the schedule. Try the latest from Weinstephaner on Thursday, July 10, from 5 to 7 p.m. and Rising Tide on Friday, July 11, from 5 to 7 p.m.



Saturday, July 12

Let the patriotic celebrations continue at the 24th annual American Independence Festival at the Independence Museum, 1 Governors Lane, and in downtown Exeter, from 10 a.m. to 4 p.m. The event will include period crafts, living history exhibits, artisan demonstrations, music, a parade with George Washington and a reading of the Declaration of Independence (guests can view the original Dunlap broadside copy that New Hampshire received in 1776). Tickets cost \$10 for adults, \$5 for youth ages 12 and up. Visit independence-museum.org, and check out our story on page 30.

Friday, July 11

Like your music with a little ring-a-ding-ding? Catch Michael Buble at the Verizon Wireless Arena (555 Elm St., Manchester) tonight at 8 p.m. Tickets range from \$56.50 to \$101.50. Call 644-5000 or visit verizonwirelessarena.com. And for another show that blends pop, songbook and other styles, catch the a cappella group Straight No Chaser at the Music Hall (28 Chestnut St. in Portsmouth, 436-2400, themusichall.org) on Tuesday, July 15, at 7:30 p.m.

Friday, July 11

Good morning, Baltimore! *Hairspray* hits the Capitol Center for the Arts, 44 S. Main St. in Concord, at tonight at 7 p.m., with more shows on Saturday, July 12, at 2 and 7 p.m. Tickets cost \$15 for general admission. Visit ccanh.com, call 225-1111.

Friday, July 11

The damn dirty apes are back — *Dawn of the Planet of the Apes* picks up where the credit sequence images of *Rise of the Planet of the Apes* left off in 2011. Andy Serkis returns as the super-smart chimp Caesar in this sequel, which opens in wide release today.

Be Merry: With music

Catch the 2nd Annual Sneakers & Speakers Benefit Concert curated by brothers Matt Bonner (of the San Antonio Spurs) and Luke Bonner at 2:30 p.m. at the Red Hook Brewery (1 Redhook Way, Portsmouth) Saturday, July 12. The 21-plus event benefits the Rock On Foundation, which helps funds arts and athletic programs for kids. Tickets cost \$15 in advance, \$25 on the day. Acts on the schedule include Okkervil River, Kevin Devine + the Goddamn Band, The Whigs, Jason Anderson and Hawk and Dove. See redhook.com, and check out our story on page 60.

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ARTS

Words or pictures?

Joel Gill makes the case in *Strange Fruit*

By Kelly Sennott
ksennott@hippopress.com

If a picture is worth a thousand words, why don't we all just write in pictures?

New Hampshire Institute of Art professor and comic book artist Joel Gill joked in a radio interview that if he could write emails in pictures, he would — there would be fewer typos, surely, and his meaning would come across sooner and more effectively.

His latest work, *Strange Fruit: Uncelebrated Narratives From Black History*, is a book full of comics that illustrate the lesser-known heroes in black history, some of whom lived in New Hampshire. Richard Potter of Andover's Potter Place, for instance, was America's first stage magician in the early 1800s. His best trick? His illusion; he was a black man. Another story tells of Noyes Academy, the first integrated school in America — it was in Canaan, and it opened in 1835, only to close shortly afterward.

Nine illustrated stories coat the pages of Gill's graphic history novel, released in June. Named after the haunting song famously sung by Billie Holiday, it is to be the first of many *Strange Fruit* installations, Gill hopes. (Some tentative



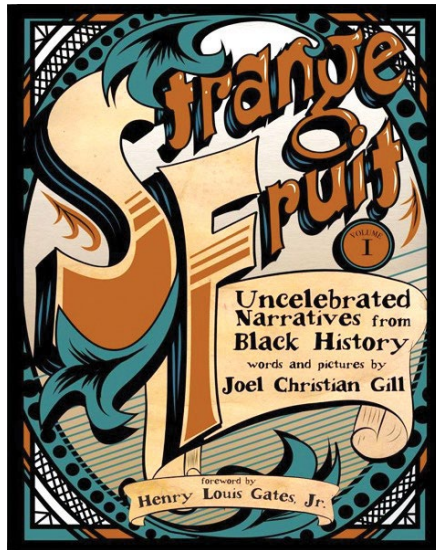
A self-portrait of Joel Gill.

characters to come include Bessie Stringfield, a black motorcycle queen who drove across the country, and Bayard Rustin, an African American leader in the civil rights movement who was also gay.)

But unlike the song — which tells of gruesome acts against African-Americans in the Jim Crow South — Gill highlights the unsung heroes.

"I started the comics in 2007," Gill said. "I began drawing the first story after meeting the cartoonist Box Brown. I was cyber-stalking him, Googling his name, and I came across Henry Box Brown, a man who mailed himself from Virginia to Philly in a box [in the 1800s]."

He was inspired, so he drew about it. He



Joel Gill's graphic history book, *Strange Fruit: Uncelebrated Narratives from Black History*.

published the piece himself with a limited print run. Soon, at comic conventions, people would approach him; did he also know about Marshall Taylor, the world champion cyclist? Or what about Bucky Lew, the black basketball player from Lowell, or Theophilus Thompson, the first recognized black chess master?

At these events' end, he'd often have notebooks filled with names and stories to research. When he went to record the stories with colors and pictures, he'd use as little text as possible.

One of his greatest influences as a comic book artist was *Maus* by Art Spiegelman, a story that recalls Spiegelman's father's experiences during the Holocaust. In the

book, Nazis are cats, Jews are mice.

"I wanted to use some of those devices that Art tried," Gill said. "I used a lot of symbolism within *Strange Fruit*. Racist people were depicted as crows, which was a hit to Jim Crow."

Angry words were put in bright orange or red speech balloons. Racist, derogatory language became a blackface symbol.

"I don't know if there are people who think in words," Gill said. "When you think of a tree, do you think of the word 'tree,' or do you think of an actual picture of a tree? It seems to me that we think in pictures. Taking the words out activates a different part of our understanding and it gives a deeper meaning."

In the collection, he favors *Two Letters*, which tells the length an escaped slave travels to rescue his daughter. The only text comes from the real letters written by Spottswood Rice, with no additional words or explanations from the illustrator.

His comics grew organically. Most aren't too foreign; they're well-known in the places they originated. People in Andover, for instance, know about Richard Potter, and the people of Canaan often know it's home to the first integrated school system. The thing is, if you're not from there, you're less likely to know the stories.

It's not enough, he said, to only talk about black history during February, the shortest month of the year; he's trying to start a movement, #28daysisnotenough.

"Forget Black History month. These stories are American stories. We should be talking about them," Gill said. 🍌

Learn more about *Strange Fruit*

You can get a copy on Amazon, at Barnes & Noble and at the NHIA supply store on Amherst Street in Manchester. Visit joelchristiangill.wordpress.com.

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

ART

• **CONCORD ARTS MARKET** at Bicentennial Square, Concord, opening day festivities include live musical performances by West African style drumming troupe Araba-Lon and singer/songwriter Rachel Vogelzang. Market season continues weekly, Saturdays through Sept. 27. Visit concordartsmarket.com, venue wheelchair accessible.

• **DOVER ARTS MARKET** at Cocheco Mills Courtyard, downtown Dover, on Sundays, through the end of September, from 10 a.m. to 4 p.m. Free admission, market dedicated solely to artisan crafts and fine art. Visit doverartsmarket.com, email kbsolsky@granitestatartsmarket.com, call 229-2157.

• **LIFE AS ART** summer series at Dancing Lion Chocolate, 917 Elm St., Manchester, featuring local artists. Fused glass artist Verne Orlosk on Thurs., July 10, 4:30-6:30 p.m.; Mayan-inspired weaving taught by Cheryl Holbert on Thurs., July 17, 4:30 p.m.; Chocolate-making bonbons class Thurs., Aug. 14, 4:30-6:30 p.m. taught by Kerry Harmon. Free events, more events in works; artists call 625-4043, email richtl@dancinglion.us.

• **ADVENTURES IN PRINT-MAKING** selection of hand-pulled prints at Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich, patricialaddcarega.com. Conversations about printmaking techniques with artists Margaret Barnaby,

25 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Margaret Merritt, Wendy Ketchum and Anne Garland on Sat., July 12, at 10 a.m.

• **CURRIER AFTER HOURS: NH-GROWN WINE** event at the museum, 150 Ash St., Manchester, Thurs., July 10, 6-9 p.m., sample local wines from Labelle Winery, Moonlight Meadery and Jewell Towne Vineyards. Wine tasting, paint-your-own-wine-glass workshop (extra cost, \$40), food demonstration that incorporates wine, jazz- and art-based performance by In Ears 'n' Eyes and tour that highlights art with NH connections. Visit currier.org. Cash bar, full menu available. Free with museum admission.

• **25TH ANNUAL CRAFT FAIR AT THE BAY** on Sat., July 12, 10 a.m.-5 p.m., and

Sun., July 13, 10 a.m.-5 p.m., at 24 Mt. Major Hwy, Route 11, Alton, waterfront location in Lakes Region. Visit castleberryfairs.com, call 332-2616. American-made arts, crafts and specialty foods, with more than 75 juried craftsmen and women from all over New England. Free admission.

• **CREATIVE STUDIOS SATURDAY: CREATE A CREATURE** at the Currier Museum of Art, 150 Ash St., Manchester, on Sat., July 12, 10 a.m.-1 p.m. Free with museum admission.

• **WORK SONG: PLAY READING AND DISCUSSION** Sun., July 13, at Currier Museum of Art, 150 Ash St., Manchester. Theatre KAPOW! presents playreading of *Work Song*, three-part play about

27 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

famed architect Frank Lloyd Wright by Eric Simonson and Jeffrey Hatcher. Following reading, senior educator Jane Seney leads 15-minute discussion connecting play and Currier-owned Zimmerman House. Tours of Zimmerman House offered at 11:30 a.m. and 2 p.m. that day, with additional 60-minute tour on this day only at 4:30 p.m. Reservations required; visit currier.org/tickets.

• **ART, WINE AND CHEESE** event at Waterville Valley Sat., July 12, 3-6 p.m., under tent in Town Square, rain or shine, with works donated by local artists and auctioned off in live and silent auctions, features selection of wines, cheese sampling, complimentary hors d'oeuvres. (No charge to attend art auction,

which benefits art and science programs at Margret and H.A. Rey Center.) Call 236-3308. Tickets \$20 at the door.

• **"EXETER INSPIRES ART"** celebration of local art and history on Sat., July 12, 10 a.m.-4 p.m., and Sun., July 13, 10 a.m.-4 p.m. Exhibition that depicts all things Exeter in media by local artists, upstairs at the Town Hall Gallery, 9 Front St., Exeter. Running in conjunction with American Independence Day Festival.

• **SECOND SUNDAY JAZZ BRUNCH** at Currier Museum of Art, 150 Ash St., Manchester, Sun., July 13, 11 a.m.-2 p.m., reservations highly recommended. Visit currier.org, call 669-6144, ext. 10. Costs \$19.95, \$8.95 for continental only.

LOCAL — COLOR —

NH art world news

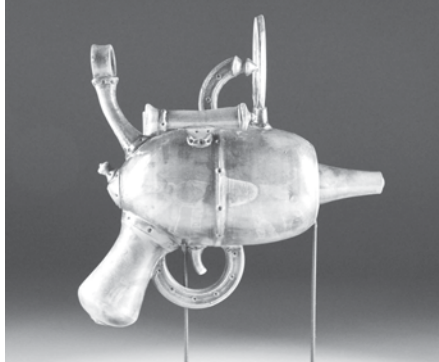
• **Look closer:** It's clay but it's not clay at the newest Studio 550 exhibition at 550 Elm St., Manchester. "Take Another Look," on view now through Aug. 19, is comprised of ceramic sculptures that are made to look like anything but clay, an exhibition of *trompe l'oeil* (French for "to trick the eye"), as described in the press release. Decorating the gallery will be a "metal" laser gun (called "Boom Blaster"), a "wooden" crate of documents, ceramic tree stumps, and a "woven" ceramic quilt, among other ceramic-but-not-ceramic art pieces. There's an opening reception on Thursday, July 24, from 5 to 8 p.m., held in conjunction with the Manchester Open Doors trolley tour. On this evening, visitors can expect hands-on clay activities and light refreshments. Visit 550arts.com or call 232-5597.

• **Birds of a feather:** During July and August, the McLane Audubon Center (84 Silk Farm Road, Concord) hosts an exhibition of paintings with birds and bird-related subjects, created by artists Susan Parmenter (of Sunapee) and Mimi Wiggin (of Warner). These pieces demonstrate the artists' efforts to capture the beauty of fleeting birds, in hopes of inspiring others to help protect birds and their habitats. There's a public artist's reception on Thursday, July 10, from 4:30 to 6:30 p.m.; all are welcome to attend. You can view the exhibition

• **ALL ORIGINAL OPEN MIC NIGHT** at Studio 550, 550 Elm St., Manchester, Mon., July 14, at 7 p.m. First-time and experienced performers encouraged to attend. Call 232-5597, visit 550arts.com, email info@550arts.com.
• **DOWNTOWN ART MOVEMENT** July Paint Social Thurs., July 31, 6:30-8:30 p.m., at WineNot Boutique, 170 Main St., Nashua, led by artist Margaret Williams. Admission \$35. Order tickets at psapaintsocial-winenot.eventbrite.com.
• **MANCHESTER TROLLEY TOUR** Thurs., July 24, 5-8 p.m., in downtown Manchester. Various galleries open and free for viewing during this time, while trolleys chauffer attendees around the downtown; visit majestictheatre.net for details.
• **FRIDAY ART NIGHTS AT FODEE'S** now through Aug. 22, 6-8 p.m. at 167 Union Square, Milford. Taught by Cheryl Coderre, includes half hour art lesson for \$7, 10 percent off food order. Call 721-2255, visit coderrestudios.com

for more information.

• **MONSTERS ON THE LOOSE** 100 little clay red monsters will be let loose in Manchester during the first week of August, concentrated in the heart of downtown and side streets, placed in public places with lots of foot traffic. Organized by Studio 550, aimed at encouraging residents to slow down; each monster has purple dot with ID number, can be redeemed for chocolate at Danc-ing Lion Chocolate, 917 Elm St., Manchester. Visit 550arts.com, call 232-5597.
• **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.
• **ART 'ROUND TOWN** is held the first Friday of the month (year round) 5-8 p.m. in downtown Portsmouth. Visit artroundtown.org. Includes more than 50 resident artists and guest artists, musicians, businesses, food vendors.
• **GOOD NEIGHBOR SERIES**



"Boom Blaster" by Chad Steve, on view at Studio 550. Courtesy photo.

throughout the summer, but it's advised you call ahead (224-9909) to confirm availability. Regular hours are Monday through Friday from 9 a.m. to 5 p.m., Saturday from 10 a.m. to 4 p.m. Visit nhaudubon.org.

• **Stop!** McGowan Fine Art's (10 Hills Ave., Concord, 225-2515, mcgowanfineart.com) next exhibition is "Be Prepared to Stop," and it features new paintings that celebrate construction by artists John Bonner, Barbara Carr, Thomas Glover and Melissa Anne Miller, July 15 through Aug. 31, with an artist's reception at the gallery on Friday, July 18, from 5 to 7 p.m. From dump trucks to front loaders, traffic cones to plows, four artists give their take.

"This show celebrates the beginning of Concord's Main Street redesign," gallery owner Sarah Chaffee said in a press release. "We want to give people a reason to brave the beginning stages of construction, and to give them a new way of looking at it. The bright oranges, reds and greens of the equipment and the oversize scale make for some dramatic imagery."

— Kelly Sennott

Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. The series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is \$8-\$20, includes same-day museum admission.

Exhibit openings

• **"BIRDS OF A FEATHER"** artwork by Susan Parmenter and Mimi Wiggin on view at the McLane Audubon Center, 84 Silk Farm Road, Concord, 224-9909, now through August. Art-

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High-energy Elle

Teen Actorsingers present *Legally Blonde: The Musical*

By Kelly Sennott
ksennott@hippopress.com

What do you do when your theater group is in overflow with female actors and your choreographer is an ex-Patriots cheerleader?

You challenge them to *Legally Blonde: The Musical*, a girl-heavy play with difficult music, difficult choreography and more heart than Reese Witherspoon's ditzy 2001 comedy. The Nashua Teen Actorsingers present the pink production at the Janice B. Streeter Theater stage for the first time Friday, July 18, at 8 p.m.

"It's a very female-heavy show, which was more of a priority after last year," said Director Joe Juknievich in a short interview just before a recent rehearsal. "There's a lot of female talent in this organization, especially at the teen level, and a priority for all directors was to showcase that talent even more."

Legally Blonde: The Musical tells the story of Elle Woods, a sorority girl who enrolls in and studies at Harvard Law School. The plan is to prove she's smart enough for her ex-boyfriend, Warner, who dumped her for a more serious academic, a boring, snobby aristocrat named Vivienne. But Elle discovers she kind of likes law school; she revels in the idea that she might be something other than a Victoria's Secret model.



Susan Dudke (right) plays Elle in *Legally Blonde: The Musical*. Courtesy photo.

The lead is played by Susan Dudka, a Nashua native and University of New Hampshire sophomore. The cast had recently taken press photos, and Dudka joked during that interview that getting into character is certainly easier when you look down and realize you're wearing nothing but pink. (One onlooker joked she looked like a walking ad for bubble gum.)

But this version has more serious moments. She'd been working quite a bit with Juknievich in developing that other side of Elle.

"The show is bubbly and fun, but there's also a seriousness in it," Juknievich said. "I want there to be a transformation, for her to come into her own."

It's a difficult show to pull off. True, it's perhaps not as politically charged as last year's *Urinetown*, which was fused with issues of protest and corruption, but *Legally Blonde* is far more technically exhausting, not just because of the harmonies, high notes and amount of music to learn, but also

because, thanks to choreographer Brittney-Lynne Stanley, most scenes contain 5- to 10-minute-long dance numbers.

But this crop can handle it. More than 60 teens auditioned this spring, nearly 30 more than in 2013. Most of the actors knew it would be difficult going in; producer Catherine Andruskevich said many returned this year because they so enjoyed working with the directing team, college students and grads Juknievich, Stanley and Eric Berthiaume (musical director) the year before.

"I think they bring a lot of energy," Dudka said. "I feel a little bit more on the same plane. ... You feel not as afraid to suggest things."

Much of the energy comes from Stanley, a 23-year-old recent college grad and Patriots cheerleader retiree. (The Pats only allow the dancers to stay for three years, max. Stanley was captain and choreographer for some of that time.) A Nashua native, Stanley grew up performing with the Actorsingers, and she studied dance and

theater management at school.

She currently works full-time as an HR assistant, and while she says she'd jump at the chance to perform, for now, this choreography position acts as her creative outlet. She holds nothing back, particularly since this show gives her so much creative license. You may see moves straight from Gillette Stadium.

"Cheerleading is more showy, with lots of arms and more flashy movements. ... Which is perfect for theater," Stanley said. "This is my third year choreographing with the Teen Actorsingers. The first summer I was here, we performed *Grease*. Last year was *Urinetown*, which was very depressing. But in *Legally Blonde*, they're jumping, roping, hip-hop dancing, Irish step dancing — there are a huge variety of dances, and it really let me explore the kids' boundaries."

The kids have noticed. Young actress Emma Benson, who plays Serena, says the most important attribute a cast member needs for *Legally Blonde* is endurance.

She, in addition to Carli Hamilton (who plays Vivienne Kensington, Elle's arch-nemesis) have both performed the hit musical before — it's been extremely popular among community theaters, Juknievich said, because the rights only recently became available to them — but never like this.

"Our choreographer knows this show will be better when it's full of dance, so every number has a huge dance portion, because, well, why not? She casted people who could handle it," Benson said. "Every number is huge, fast, pop, fun, nonstop, and everyone's doing it in heels! It's literally all about stamina. The dance moves are learnable for anyone, but you need water, and you need big breaths of air to get through it." 🌸

See *Legally Blonde: The Musical*

Where: Janice B. Streeter Theater, 14 Court St., Nashua

When: Friday, July 18, at 8 p.m.; Saturday, July 19, at 2 and 8 p.m.; and Sunday, July 20, at 2 p.m.

Tickets: \$12-\$15

Contact: actorsingers.org, 889-9691

ist's reception Thurs., July 10, 4:30-6:30 p.m.

- **"OUR WORK"** exhibition at East Colony Fine ART, 55 S. Commercial St., Manchester, 621-7400, eastcolony.com, on view July 1 through July 26, featuring stoneware by Bob Roy and oil paintings by Rick Dickinson. Opening reception Thurs., July 24, 5-8 p.m.

- **"VREME"** by Boyan S. Moskov, exhibition on view at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, the millbrookgallery.com, 226-2046, on view now through Aug. 2. Artist's reception Fri., July 11, 5-7 p.m. Exhibiting the artist's newest ceramic work.

- **"IMPRESSIONS OF IRELAND"** photography show by

Ron St. Jean, on view at the New Hampshire Art Association Gallery at 49 S. Main St., Concord, now through Aug. 28. Visitor's center open Mon.-Fri., 8:30 a.m.-5 p.m.

- **"S-T-R-E-T-C-H: BRUSH GALLERY STUDIO ARTISTS' EXHIBITION"** on view at the Brush Gallery & Artists' Studios, 256 Market St., Lowell, 978-459-7819, through Aug. 3. Gallery talk with the artists Sun., July 20, 1-3 p.m. Exhibition for 13 artists who rent and maintain studios at the Brush Art Gallery and Studios.

- **"OBSERVATION & PERCEPTION"** on view through Aug. 9 at Whistler House Museum of Art, 243 Worthen St., Lowell, reception Sat., July 19, 2-4 p.m. Featuring work by

Jeffrey Freedner. Visit whistlerhouse.org, call 978-452-7641.

- **"TAKE ANOTHER LOOK"** exhibition at Studio 550, 550 Elm St., Manchester, through Aug. 19. Ceramics made to look like anything but clay. Reception Thurs., July 24, 5-8 p.m., part of Manchester Trolley Tour, with hands-on clay activities, light refreshments. Visit 550arts.com.

- **FURNITURE MASTERS: ARTISTIC VISIONS"** show in Concord at the NH Historical Society building 30 Park St., Concord, July 10 through July 31. Annual exhibition and silent auction Thurs., July 10, 5:30-8 p.m. Admission free. Featuring work by Ted Blachly, Jon Brooks, Timothy Coleman, Jeffrey Cooper, Garrett Hack, Bill

Thomas, David Lamb, Richard Oedel, Jere Osgood, Jeff Roberts, A. Thomas Walsh, Gail Fredell, David Masury, Matt Wajda, Greg Brown. Visit furnituremasters.org.

- **"FROM HERE TO THERE: WOMEN ARTISTS ON THE SEACOAST"** on view July 11 through Aug. 15 at Main Street Art, 75 Main St., Newfields. Showcasing art that is indicative of the powerful presence of women, featuring seacoast artists. Reception Fri., July 11, 5:30-7:30 p.m.

- **NEW HAMPSHIRE FURNITURE MASTERS: "ARTISTIC VISIONS"** on view at the NH Historical Society Library, 30 Park St., Concord, 228-6688, nhhistory.org, on view July 10 through July 31. Reception

Thurs., July 10, 5:30-8 p.m.

- **"BE PREPARED TO STOP"** celebration of construction by artists John Bonner, Barbara Carr, Thomas Glover and Melissa Anne Miller July 15 through Aug. 31, reception Fri., July 18, 5-7 p.m., at McGowan Fine Art, 10 Hills Ave., Concord. Call 225-2515, visit mcgowanfineart.com.

In the galleries

- **"SPRING 2014"** on view at the Gallery at 100 Market St., Portsmouth, featuring 150 works by 30 artists from New England, on view through July 18. Also featuring photographer Michael Winters and painter Marilene Sawaf.

- **PAT NICKERSON** featured artist at Seacoast Artist Asso-

ciation for June/July at the SAA Gallery, 225 Water St., Exeter.

- **KENNETH JOSEPH BINI** Durham-based painter is the featured June/July artist at the Drift Contemporary Art Gallery at Zev Yoga, 16 Market Square, Portsmouth, above Breaking New Grounds. On view now through July 30. Visit drift-gallery.com, call 379-6560.

- **"PASSAGES"** featuring recent oil landscapes by NH artist Patricia S. Gordon during the month of July at the Kennedy Gallery, 41 Market St., Portsmouth, 436-7007.

- **"ALONG THE RIVER: EXPLORING COMMUNITY CONNECTIONS"** summer exhibit at the Hopkinton Historical Society, 300 Main St., Hopkinton, on view through the

CURTAIN

CALL

Notes from the theater scene

• **Brass bands:** If you're looking for some brass and percussion music in the coming weeks, look no further than Memorial High School, 1 Crusader Way, which will be flooded with music when the Muchachos Drum & Bugle Corps, in partnership with the Inspire Arts & Music (IAM) organization, presents the eighth annual Fiesta de Musica competition to the city of Manchester on Saturday, July 19, starting at 4:30 p.m., an event that aims to unite neighborhoods, residents, music and art. There will be performances by The Spartans from Nashua; the 7th Regiment from New London, Conn.; Les Stentors from Sherbrooke, Quebec; Legends from Kalamazoo, Mich.; and the Racine Scouts from Racine, Wis. They're all competing in the World Championships, set for Aug. 7 through Aug. 9, in Indianapolis. Also performing at the Manchester show will be the Defenders from Rockland, Mass., and the host, Muchachos of Manchester. New to the event this year: a food truck caravan with treats by Grillicious, Jamaica Mi Hungry, Away Cafe, Kona Ice and the Whoopie Pie Wagon. Tickets are \$12 for general admission, \$15 for reserved seats, available by calling 317-275-1212. Visit muchachos.org.

• **Premiering in Peterborough:** The Peterborough Players continue with its summer stock with *Last of the Red Hot Lovers* by Pulitzer-, Emmy- and Tony-winning writer Neil Simon. The play follows a long-married



Legends drum & bugle corps from Kalamazoo, Mich., who performs in this year's Fiesta de Musica show. Courtesy photo.

man named Barney Cashman as he crashes through a midlife crisis. Before he dies, he vows he'll have a passionate tryst before the world passes by him. He just needs to find his inner Casanova. The show stars Kirby Ward as Barney Cashman and his wife Beverly Ward, who plays all three of Barney's attempted love interests. The show hits stage at the Peterborough Players Theatre, 55 Hadley Road, Peterborough, July 9 through July 20. Shows occur Wednesdays through Saturdays at 8 p.m., Sundays at 4 p.m., and Tuesdays at 7 p.m. Tickets are \$37, \$39 on Saturday. Call 924-7585 or visit peterboroughplayers.org.

• **All about Louisa May Alcott:** On Friday, July 11, at 7 p.m., at the Deering Town Hall, 762 Deering Center Road, Deering, Marianne Donnelly performs a carefully researched portrayal of writer, suffragist and abolitionist Louisa May Alcott, best remembered for her book *Little Women*. Tickets are available in Hillsborough at Toppers Salon, Premier Printing, Sweet Expressions and Sue's Citgo. All proceeds will be going to the GHSS "Bus for Us," with tickets \$10 per person, \$15 for two.

— Kelly Sennott

end of the season. Look at how we use the Contoocook River and how the river has influenced the town's development. Visit alongtheriver.org.

• **BARBARA MORSE** exhibits her graphite drawings in "Through My Eyes" for six weeks at the Amherst Town Library, 14 Main St., Amherst, now through mid-July.

• **"PLEIN AIR ... FROM THE MOUNTAINS TO THE SEA"** oil landscapes by Flo Parlangel at Epsom Public Library, 1606 Dover Road, Epsom, now through July 26. Galleries open Mon.-Thurs., 10 a.m.-7 p.m., Sat. 9 a.m.-1 p.m. Call 736-9920, visit epsomlibrary.com.

• **"PORTRAITS IN CONTEMPORARY PHOTOGRAPHY: SELECTIONS FROM A SERIES"** at Drift Contemporary Art Gallery, Wentworth Coolidge Mansion (375 Little Harbor Road, Portsmouth, 379-6560, drift-gallery.com), on view now through July 20.

• **THE CUNNINGHAM**

POND PAINTERS show art at the Hancock Town Library (25 Main St., Hancock, 525-4411) now through July 31. Shows work of Sue Callihan of Peterborough and her students.

• **EVE PASSELTINER** July artist of the month at Exeter Fine Crafts for July, 61 Water St., Exeter, exeterfinecrafts.com. Vibrant fused glass work, including platters, coasters and wine stoppers.

• **BILL LAFORME** artwork on display at the Belknap Mill (25 Beacon St., E. Laconia) now through July 31. Regular gallery hours Wed.-Fri., 10 a.m.-6 p.m., Saturday 10 a.m.-4 p.m. Visit belknapmill.org, call 524-8813, email programs@belknapmill.org.

• **ELLEN DAVIS AND SUSAN JAWORSKI-STRANC** present "Paint and Print" at Labelle Winery, Route 101, Amherst, 225-2515, mcgowanfineart.com, now through Aug. 3.

• **"ROMARE BEARDEN: A BLACK ODYSSEY"** on view

at the Currier Museum of Art, 150 Ash St., Manchester, now through Aug. 17. Visit currier.org.

• **"ARTISTRY IN THE HOME"** exhibition at Mark Wentworth Home, 346 Pleasant St., Portsmouth, on view through mid-August, featuring work by artist Lee Perrault.

• **"FOUR MEN: FOUR BOTANICALS"** on view at the Mill Brook Gallery & Sculpture Garden indoor gallery, 236 Hopkinton Road, Concord, millbrookgallery.com, 226-2046, now through Aug. 24. Featuring work by Sean Beavers, David Carroll, Patrick McCay and Zdzislaw Sikora.

THEATER

• **THE PIRATES OF PENZANCE** presented by Seacoast Repertory Theatre now through July 19, Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., Sundays at 2 p.m., at 125 Bow St., Portsmouth. Tickets available by calling 433-

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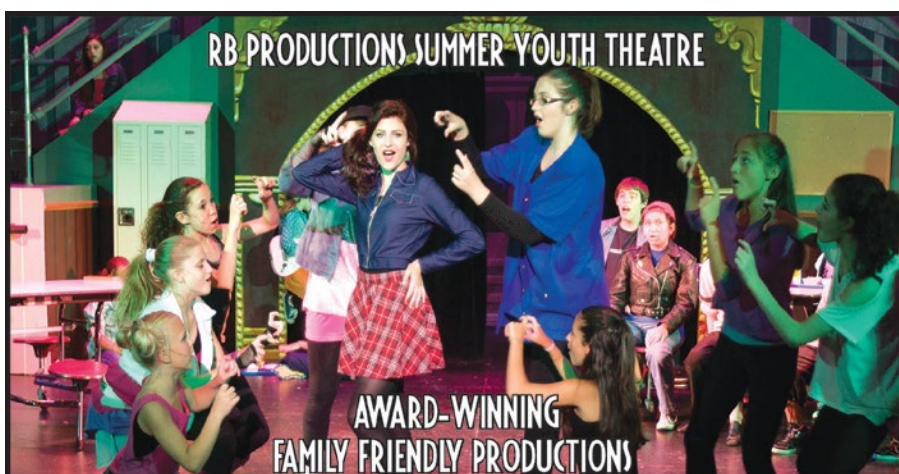
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OUTDOOR TUNES

The Nashua Public Library (2 Court St., Nashua) features Yoron Israel's jazz quartet, High Standards, at the outdoor concert on Thursday, July 17, at 7 p.m. The Boston-based ensemble features Israel on drums, Lance Bryant on sax, Laszlo Gardony on keyboard and Henry Lugo on bass. The group, "committed to forging new standards in jazz performance," as described in the release, aims to add personal perspective to familiar music (for instance, their latest recording was "Visions: The Music of Stevie Wonder"). The group is influenced by world, gospel, contemporary, funk, R&B and orchestral music. The concert is free and open to the public, but in the event of rain, it'll be held indoors. Bring a lawn chair! Pictured, Yoron Israel. Courtesy photo.

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4472, visiting seacoastrep.org.

• **SHREK: THE MUSICAL** at Prescott Park, 105 Marcy St., Portsmouth, with shows on Thursdays, Fridays, Saturdays and Sundays through Aug. 24. Visit prescottpark.org/show-times.cfm for list. No fixed admission, recommended \$5 donation at the entrance.

• **SHAKESPEARE IN PRESCOTT PARK** The Comedy of Errors is July 13 through Aug. 17 at Prescott Park, 105 Marcy St., Portsmouth, Sundays at 3 p.m. Shows occur July 13, July 20, Aug. 3, Aug. 10 and Aug. 17. Visit 7stageshakespeare.org. Free but donation encouraged.

• **PORTSMOUTH UNDER-BELLY TOUR** occurs Mondays and Saturdays at 6 p.m., starting at the corner of State and Pleasant St., Portsmouth. Adults-only tour, stand-up history with costumed-characters about the Portsmouth historical stories often "swept under the rug." Tour around Portsmouth is \$10, reservations recommended; call 978-683-7745, visit underbellyports.net.

• **BRUDER & THE SETTLEMENT** at The Players' Ring, 105 Marcy St., Portsmouth, Fri., July 11, at 10 p.m.; Sat., July 12, at 10 p.m.; and Sun., July 13, at 9 p.m. Tickets \$12. Call 436-8123, playersring.org. Two one-acts; holocaust survivor tries to convince a rich man he's the man's brother; there's a fall in the supermarket.

• **RAPUNZEL** at the Palace Theatre, 80 Hanover St., Manchester, Thurs., July 10, at 10 a.m. and 6:30 p.m. Tickets \$8. Visit palacetheatre.org, call 668-5588.

• **THE MYSTERY OF EDWIN DROOD: THE MUSICAL** produced by Barnstormers Theatre, 104 Main St., Tamworth, through July 12. Audience chooses the ending. Shows Tuesday-Saturday evenings with Saturday matinee, tickets \$10-\$32. Visit [\[atre.org\]\(http://atre.org\), call 323-8500.](http://barnstormersthe-</p>
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• **THE LAST OF THE RED HOT LOVERS** produced by Peterborough Players at the Peterborough Players Theatre, 55 Hadley Road, Peterborough, peterboroughplayers.org, 924-7585, through July 20. Tickets \$37. Call for times.

• **PROJECT ZERO: A NIGHT OF ORIGINAL ONE-ACTS** debut show for new NH theater group, Cue Zero Theatre Company, Thurs., July 10, at 7 p.m.; Fri., July 11, at 7 p.m.; and Sat., July 12, at 2 and 7 p.m., at Adams Memorial Opera House, 29 W. Broadway, Derry. Tickets \$15, two for \$20.

• **HAIRSPRAY** by RB Productions at the Capitol Center for the Arts, 44 S. Main St., Concord, Fri., July 11, at 7 p.m., and Sat., July 12, at 2 and 7 p.m. Tickets \$15. Visit ccanh.com, call 225-1111.

• **BEYOND LITTLE WOMEN: LOUISA MAY ALCOTT** researched portrayal of writer, suffragist and abolitionist Louisa May Alcott by Marianne Donnelly Fri., July 11, at 7 p.m., at Deering Town Hall, 762 Deering Center Road, Deering. Tickets \$10, proceeds go to Greater hillsborough Senior Services "Bus for Us."

• **SNOW WHITE** full-length ballet produced by Northeastern Ballet Theatre Sat., July 12, at 7 p.m., at Kingswood Arts Center, 396 S. Main St., Wolfeboro, 569-2055. Visit northeasternballet.org, call 834-8834 for ticket information.

• **SOMETHING WONDERFUL I MISSED** at the Derry Opera House, 29 W. Broadway, Derry. Featuring lesser-known selections from the 1964 musical theater season and their interesting origins. Visit notyourmomsmusicaltheater.com, email notyourmoms@gmail.com. The Musicals of 1984 on Sun., July 13, at 4 p.m.; The Musicals of 1994 on Sun., Sept. 28, at 4 p.m.; and The Musicals of 2004 on Sun., Nov. 2. Admis-

sion pay-what-you-can.

• **GUYS AND DOLLS** July 11 through July 27 at Leddy Center, 38C Ladd's Lane, Epping. Shows Fridays and Saturdays at 7:30 p.m., Sundays and two Wednesdays at 2 p.m. Tickets \$18. Visit leddycenter.org, call 679-2781.

• **THE WIZARD OF OZ** at the Palace Theatre, 80 Hanover St., Manchester, Tues., July 15, at 10 a.m. and 6:30 p.m.; Wed., July 16, at 10 a.m.; and Thurs., July 17, at 10 a.m. and 6:30 p.m. Tickets \$8. Call 668-5588.

• **THE GLASS MENAGERIE** by Tennessee Williams, July 15-19, produced by Barnstormers Theatre, 104 Main St., Tamworth, shows Tuesday-Saturday evenings with Saturday matinee, tickets \$10-\$32. Visit barnstormerstheatre.org, call 323-8500 for specific times.

• **MEASURE FOR MEASURE** Wed., July 16, at 6:30 p.m., produced by Theatre Under the Stars at the Jewish Federation, 698 Beech St., Manchester, outdoor theater, pay-what-you-can (suggested \$5 donation). Visit shakespeareinthevalley.com.

• **LEGALLY BLONDE JR.** by the Nashua Teen Actorsingers at Court St., Theatre, 14 Court St., Nashua, Fri., July 18, at 8 p.m.; Sat., July 19, at 2 and 8 p.m.; and Sun., July 20, at 2 p.m. Tickets \$12-\$15. Visit actorsingers.org.

• **THE MYTH OF THE FATHER** at The Players' Ring, 105 Marcy St., Portsmouth, on Fri., July 18, at 10 p.m.; Sat., July 19, at 10 p.m.; Sun., July 20, at 9 p.m. Tickets \$12. Outrageous take on classic stories.

• **CINDERELLA** presented by RB productions at Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, on Fri., July 18, at 7 p.m., and Sat., July 19, at 2 and 7 p.m. Tickets \$12.

• **CABARET** presented by the Majestic Theatre at the Manchester Community Music School's Holy Cross Hall, 2291



LIFE IS A CABARET

The Majestic Theatre presents *Cabaret* at the Manchester Community Music School's Holy Cross Hall, 2291 Elm St., Manchester, on Friday, July 18, at 7 p.m.; Saturday, July 19, at 7 p.m.; Sunday, July 20, at 2 p.m.; Friday, July 25, at 7 p.m.; Saturday, July 26, at 7 p.m.; and Sunday, July 27, at 2 p.m. Musical numbers include "It Couldn't Please Me More," "Wilkommen," "Cabaret," "Don't Tell Mama" and "Two Ladies." Tickets are \$20. Call 669-7469, visit majestictheatre.net. Pictured, Eric M. Skoglund with Lauren Citron, Ashley Sullivan, Anja Ward, Victoria Gill, Jennifer Stanley and Jen Sassak. Michael von Redlich photo.

Elm St., Manchester, Fri., July 18, at 7 p.m.; Sat., July 19, at 7 p.m.; Sun., July 20, at 2 p.m.; Fri., July 25, at 7 p.m.; Sat., July 26, at 7 p.m.; and Sun., July 27, at 2 p.m. Tickets \$20 for adults, \$15 for seniors. Call 669-7469, visit majestictheatre.net.

• **ONE MAN, TWO GUVNORS** by Richard Bean, July 22-26, produced by Barnstormers Theatre, 104 Main St., Tamworth, shows Tuesday-Saturday evenings with Saturday matinee, tickets \$10-\$32. Visit barnstormers theatre.org, call 323-8500 for specific times.

• **YOUNG PEOPLE'S PLAYWRIGHT FESTIVAL** Wed., July 23, at 6:30 p.m., at Jewish Federation, 698 Beech St., Manchester, produced by Theatre Under the Stars. Admission pay-what-you-can, suggested \$5 donation. Visit shakespeareinthevalley.com.

• **THE GRANITE STATE** by Peterborough Players July 23, through Aug. 3, at the Peterborough Players Theatre, 55 Hadley Road, Peterborough, peterboroughplayers.org, 924-7585. Tickets \$37-39.

• **WEST SIDE STORY** Fri., July 25, at 7 p.m.; Sat., July 26, at 1 and 7 p.m.; Sun., July 27, at 1 p.m., at Derry Opera House, 29 W. Broadway, Derry. Tickets \$12.

CLASSICAL

• **TD BANK FREE SUMMER CONCERT SERIES** occurs every Thursday evening July 10 through Aug. 7, 7-9:30 p.m., at Veteran's Park, Manchester. Free, open to public, family-friendly. Adam Herbert: The Sinatra Tribute is July 10; Manchuka, 10-piece band is July 17; Army Rock Band returns July 24. intownmanchester.com.

• **BRANDY** band performs at Field of Dreams, Geremonty Drive, Salem, part of Field of Dreams summer concert series, Thurs., July 10, at 6:30 p.m. Free admission, call 233-4455, visit fieldofdreamsnh.org.

• **SYLVAN ROOTS** performs Thurs., July 10, at 6 p.m., at

Bedford Village Common, part of free summer concert series. Call 472-5242, visit bedfordreonline.com.

• **NEW HAMPSHIRE MUSIC FESTIVAL ORCHESTRA SERIES** Thurs., July 10, at 8 p.m., at Hanaway Theatre, Silver Center for the Arts, 114 Main St., Plymouth, with *The German Romantic*. Visit nhmf.org for ticket information. Following concert includes *A Musical Cornucopia* Thurs., July 17, at 8 p.m.

• **NASHUA LIBRARY OUTDOOR CONCERTS** at 2 Court St., Nashua, nashualibrary.org, 589-4610, free and open to public; in case of rain, held inside. Southern Rail bluegrass band performs Thurs., July 10, at 7 p.m.; High Standards, Yoron Israel's jazz quartet, performs Thurs., July 17, at 7 p.m.

• **KANGARALIEN CONCERT** benefits Majestic Theatre on Sat., July 12, at 7:30 p.m., at Radisson Hotel, Manchester, 700 Elm St., Manchester. Boston-based acoustic guitar duo. Opening act, The Sherpa Lizz Expedition. Tickets \$15, \$20 per couple. Free parking at NH Parking Garage, cash bar light fare menu available. Call 669-7469.

• **GOOD MEM'RIES BIG BAND** concert at Field of Dreams, Geremonty Drive, Salem, Sat., July 12, at 2 p.m. Free admission. Call 233-4455, visit fieldofdreamsnh.org.

• **HISTORIC PORTSMOUTH CHAMBER MUSIC CONCERT SERIES** Rowe's Lane Quartet (two violins, viola and cello) Sun., July 13, at 3 p.m. at Rye Congregational Church (580 Washington St., Rye). Suggested \$20 at the door donation, series subscription available for \$75. Visit portsmouthathenaeum.org.

• **WHIT SYMMES TRIO** perform Mon., July 14, at 7 p.m., at Concord Public Library, 45 Green St., Concord, concordpubliclibrary.net, 225-8670, held out on front lawn (inside if raining).

• **AMERICAN LEGION BAND** concert at Greeley Park Bandshell, 100 Concord St., Nashua, Mon., July 14, at 7 p.m. Free admission; call 589-3370, visit gonashua.com.

• **HOLLIS TOWN BAND** concert at Greeley Park Bandshell, 100 Concord St., Nashua, Wed., July 16, at 7 p.m. Free admission, call 589-3370, visit gonashua.com.

• **WINDHAM CONCERT BAND** performs Sun., July 20, 6-7:30 p.m., at Searles School and Chapel (35 Range Road, Windham); Sat., July 26, at Cate Park bandstand, Wolfeboro.

• **WINDHAM SWING BAND** performs Tues., July 15, 6-8 p.m., at Meeting House Park, Hampstead; on Thurs., July 24, 6-7 p.m., at Bedford Village Commons, Bedford; on Tues., July 29, 7-9 p.m., at Greeley Park, Nashua; and Wed., Aug. 13, 6:30-8 p.m., at the Londonderry Common.

• **STRAIGHT NO CHASER** 10-person a cappella group, with recent album *Under the Influence*, performs at The Music Hall Historic Theater, 28 Chestnut St., Portsmouth, Tues., July 15, at 7:30 p.m. Old and new songs. Tickets \$35-68. Call 436-2400, visit themusichall.org.

• **BEN RUDNICK & FRIENDS** perform at Bedford pool complex Tues., July 15, at 7 p.m., part of free summer concert series through Parks and Rec. Bring chair/blanket.

• **BACH'S LUNCH CONCERTS** at Nashua Public Library, 2 Court St. One hour, free, open to public, not appropriate for children younger than 5. Call 589-4610, visit nashualibrary.org. Symphony NH Chamber Players Octet performs Wed., July 16, at noon.

• **HOPKINTON TOWN BAND RIVER CONCERT** Wed., July 16, at 7 p.m., at Jane Wellen Bandstand, Contoocook Village, at 300 Main St., Hopkinton. Bring chair or blanket, lemonade and cookies provided. Free. hopkintontownband.org, 746-3825.

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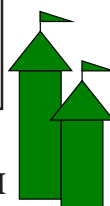
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Gardening

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INSIDE/OUTSIDE

Bout it out

Roller derby season in full swing

By Austin Sorette
asorette@hippopress.com

Jena Cotreau was working at Skydive New England in the summer of 2007 when she spotted a girl roller skating on a nearby runway, clad in safety pads and a helmet. She later learned that the girl was involved in roller derby in Vermont.

"I had never heard of roller derby before," said Cotreau, better known as "Pixie" by her teammates from the Queen City Cherry Bombs and the Seabrook Meltdowns. "I mean, I loved roller skating as a kid, but I had never heard of the sport. [Joining the league] ended up being one of the biggest life-changing decisions I've made."

Roller derby is not even in the same ballpark — or, more appropriately, roller rink — as roller skating. With its emphasis on physical gameplay and teamwork, the sport has adopted its own identity.

New Hampshire's league started in 2008, about the same time Cotreau joined her team. Because the sport attracts so much interest from women of varying levels of skating skill, Cotreau said, the league provides several tutorials to teach the players how to skate as well as how to hit legally.

"[The fundamentals] were very intimidating," said Cotreau. "But the league made the process very easy. I didn't know how to skate very well, but they train you right from scratch. They also teach you how to fall without hurting yourself or someone else, and how to hit appropriately."

Some, like Elizabeth Wahlman

New Hampshire Roller Derby Double Header

Where: JFK Coliseum, 303 Beech St., Manchester
When: Saturday, July 12, at 4:30 p.m.
Cost: \$10 advance, \$12 at the door, kids 10 and under get in free
Visit: nhrollerderby.com



Roller derby squads prepare to pummel at the New Hampshire Roller Derby double-header. Courtesy photo.

(league name "Poison Applebottom"), join the league with no skating experience at all.

"I had never had roller skates before, and the first time I got up, I fell back and smashed my tailbone into 14 pieces," said Wahlman, who plays for the Granite Skate Troopers. "But most of us are coming into this brand spanking new, so the league teaches the very basics of skating, and derby itself. You're all growing together."

Roller derby has, arguably, one of the most unique set of rules and gameplay in sports. A bout takes place in a rink with five players from each team out playing. There is one "jammer" from each team, who can be identified by the star on her helmet, and four "blockers," who, clumped together, form a "pack." The pack starts 30 feet in front of the jammers, and when the referees blow the whistle, the jammers have to try to pass through the moving pack. Each time the jammers pass the pack, the team scores a point.

Of course, the biggest obsta-

cle of this objective is the group of four blockers on the opposing team, whose goal it is to make sure the jammers don't skate through them. But while the sport does get physical at times, Cotreau said, the intensity of the bouts stems more from how they play than how hard they play.

"We hate that stereotype that the players just go out and kill each other," she said. "The public expects [us] to be beating the crap out of each other, but it's really more about strategy."

Wahlman also believes that most spectators walk in expecting something completely different than what roller derby actually is.

"A lot of people expect a big WWE-style showdown when that's not what it really is," she said. "There's a lot of laughing and goofing around. We also try to make it a family-friendly event. At the end of the game, we have a high-five circle where people go down to the track and we circle around the rink and high-five everyone."

Still, Cotreau admits that one of

the reasons she enjoys the sport so much is that it empowers women. Juxtaposed against popular all-male contact sports like football, Cotreau said, roller derby gives women an outlet to lay claim to a contact sport without having to play in the shadow of it being a "man's sport" first.

"It was the only contact and physical sport for women out there," she said. "There's nothing out there like it."

Since the league has grown, however, men have started to get involved as well. While there is resistance from some female players, men have started their own league and have even gone so far as to play with the women, both on the same and opposing teams, Cotreau said.

"It's definitely a controversy with the men getting on board," she said. "Some women aren't crazy about it, some are supportive. But the last game we had in June, we had our A team play the men's B team. It was an intense game. The men won 126-125. They can really hold their own."

Children & Teens

Events

• GARAGE BAND: MAKING MUSIC FROM TRASH at UNH Manchester (400 Commercial St., Manchester, 641-4150, manchester.unh.edu) on Thurs., July 10, at 10 a.m. Learn how to turn ordinary household items into musical instruments. The event is free and open

to the public.

• OPEN GYM at Bobo's Indoor Playground (522 Amherst St., Nashua, 718-8721, info@bobosindoorplayground.com) on Fri., July 11, from 10 a.m. to 3 p.m. The cost is \$8 for "walkers", \$4 for "crawlers", and adults are free with a max of 2 adults per family.

• FAIRY AND ELF HOUSE BUILD-

ING DAY at the Children's Museum of NH (6 Washington St., Dover, 742-2002, childrens-museum.org) on Fri., July 11, from 11 a.m. to 3 p.m. Admission is \$9 per person, activity and materials included. No registration necessary.

• FORENSIC SCIENCE PROGRAM at Concord Public Library (45 Green St., Concord, 225-8670, onconcord.com/

library) on Fri., July 11, at 1 p.m. Concord Police Officer Ryan Howe will host this presentation to kids of all ages. The event is free and open to the public.

• CHAMELEON MAKE & TAKE at Meredith Library (91 Main St., Meredith, 279-4303, meredithlibrary.org) on Sat., July 12, from 10 a.m. to 1 p.m. Create a colorful chameleon, using any

color you choose, to take home with you. Snacks will be served. The event is free and all ages are encouraged to attend.

• BUG HUNT at Manchester City Library (405 Pine St., Manchester, 624-6550, manchester.lib.nh.us) on Mon., July 14, from 10 to 11 a.m. Listen to bug stories, play buggy games and make a bug-related craft. Children ages 2 to 5

KIDDIE — POOL —

Family fun for the weekend

Library fun

Go head-to-head with other skilled players during **game day** at Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, rodgerslibrary.org) on Saturday, July 12, from noon to 4 p.m. Play Date NH invites anyone to join in, learn new games and play a variety of board games, card games and role-playing games. There will also be Wii games available. Rodgers will be hosting a **Pokemon Video Game Tournament** on the same day, from 10 to 11:30 a.m.

Bring out your inner detective during the **forensic science program** hosted by the Concord Public Library (45 Green St., Concord, 225-8670, onconcord.com/library) on Friday, July 11, at 1 p.m. Concord Police Officer Ryan will be walking through the basics of forensics for children of all ages. Learn how to examine evidence without tampering with it, how to identify fingerprints, and more. The event is free and open to the public.

Craftwork

Bead it up during the **Bead Playdate** at Bead Bush Studio (43 Mt. Delight Road, Deerfield, 463-7683, beadbush.com) on Thursday, July 10, from 10 a.m. to noon. You can start your own special bead project or ask someone to help with a bead project that you are already working on. The event happens every Thursday and is open for the whole family to make their own crafts.

All natural

Yes, plants are alive too! Learn about them during the **plants as living beings** workshop at the Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) on Saturday, July 12, from 10 to 11:30 a.m. Participants will learn how to identify plants, explore what they do to survive and understand how they help us in our everyday lives. Visuals, creative productions, and a food chain circle game will help teach all who are interested. The cost is \$15 per family.

To see nature living all around you, take a **hiking trip** on the Rockingham Recreational Trail this weekend. Start at Lake Massabesic and go as far as 26 miles to the Great Bay in Raymond. Along the way, you'll encounter bridges with scenic views, the Newfield swamps, Onway Lake and much more. Bring water and some snacks to this family-friendly trail. Don't want to leave the dog at home? Rockingham is a pet-friendly trail.



Making music

You don't need an expensive guitar or a full drum set to make sweet music this summer. Join the undergraduates at UNH Manchester (400 Commercial St., Manchester, 641-4150, manchester.unh.edu) for their lesson on **making music from trash**. Led by a music educator at the school, participants will take ordinary household items and turn them into instruments. You can even take your instrument home with you afterward.

Still craving some Independence Day fun? Celebrate Bastille Day (France's national day of independence) at the **Franco Fun** event happening at UNH Manchester (400 Commercial St., Manchester, 641-4150, manchester.unh.edu) on Monday, July 14, at 10 a.m. Listen to fables by Jean de la Fontaine and learn to sing popular children's songs in French. After the event, bring your own lunch to Arms Park and indulge in some French-style yard games. Both of these events are free and suitable for all ages.

Animals, animals, animals!

Have you ever had something fly past you and asked yourself "what was that?!" Find out at the **Winged Wonders** session at the Massabesic Audubon Center (26 Audubon Way, Auburn, 668-2045) from Monday, July 14, through Friday, July 18, starting at 9 a.m. each day. Gear up with bug nets and binoculars and explore the grounds of the Center for winged insects and birds. Learn about different species that take flight, and you might even see a flying mammal. There are camps for ages 4-5, 6-9, and 10-12. Visit nhaudubon.org for details.

Get the kids out on the open water for a **guided fishing tour** with the Contoocook River Canoe Co. (9 Horse Hill Road, Concord, 753-9804, kayakoutfitter@aol.com) on Saturday, July 12, or Sunday, July 13. Paddle into the Contoocook and Merrimack rivers and learn where to look and how to cast for fish including large- and small-mouth bass, rock bass, black crappie and more. Bring your fishing license, water and appropriate clothing. Visit contoocookcanoe.com for prices and to book a time for your trip. Kayaks and fishing rods can be provided for a fee.

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092731

Different Independence Day

Exeter celebrates the day the Declaration came to NH

By Jake DeSchuiteneer
seacoast@hippopress.com

July 4, 1776 came and went like any other day for colonists in Exeter, N.H. That day, more than 300 miles away in Philadelphia, a group of men who would go down in history as founding fathers of the United States had ratified the Declaration of Independence, but in New Hampshire, citizens were none the wiser. News travelled much slower in those days, and it wasn't until July 16, when a copy, or "broadside," of the document arrived in Exeter and was read aloud to the townspeople, that word of the Declaration reached N.H.

The 24th Annual American Independence Festival, which will be held on Saturday, July 12, at Exeter's American Independence Museum, will celebrate that mid-July day when the life-altering events of July 4 first became known to N.H. citizens.

"It's the whole reason that we hold the event not on July 4, but a few weeks later," said Julie Williams, executive director of the museum. "Exeter and the townspeople did not have anything concrete to look at until July 16th, when [the broadside] arrived here."

The Independence Festival will feature a variety of entertainment and activities, but the event's focal point is the reenactment of John Taylor Gilman's reading of the Declaration to the townspeople of Exeter. Gilman, who years later would become one of N.H.'s earliest governors, was only 22 years old when he read the broadside aloud. Reading the document was an act of patriotism — and one of treason.

"This is such a huge deal because at the time there are still people loyal to the king," Williams said. "We have a big presentation when John Taylor Gilman reads the Declaration aloud to the whole crowd."

According to Williams, the reenactment of Gilman's reading is a yearly highlight of the event. The reading often elicits strong emotional reactions from festival-goers caught up in the importance of the moment being recreated, she said.

"Actually [...] listening to it is riveting. People are enthralled," she said. "I watch people seriously with tears in their eyes when it's being read."

American Independence Festival

When: Saturday, July 12, from 10 a.m. to 4 p.m.

Where: American Independence Museum, 1 Governors Lane, Exeter, NH

Cost: \$10 for adults, \$5 for ages 12-18. Children under 12, museum members, and active and retired military and their immediate families get in free.

Visit: independencemuseum.org



One of the American Independence Museum's educational programs. Photo by Kimberly Davis.

In addition to the Gilman reading, the festival will feature other historical reenactors, including one depicting the famous New Hampshire general, John Stark, and others reenacting Revolution-era military regiments. Other attractions will include the Independence Museum's historical exhibits, an artisans' village that will showcase colonial era techniques such as blacksmithing, millinery and coopering, and beer brewed by Portsmouth, N.H.'s Red Hook Brewery served at the museum's Folsom Tavern.

Williams said that efforts to increase the authenticity of this year's festival included incorporating the historical tavern for beer service instead of a tent and doubling the size of the artisans' village.

"We're tweaking and testing and trying new and different things," she said. "We want to make the whole day as cohesive as possible. We really want it to be stepping back in time."

Making the event an authentic trip back in time is quite a process, one that those at the museum say wouldn't be possible without the work of the many volunteers who come out to help on the day of the event.

"The festival is a huge undertaking," said Allison Field, president of the board of governors of the museum. "People don't realize how much work goes into it. Seriously, we couldn't do it without the volunteers."

Field said that the hard work put in by the museum's staff, the event's sponsors and the volunteers make for a learning experience more memorable and engaging than anything from a history book.

"It gives everyone attending the festival an opportunity to experience what might have been happening in 1776," Field said. "As much as we teach American history in the schools, I don't think people really get the same sense of connection to it as we give them at the festival."



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092710

Dear Donna,

I read your column all the time in the Hippo and visited your website recently and thought I would take a moment to let you know that you should tell readers not only about antiques and their values but how you do re-purposing as well.

I found the story of the bin from Pennsylvania on your site. It is inspiring to us who never look at things to reuse.

Karen

Dear Karen,

Today I am going to share the story you refer to so maybe everyone will find something within their own home to repurpose.

Re-purposing is when you can find discarded antiques and turn them into valuable ones again with just a little creativity and work.

I travel all over New England looking for antiques, and while I am on the road I often find items that used to have purpose but are no longer needed and just put aside. Some times these pieces can be made useful again and can be used within your home.

This piece was found in Pennsylvania (one of my favorite shopping places) and was used for grain in the mid 1800s. No longer needed, it ended up on a porch of an antiques shop. Because of the size (9 feet by 2 feet by 2 feet) there really was a limited market for it. Too big for storage, too big as a coffee table, etc.

Because it was old enough to be in a red original paint and in good structural condition, to me it still had to have a purpose. So I purchased it and brought it back to



New Hampshire. Lucky for me we have a 12-foot trailer for just this reason.

We (my husband and I) took the piece and cut old beams from a barn to bring the piece up to table height. Then I ordered glass from a local glass shop. I filled the inside with dried bread and baskets, rolling pins, etc., mixed it with a collection of odd antique chairs and put it out for display.

Within a week the old piece from Pennsylvania found a new home in New Hampshire. It isn't used for what it was made for anymore but is now loved as a dining room table. This grain bin that had minimal antique value left now has a new decorative, unique and useful value to it.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com or drop by the shop (call first, 624-8668).

should come dressed for outside activities. The event is free, but registration is required.

• **IROBOT AT THE LIBRARY** at Pollard Memorial Library (401 Merrimack St., Lowell, Mass., 978-674-4120, mvlc.org) on Mon., July 14, at 10:30 a.m. for children in kindergarten through fourth grade. Learn about robots. Sign-up begins June 24.

• **COOKING CAMP** at the

new Heights Community Center (14 Canterbury Road, Concord, 225-8690, concordnh.gov/recreation), from Mon., July 14, through Fri., July 18, from 8 a.m. to noon. Campers will learn tips on eating healthy and preparing daily meals with fresh, local ingredients.

• **ADVENTURE CAMP** at RTH Martial Arts & Wellness (68 North Stark Hwy., Weare, 529-5425, rthmartial-

artsandwellness@hotmail.com) from Mon., July 14, through Fri., July 18, and Mon., Aug. 11, to Fri., Aug. 15, from 9 a.m. to 1 p.m. Campers will explore the outdoors from the lakes to mountains, learn about the environment, understand first-aid and plant identification and much more. The cost is \$100 per camp week.

• **TWAIN TALES** at UNH Manchester (400 Commercial



BASS-TASTIC!

Get wicked chunky at the surfcasting program hosted by Julio Silva at Amherst Public Library (14 Amherst St., Amherst, 673-2288), on Wednesday, July 16, at 7 p.m. The President of the Plum Island Surfcasters will show participants field-tested tips and tricks to land better quality fish in less time.

For anyone who loves catching striped bass, Silva specializes in catching them in the surf. The event is free and open to the public, but registration is required.

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Moneyball

Why baseball in New Hampshire makes sense

By Austin Sorette
asorette@hippopress.com

If you've ever listened to the radio station 93.7 WEEI for more than 30 minutes during baseball season, you can hear the broadcasters, and the fans who call in, complaining about the length of the games and the prices for a Boston Red Sox game. Meanwhile, in Manchester on a recent Sunday afternoon, the Northeast Delta Dental stadium, home of the Fisher Cats, is half empty.

This seems hard to believe considering the game lasted two and a half hours (about an hour and a half shorter than a typical Sox game) and tickets behind home plate cost \$12 (almost \$30 less than Fenway's bleacher seats).

And while the MLB has the big names under its belt, Ronnie Wallace, the general manager of the Nashua Silver Knights, says the minor league is just as geared toward creating a good ballpark experience for fans of America's pastime as it is toward creating a good team.

"I love the minor league business model because it is more about promotions and about finding several different reasons to get people out to the ballpark," said Wallace. "There's a kids area where kids can play while the parents can enjoy beers and the game. We also have a lot of elders; that's what they do during the summer. We can cater to all age groups."

Logistically, both New Hampshire-based teams (the Silver Knights, the single-A affiliate of the Red Sox, and the New Hampshire Fisher Cats, the double-A affiliate of the Toronto Blue Jays) are more easily accessible — closer, for most, than Boston and without the traffic congestion of Boston's streets. This allows fans to leave closer to game time and return home by the kids' bedtime.

While both teams are affiliated with



New Hampshire baseball focuses on community outreach as much as good baseball. Courtesy photo.

New Hampshire Fisher Cats

Where: 1 Line Drive, Manchester
When: Next home game is Thursday, July 17, at 7:05 p.m. against the Portland Sea Dogs
Visit: nhfishercats.com
Call: 641-2005

major-league organizations, Wallace said the Silver Knights consider drafting players from local colleges first, with frequent pick-ups from University of Connecticut, Southern New Hampshire University and Northeastern University, amongst others. It's good for the morale of the Silver Knights organization, Wallace said, and it makes for a better baseball game.

"Kids that play for us are going to play harder for people in the stands than someone who comes from California," he said. "If there's a girlfriend in the stands or friends and family in the stands, the players are going to want to win more than someone who doesn't have anybody there."

Of course, these teams also have players who could get called up to the majors, giv-

Nashua Silver Knights

Where: Holman Stadium, 67 Amherst St., Nashua
When: Next home game is Saturday, July 12, at 7:05 p.m. against the North Shore Navigators
Visit: nashuasilverknights.com
Call: 718-8883

ing New Hampshire the 'I saw him *before* he was famous' bragging rights. According to Ramshaw, the team has had over 60 players make it up to the majors since 2007.

But for fans of baseball who only want to watch their favorite players from the majors, because the teams are affiliated with Major League Baseball, major league players will sometimes step down into double-A leagues to get their bearings after rehab stints.

Michael Ramshaw, senior vice president of sales for the Fisher Cats, says that some of the biggest draws he's seen at the stadium have been when Red Sox players have played with the Portland Sea Dogs, the Sox double-A team. He recalls when pitchers John Lackey and John Smoltz performed several games

in Manchester before making it back to the majors.

"What that creates for us, besides just getting a lot of people out, is it gets a lot of people out who have never been here before," he said. "It's like that old cliché 'just give us one chance.' Give us one chance and you'll really see what we have to offer."

To attract families looking for a frugal night out with the kids, the Silver Knights organization holds adult ticket prices to \$5; kids under 10 pay \$3 and children under 3 get in free. While the kids can enjoy things like \$1 hot dogs on Wednesdays, parents and other of-age baseball fans can go to the concessions to get draft beers for \$1 on Thursdays.

The Fisher Cats have seats starting at \$6 a pop and offer several promo and giveaway nights featuring businesses in the area that sponsor the team.

"We want [the fans] to ... just enjoy a good baseball game and make it affordable," said Ramshaw. "Minor League baseball is very affordable. Who wouldn't love to come out here and see the quality of baseball you could see here in New Hampshire and go home with money still in your wallet?"

Wallace doesn't believe there is a true comparison between the Red Sox experience and the experience of the minor leagues. When looking at the league and his organization, he says minor-league ball is its own entity, offering a more intimate focus on the fan experience while still keeping the game exciting.

"Baseball is awesome in general," said Wallace. "The minor league is family-oriented and family affordable. You're in the ballpark for less than \$20 and you're not gonna spend more than \$40 at concession. Especially where our economy is today, you'll probably have a lot of fun if you come here." 🍌



SECRET GARDENS

This is your chance to tour residential gardens, which are opening to the public as part of the 5th annual Merrimack Valley Open Days program hosted by the Garden Conservancy (Summer St., Goffstown, 1-888-842-2442, opendaysprogram.org) on Saturday, July 12, and Sunday, July 13, from 10 a.m. to 4 p.m. The non-profit organization has restored three separate gardens in houses along Summer Street, two of which have never been open for public viewing before. See the art of garden designs featuring an

English cottage-style collection of perennials, rhododendrons, red Japanese barberries and other types of flowers and horticulture specimens. Admission is \$5 to enter each garden.

St., Manchester, 641-4101, manchester.unh.edu) on Tues., July 15, at 10 a.m. The Little Red Wagon will present a collection of Mark Twain's best tales, including "The Celebrated Jumping Frog of Calaveras County & Other Twain Tales," "What Stumped the Bluejays?" and others. Appropriate for school-age audiences, grades 2-6.

• **WILDLIFE ENCOUNTERS** at Meredith Community Center (1 Circle Drive, Meredith, 279-8197, meredithnh.org) on Tues., July 15 from 2 to 3 p.m. All ages are invited to this free live animal show.

• **MAGIC & JUGGLING SHOW** at Hills Garrison Elementary School Cafeteria (190 Derry Road, Hudson, 881-3930, hgs.sau81.org) on Wed., July 16, at 10 a.m. Magician Scott Jameson will perform his comedy juggling routine.

Miscellaneous Bake/yard sales/ fundraisers

• **FAMILY YARD SALE** on Sat., July 19, from 8 a.m. to 2 p.m. at the United Methodist Church (154 Main St., Nashua, 882-3361, mainstreet.umc.org). Check out furniture, electronics, household items, baked goods. Admission free.

Car & motorcycle rides/ shows

• **MOTOR MANIA** on Sat., July 12, from 10 a.m. to 2 p.m. at the Telegraph offices (594-6535, Hudson). There will be a showcase of classic cars and motorcycles after they parade through downtown Nashua. There will also be food, shopping opportunities and games.

• **ANTIQUE & CLASSIC AUTO EVENT** at Castle in the Clouds (455 Old Mountain Rd., Moultonborough, 476-5900, castleintheclouds.org) on Sat., July 12, from 10 a.m. to 3 p.m. See cars dating from the turn of the century through 1974, including the return of the 1911

Too late for a veggie garden?

In a word, no

By Henry Homeyer
listings@hippopress.com

I got an inquiry recently about vegetable gardens: is it too late to start one? In a word, no. But you will have to act quickly if you want one because most garden centers are just about sold out of vegetable starts, though many still have large individual tomato plants in pots for sale. Still, even if you don't find six-packs of tomatoes or peppers for sale, many things can be started now by seed (though it is too late to start tomatoes and peppers from seed).

I planted six Hungarian wax hot pepper plants in early June, and quite frankly they look awful. Peppers like hot weather, and we haven't had as much as they'd like. If I see some nice hot pepper plants for sale I'll buy them, but I'll plant them in big planters, not in the ground. Then if they are doing well in the fall, I can bring them indoors when it starts to get cold. I know a fellow who keeps hot peppers growing inside most of the winter.

Broccoli does well in the fall, and I often plant it by seed in mid-July. I prefer to start seeds in six-packs rather than in the ground, but either way works. By planting seeds in multi-packs I can keep an eye on the seedlings better, and control how much moisture they get.

Lettuce is a crop that needs regular re-planting. I like to start lettuce every couple of weeks all spring, summer and fall. Read the seed catalogs or packages carefully — some kinds of lettuce do better in the heat of mid-summer than others, and most companies will tell you which varieties do best in the heat.

I recently called Johnny's Selected Seeds in Maine to see what they recommend. I was told that Romaine types are the most heat tolerant, things like Muir, Concept and Nevada. I'm trying these, and I'll report back in the fall on how mine did.

If you want to grow lettuce in mid-summer, plant it in places that get some shade in the afternoon — on the east or north side of the corn or tomatoes, for example, or shaded by a tree or building. And be sure to keep the soil moist — you will need to water lettuce during hot, dry times — especially just after planting seeds.

You can start carrots and beets for fall crops now, too. Carrots need a deep, loose soil, so work in plenty of compost and pull out the rocks before planting to get long, beautiful carrots. Raised beds work great for carrots because you can easily build up a deep fluffy soil.

It's good to thin and weed spring plantings of carrots and beets by the Fourth of



July. They should be thinned to an inch apart by now. And carrots, which require quite a lot of nitrogen in the soil for best results, can benefit from a top-dressing of fertilizer now. I sprinkle some Pro-Gro organic fertilizer alongside each row of carrots, and then lightly scratch it in with my favorite weeding tool, the CobraHead.

It's not too late to plant a (second) crop of green beans, either. Plant seeds directly in the ground an inch deep and 3 inches apart in staggered double rows that are at least 18 inches apart. Or you can plant pole beans, which take up less garden space and keep on producing all summer.

Bush beans produce a heavy load of beans over a three-week period, and then they're done. That's great for freezing, but I like some pole beans for daily consumption. Kentucky Wonder is the tried-and-true classic pole bean.

Cilantro and dill are herbs that tend to bolt (go to seed) fairly quickly. But you can re-plant seeds now for a constant supply. I forgot to plant basil seeds this spring, but bought some nice young plants in four-packs recently. But if your plants are big and are starting to flower by now, be sure to pinch the tops back. Basil gets bitter when it flowers. The more you pinch it back (or cut off big sections of leaf), the more it will bush out and produce more leaves.

My blueberry bushes are doing well this year and are loaded with small green berries. This is a good time to weed out the space around the bushes and put down some ground bark or wood chips to keep the weeds down. Right after blooming is a good time to add some fertilizer, but even now would be fine.

Blueberries need very acidic soil, so use a fertilizer like Holly-Tone or Pro-Holly that has sulfur in it. Or sprinkle some garden sulfur around the bushes after you weed them out and before mulching.

My work in the garden is never done. But that's OK — having a few weeds keeps me out of trouble.

Henry Homeyer is a gardening coach and the author of four gardening books. His website is Gardening-Guy.com.

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Though hybrids are complex, going haywire is rare



Dear Tom and Ray:

My wife and I purchased a 2013 Prius in July 2013. [Soon after] I started the car and the "check hybrid system" light came on. We called Toyota's 800 number to have our car towed to the nearest Toyota dealership. The people at the dealership "powered down" the system, then "booted it up" again, and we drove home. About a week later, the same thing happened. ... I was told that the electronics in the car may have "a loose connection." When ... the problem recurred ... the mechanic told me they replaced one defective computer cell, and the computer was "talking to itself." I went to start the car, and the XM radio was knocked out. After ...

waiting (again) for them to repair the XM, I was told by the mechanic that the car got stuck in reverse when it came off the lift and that the rear camera was not functioning. To make a long story short, Toyota replaced our Toyota 2013 Prius with a 2014 Prius. My question is: How complicated are the electronics in a hybrid like the Prius? — Joseph

TOM: Most people know that engine management has become computerized over the past couple of decades.

RAY: But not everyone realizes that almost everything else is now computerized, too: Shifting, braking, handling, safety systems, lighting, even steering and accelerator inputs are now being done "by wire." ... To all of that, the Prius adds a computer to manage its hybrid propulsion system. It decides when to use the electric motor to power the wheels, when to switch to the gasoline engine, and when to combine the two. It manages the regenerative braking system and the level of charge in the hybrid battery.

TOM: So the Prius is the poster child for electronic complexity in cars. But I'm not sure any of that explains why your car was so unreliable. I'm guessing your car was suffering from a fatal case of F.O.T.: fell off truck. ... When there are electrical gremlins on a new car and even replacing the comput-

ers doesn't make them go away, you have to suspect an accident, where some unseen wiring got partially severed or pinched.

RAY: The problem could be hidden inside the wiring sheath, which makes it very hard to find.

TOM: Toyota finally did the right thing for you by raising the white flag and giving you a brand-new car. Good for them.

RAY: Your problems were highly unusual. We've never seen problems like this on a Prius, so I'm guessing you had a one-of-a-kind.

Dear Tom and Ray:

I drive Lincoln Navigators. ... The one I bought in 2008 had 16-inch wheels. I think my 2010 also had 16-inch wheels, but you could get optional 18s. By 2012 year, they still offered 18-inch wheels, but no one had them, so I had to get 20-inch wheels. Lincoln Navigators have not changed much over the years, but there was supposed to be a major change in 2015, so I thought I would wait. The big change: 22-inch wheels. When the wheel size goes up and the sidewall of the tire gets smaller, doesn't the ride get worse? — Arlon

RAY: Right. Generally speaking, you are correct. With more sidewall to absorb bumps, the ride will feel softer.

TOM: But the handling will be sloppier.

That's what they're trying to combat with larger wheels and shorter sidewalls.

RAY: Usually, the total diameter of the wheel/tire combination stays the same, regardless of which wheel size you choose. The larger the wheel, the shorter the sidewall.

TOM: But the shorter the sidewall, the less "flex" there is in the tire when you change direction. So shortening up the sidewall is a cheap way of improving the handling without modifying the truck's suspension.

RAY: And if Lincoln believes that most potential buyers would prefer crisper handling to that living-room-sofa feel, that's an easy way to accomplish it.

TOM: On a vehicle like a Lincoln Navigator, where the ride already is designed to be Barcalounger-esque, you often can "afford" the ride penalty of larger wheels and lower-profile tires. But on a car that is already tuned for handling rather than a cushy ride, like a BMW 3-series, for instance, we encourage people to avoid the larger wheels.

RAY: But lots of people are going for the larger wheels these days anyway, for styling reasons.

TOM: But if you prioritize a pillowy ride ... then you're right to opt for the smallest wheels that the manufacturer makes available.

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LOONEY TALK

Hear the call of New Hampshire's Common Loon at the illustrated loon talk at Bluewater Farm (22 Camp Marlyn Lane, Andover, 735-5021, lbchase@aol.com) on Tuesday, July 15, at 7 p.m. Kittie Wilson, a longtime volunteer for the statewide Loon Preservation Committee, will focus on the courting, nesting and chick-rearing behavior of this species of loon. Refreshments will be served and books will be sold first, followed by the presentation at 7:30 p.m. The event is free and open to the public, but donations to the LPC will be welcomed.



POWWOW PALS

Gather yourselves around for the 15th annual intertribal powwow at Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner, 456-2600, indianmuseum.org) on Saturday, July 12, and Sunday, July 13, from 10 a.m. to 5 p.m. Trade stories with other tribes or learn about a entire culture with Native American music, dancing, storytelling, food and crafts. For Native Americans and members of the museum, the event is free. For non-members, the cost is \$8.50 for adults, \$6.50 for children, with a \$26 maximum for families.

Stanley Steamer Roadster. Food and beverages will be available for purchase. \$5 admission.

Other

• WALK INTO THE PAST

The downtown area has more history than you think. Join local historians John Jordan and Dick Duckoff on a walking tour of downtown Elm St., on Saturday, July 12 from 10 a.m. to noon. The guys will lay down some knowledge about the architecture and businesses that once took over the bustling street, dating all the way back to the 1830s. Participants will start at the Manchester Welcome Center at Veteran's Park (corner of Elm and Merrimack St., Manchester, 622-7531, history@manchesterhistorical.org). The tour costs \$5 for Manchester Historic Association members, \$10 for general public. Pre-registration is required.

• **CIVIL WAR REENACTMENT** The North and South are at it again in the civil war reenactment hosted by the Laconia Historical and Museum Society (Lakeside Ave. at the Weirs, Laconia. 527-1278, laconiahistorical.org), on Saturday, July 12, from 11 a.m. to 5 p.m. For the 150th Anniversary of the Civil War, several participating units will demonstrate weaponry and tactics of the era, fire off the cannon batteries, a presentation by "Abe Lincoln" and "Mary Todd Lincoln", and more. Free and open to public.

• PRESENTING EDMUND

ANGELL at Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl.org), on Mon., July 14, at 6:30 p.m. Town Historian Rick Holmes will be discussing the Derry-born scientist as part of the library's summer reading series. The event is free and open to the public.

• TRADITIONAL BARN

DANCING presented by The Two Fiddles at UNH Manchester (400 Commercial St., Manchester, 641-4101, manchester.unh.edu) on Thursday, July 17, at 10 a.m. This is an interactive, "get-up-and-dance event." Free and appropriate for all ages.

• COLONIAL NEW HAMPSHIRE

at the Historic Town Hall (10 Church St., Deerfield, 463-1098, hbfarm.hoague@gmail.com) on Sun., July 20, at 2 p.m. Retired Dartmouth College history professor Jere Daniell will explore the colonial history of New Hampshire, with an in-depth focus on Deerfield. The event is free and open to the public.

• DEBUNKING OLD

WIVES' TALES at Nashua Public Library (2 Court St., Nashua, 589-4600), on Tues., July 29, at 7 p.m. Learn the truth and fiction behind several myths including the dangers of holding in a sneeze and the relationship between cracking your knuckles and arthritis. The event is free and open to the public. Visit nashualibrary.org.

Travel & culture

• RED SOX GAMES TRIPS

with Nashua Parks and Rec (100 Concord St., Nashua, 594-3465, gonashua.com) on Sun., July 20, tickets \$125, and on Sun., Aug 23, tickets \$80. Buses depart from Greeley Park at 10 a.m.

Wedding

• BRIDAL EXPO

on Wed., July 16, from 6 to 9 p.m. at the Radisson Hotel (11 Tara Blvd., Nashua, newenglandbridalexpo.com). Admission is \$5.

Nature & Gardening

Animals/insects

• **SAVE THE BEES** with Charles Andros, on Sat., July 19, from 1 to 3:30 p.m. at his home (18 MacLearn Road, Alstead, 756-9056, lindennap@gmail.com). Topics will include extracting honey, treatment of mites and making propolis tincture. Registration is required.

• OPEN HOUSE

at Uncanoonuc Mt. Perennials (452 Mountain Rd., Goffstown, 497-3975, uncanoonucmt.com) on Sat., July 19 and Sun., July 20, from 9 a.m. to 5 p.m. Check out colorful display gardens and stock beds, along with over 900 varieties of perennials, roses, vines and more. Prizes and refreshments will be served and there will be a free soil pH testing at 1 p.m. on Sunday. The event is free and open to the public.

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IN/OUT TECH

Pick a side on net neutrality

Like streaming video? Then you like net neutrality

By John "jaQ" Andrews
jandrews@hippopress.com

Looking through my copious publications, I was astonished to find that I hadn't once written on the topic of net neutrality. Not in this column, not on my hugely popular blog read by several people not related to me, and not for my innovative tech company employer in Nashua's miniature Silicon Valley.

So here we go.

Net neutrality, basically, is the concept and practice of all traffic on the Internet being treated with equal priority. Your ISP isn't supposed to care if you're streaming a movie, downloading operating system updates, uploading a *Marvel/Game of Thrones/Call the Midwife* mashup music video, or saying "Yo" to your online buddies. Each packet of information gets routed regardless of its content, destination or origin.

This makes some Internet service providers unhappy because they can't charge more for services people actually want to, you know, use, as opposed to surfing old Geocities pages. The idea of tiered access has gone around, similar to how cable channels are doled out: \$30 a month gets you basic browsing; \$40 includes Google and Bing; \$50 has news and politics sites; \$60 puts social networks into reach; and the highest tier, as always, is reserved for sports.

The issue has gained prominence recently because a court struck down Federal Communications Commission rules for net neutrality, and proposed replacement rules have been criticized as weak, stupid, counterproductive, lame, fascist and much, much worse (because, hey, the debate about the Internet has been held largely *on the Internet*).

Some of the problem stems from how ISPs have changed since consumers first started piling onto the Internet. In the early 1990s, all but the most technical users subscribed to America Online or Prodigy, which acted as content portals as well as access providers. Two decades later, ISPs still include added services like email addresses, Web hosting, and some kind of content portal, but realistically, what people are paying for is the raw Internet connection.

That makes your ISP a "common carrier,"



an entity that acts as a neutral intermediary, offers services to the general public and doesn't discriminate. The U.S. Postal Service, for example, delivers a First Class letter the same way no matter who the sender or recipient is. This actually holds advantages for the carriers; they're not responsible for any unsavory content, for example, because they're just passing it through without looking at it.

Even though they're common carriers in practice, however, broadband ISPs aren't *defined* as common carriers in law or regulation. In fact, they're not even telecommunications companies, but "information services." Re-classifying them as such is either a no-brainer or impossible depending upon whom you ask.

It's tough to predict the consequences of an Internet without net neutrality. Broadband providers could indeed decide to favor some companies over others, throttling the access of competitors like Netflix and Hulu because they want subscribers to pay for their own video services. Then again, public demand could make a more neutral approach a competitive advantage (though the non-competitive nature of the broadband industry, where providers often sign exclusivity agreements with municipalities, makes this possibility kind of moot).

There have been petitions, and will probably be more, urging the FCC to call ISPs telecommunications common carriers. If you're interested in signing some, you can start at savetheinternet.com.

The author saves the Internet daily as @CitizenjaQ on Twitter. 🐘

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Outdoors

• **5TH ANNUAL OPEN DAYS PROGRAM** hosted by the Garden Conservancy (Summer St., Goffstown, 1-888-842-2442, opendaysprogram.org) on Sat., July 12, and Sun., July 13, from 10 a.m. to 4 p.m. Visit the gardens of Sue and Dennis Hooper, Terri and Bob McKinnon and Robert Gillmore. Admission is \$5 per garden.

• **POOL CARE LITE** at Seasonal Specialty Stores (120 Route 101A, Amherst, 883-9535, ext. 242, seasonalstores.com) will be on Wed., July 16, from 7 to 8:30 p.m. This free class will teach pool owners about smaller splasher pools and blow-up pools. Register early.

• **GPS RENTALS** every Saturday and Sunday, from noon to 4 p.m., at Peabody Mill Environ-

mental Center (Amherst). Cost is \$10.

• **LONDONDERRY TRAILWAYS** nonprofit organization staffed by volunteers working to make Londonderry more accessible to pedestrians and bicycles. The group improves and maintains trail systems throughout 900+ acres of conservation land within the town of Londonderry. Visit londonderrytrails.org.

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News from the local food scene

By Emelia Attridge
food@hippopress.com

• **Be safe:** It's summer, which means it's prime time for cookouts. The New Hampshire Department of Health and Human Services' Food Protection Section has made a YouTube video to show Granite Staters how to avoid foodborne illness while grilling. The tips include using a separate cutting board for cooked foods and raw foods; always washing hands, food, surfaces and utensils; cooking pork, lamb, fish, veal and whole cuts of beef to 145 degrees measured by a food thermometer (hamburgers should reach 160 degrees and hot dogs or poultry should be cooked to 165 degrees), and making sure to refrigerate or freeze leftovers within one hour if it's a hot day. Visit the [nhdhhs.org](#) user page on YouTube to view the Summer Food Safety Tips video.

• **Going for gold:** So far, it's been a good year for LaBelle Winery (345 Route 101, Amherst, 672-9898, [labeledwinerynh.com](#)). The Amherst winery was awarded the gold medal in red wine category at the 37th Annual International Eastern wine Competition and Riesling Championship for its Red Alchemy wine. It also took home the silver medal for its Americus wine (already award-winning) and a bronze medal in the Riesling competition. Then at Big E Northeast Gold Wine Competition, LaBelle Winery was awarded medals for all eight of the wines it submitted. Tempest, a new sparkling wine, won the gold medal at that competition.

• **Asian inspiration:** The Fresh Market (79 S. River Road, Bedford, 626-3420, [thefreshmarket.com](#)) will be offering a free cooking demonstration for shoppers on Saturday, July 19, from 11 to 2 p.m. The Fresh Market chef will prepare Thai tuna cakes and Asian-style slaw. Shoppers can also stick around after the demo to sample the recipe.

• **Grab your hula skirt:** The Concord Food Co-op is hosting a Lakeside Luau at Ellacoya State Park on Lake Winnepesaukee (280 Scenic Drive, Gilford). The park opens at 9 a.m., and Co-op cooks will be grilling from 11 a.m. to 2 p.m. Tickets cost \$15 for non-members, \$10 for members, and proceeds benefit The Friendly Kitchen, The Friends Emergency Housing Program, NOFA-NH and Concord Coalition to End Homelessness. The Concord Food Co-op will also be breaking out the grill again on select Fridays throughout the summer. Executive Chef Scott Jones will prepare items from a new Grilling & Chill-

40 ▶

FOOD

Manchester makes a lunch date

Downtowners invited to meet and eat in the park



Lunch in the Park returns for a second year with more lunch dates. Courtesy photo.

By Emelia Attridge
food@hippopress.com

Whether you live or work in downtown Manchester, now's your chance to picnic during the lunch hour. The Greater Manchester Chamber of Commerce is bringing back its Lunch in the Park series for a second, longer summer in Veterans Park.

"We want to, first of all, show off what a jewel Veterans Park is," Will Stewart, Greater Manchester Chamber of Commerce vice president of economic development & advocacy, said. "Being in the Northeast we have so few opportunities to enjoy that outdoor dining experience. ... It's just nice to be able



to do it while you can."

The lunch series is a citywide open invitation for downtown employees and Queen City residents to utilize the urban green space during the lunch hour. Picnickers will find tables and live music entertainment on Thursdays from noon to 2 p.m. from July 10 to Aug. 28.

After last year's inaugural series was met with success, the Greater Manchester Chamber of Commerce, along with the Manchester Parks and Recreation Department, decided to extend this year's series from three weeks to eight.

"Events like this — concerts in the park or festivals — they're a great way of just attracting people," Stewart said. "If you give people

Lunch in the Park

When: Thursdays, July 10, through Aug. 28, from noon to 2 p.m.

Where: Veterans Park, Manchester (on Elm Street, across from the Radisson Hotel)

Cost: Free (bring your own lunch or place an order with Door to Door Delivery)

Visit: [manchester-chamber.org/programs-events/lunch-in-the-park](#)

Place a lunch order: Visit [d2ddelivery.com](#)

a reason to go there, a place they might not otherwise go, you get them to look around and say, 'Wow, what a great spot.' ... When Veterans Park succeeds, all of downtown succeeds."

Lunch won't be sold in the park, per se, although Ben & Jerry's will be selling ice cream. People can bring their own lunches from home, buy lunch from a downtown restaurant and bring it to the park, or, new this year, order from Door to Door Delivery. Lunch in the Park is partnering with the Manchester food delivery service, which will allow customers to go online and order lunch from participating restaurants and then pick it up right at the park, Stewart said.

"This year we thought we would do kind of the 'on demand' model through Door to Door," he said. "Using their website people can go on even the morning of the event." 🍷

Celebrity chef returns to Granite State

Robert Irvine shares insight on restaurant success and failure

By Emelia Attridge
food@hippopress.com

Food Network and celebrity chef Robert Irvine was in Manchester last week visiting its Comcast Business office. Partnered with Comcast Business as a spokesperson, Irvine speaks to employees on the importance of tech-savvy businesses — including restaurants. Irvine is most known for his shows on the Food Network, including *Restaurant: Impossible*, where he makes over struggling restaurants in 36 hours. He's visited New Hampshire four times in the past two years for the show, giving makeovers to Gusanoz Mexican Restaurant in Lebanon (Season 4, 2012, and Season 7, 2013) and Chatterbox in Windham (Season 3, 2012), the latter of which is now closed. He came back in June to film an episode at The Country Cow Restaurant and Bar in Campton, which will air sometime before Christmas.

Irvine took a few minutes to chat with the Hippo about his television shows and the restaurant industry and offered an inside scoop on the upcoming *Restaurant: Impossible* episode on The Country Cow.

You're most known for your programs *Dinner: Impossible* and *Restaurant: Impossible* on the Food Network. What was one of the most challenging episodes that sticks out to you?

Dinner: Impossible, there's many, but I would say the worst one was the Ice Hotel in Quebec City — -10 degrees, -30 degrees wind chill outside of the ice hotel, creating a meal for 60 people, having to find the food. And extreme cold reacts to food differently. I literally put a tomato in the ice hotel and within three minutes it was crystallized. ... So that was the worst one. The most memorable are

always going to be the ones that I've done with the military; the 60th anniversary of the Air Force at the Sheppard Air Force Base, where I met the Tuskegee Airmen. ... And at Twentynine Palms, where I fed 1,000 Marines the night before they went to Iraq. [With] *Restaurant: Impossible*, every one is different. I've had 86 percent successful restaurant turnarounds in 105 restaurants.

You've been to New Hampshire a few times now for *Restaurant: Impossible*. And I know you were just at The Country Cow Restaurant and Bar in Campton.

And I got to tell you, they are killing it. And I'm giving you an insider thing here, that will be the first of a new formatted show in *Restaurant: Impossible*. You're going to see things on that show that you've never seen before. Which is really, really cool. I can tell you, it's never been



Food Network celebrity chef and Comcast Business spokesperson Robert Irvine. Courtesy photo.

done. That was a whole re-formatted show for this episode.

So that's the most you can reveal about it?

You can eat there, the place is absolutely drop-dead beautiful. It wasn't dirty, but the story is so shocking, when you see it you're like OMG. The place is beautiful, it's like *Driving Miss Daisy* — you see the covered bridge. The story is something we have never, ever done before, *ever*. You're going to see pieces of their audition tape, should I say. But I can't say anymore. It's really exciting to me, I can tell you.

There are a number of reasons why a restaurant might be failing. What are two of the common mistakes that are the most fatal to the survival of a restaurant?

People think that they can cook well at home, and they can talk to people, so they should own a restaurant. ... The first one, I would say, is they're afraid of change. They've been doing it a certain way for so many years; this is the way we set the table, this is the way we clean, this is the way we cook, this is the way we do our menu. And unfortunately in this business, the only thing that is constant is change. We need to be looking every three years — every year really — at a major haul, whether it be paint, floor, ceiling, table-top, uniforms. To keep it fresh, because 2,000 restaurants open a week and a 1,000 close in our country. ... [Next], we do all these things on our phone, but [if] the restaurant doesn't have Internet and basics, we won't go to it. Why? Connectivity is the most important thing in our society today. What

makes businesses fail? No back office, no reporting, no control systems, stuff walking out the door — oh and by the way, staff stealing, whether it be alcohol or steaks — there's no reporting of that product. Technology. ... People in the restaurant, hotel, motel and bar business think that technology is very expensive, and it's not. The cloud-based product has got everybody confused. So my job is to make sure they become un-confused by taking a simple approach and showing and educating them to the benefits of technology in their business.

“ People think that they can cook well at home, and they can talk to people, so they should own a restaurant. ”

ROBERT IRVINE

Just curious, how often do you get food poisoning, and have you figured out any good remedies?

I've only got food poisoning once. I haven't figured out a remedy for it, other than I trust my senses now. And I just walked out of a kitchen actually just last week, I shut one down. Normally, I let the guests try it, because they sign a waiver. ... This time I actually walked into the kitchen and I shut the kitchen down. If I feel it's unsafe, I won't eat it and I won't let the people eat it. I've only done that once, and that was last week. No remedies, just don't eat it.

Do you ever get frustrated with restaurant owners during the show? Or even after the show when you follow up?

Yes, yes, yes. I can pretty much tell you, I speak to every one of these restaurants still to this day. I get their menu changes, I get their kids' birthdays, I get their arguments with their husbands and wives — I get everything. Do I get frustrated? Yeah.

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For the most part, listen. And then, if you've got all those credentials, then feel free to open a restaurant. But it comes with a warning. Restaurants are only successful if they're worked at daily. You have to have systems and procedures in place, and you have to have technology as a base of those systems. And it sounds like I'm preaching, and I am, because the people that don't have those systems in place are the people that lose money, and they don't know where it's going. They're the people that don't know their food costs, their labor costs, their overheads. ... No matter what *business*, any business, not just the hotel or hospitality business, you have to have tight reins over every facet of that business, and the only way you can do that is with technology as your friend. 🍷

It seems like new restaurants are opening every day here in southern New Hampshire. Do you have any general advice for new restaurant owners?

Here's my advice to anybody, not just new people: Before you even think about opening a restaurant, you better have the capital investment to sustain that restaurant. That is six months of your projected revenue in the bank, six months of your projected expenses in the bank, and then a fund if anything goes wrong — ovens, refrigerators, whatever. You better have worked for a company for two years prior to that — front, back, middle — so you

Weekly Dish

Continued from page 38

ing menu with various kabobs (try a New World vegetable kabob with house falafel or the Old World kielbasa, mild Italian sausage and sirloin kabob with fingerling potatoes, red onions and bell peppers served with a steak sauce). The Grilling & Chilling Friday series will run from 11:30 a.m. to 2 p.m. at the Concord store (24 S. Main St., Concord) on July 18, Aug. 1, Aug. 15, and Aug. 22 (the last one runs until 6 p.m.). And on Thursday, July 24, Chef Jones will bring the grilling to the New London store (52 Newport Road, New London) from 11:30 a.m. to 2 p.m. Visit concordfoodcoop.coop/grilling-chilling.

• **Summer brews:** On Saturday, July 12, stop by From the Barrel Brewing Company for its grand opening at 6 p.m. Londonderry's newest brewery is located at 15 Londonderry Road, Londonderry. Call 328-1896 or visit drinkftb.com. For more brews, whip up some ale at IncredibREW (112 Daniel Webster Hwy, Nashua, 891-2477, incredibrew.com) on Wednesday, July 16, at 6 p.m. making an English Ale, or brew a Summer Sunshine Ale on Saturday, July 26, at 11:30 a.m. Both brewing sessions cost \$30 per case of 12 22-ounce bottles; bottles

are not included in the price. Register for either session at incredibrew.com.

• **On the Playground:** The Culinary Playground is offering a kids "cooking" class for preschoolers ages 3 to 5 on Friday, July 18, at 10 a.m. and 4 p.m., and again Saturday, July 19, at 10 a.m. and 11:30 a.m. Attend any of the four sessions to make zucchini canoes for a fun kitchen activity this summer vacation. Registration is required, and classes cost \$16 for each child. The canoes are made with zucchinis and packed with tomatoes, basil and fresh mozzarella for a fun and healthy summer snack. The Culinary Playground is located at 16 Manning St., Suite 105, Derry. Call 339-1664, or visit culinary-playground.com.

• **Pancake time:** Bethany Chapel Community Church (54 Newbury Road, Manchester) will be hosting a breakfast buffet on Saturday, July 12, from 8 to 10 a.m. The buffet is \$7 for adults, \$4 for children ages 6 to 12, and free for children under 6. The menu includes scrambled eggs, French toast, pancakes, home fries, muffins, baked beans, bacon, sausage, fruit, toast, coffee, tea, milk and juice. See bethanychapel.net. 🍷

Food

Lectures/author events/festivals/fairs

• **CHOCOLATE AS ART: FUSED GLASS** Thurs., July 10, from 4:30 to 6:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us), artist Verne Orlosk will lead instruction on chocolate-inspired fused glass art.

• **LAKESIDE LUAU** Sat., July 12, from 9 a.m. to 2:30 p.m. at Ellacoya State Park (280 Scenic Drive, Gilford). Concord Food Co-op summer event with special menu. Tickets cost \$10 for non-members, \$5 for members,

free for kids. Admission to the park costs \$5 for adults, \$2 for children. Visit concordfoodcoop.coop.

• **BUSINESS AFTER HOURS** Wed., July 16, from 5:30 to 7:30 p.m. with Rig A Tony's at Creative Chef Kitchens (35 Manchester Road, Derry). Networking, cooking demonstrations, tips, samples and wine pairings. Visit gdchamber.org.

• **CHOCOLATE AS ART: MAYAN WEAVING** Thurs., July 17, from 4:30 to 6:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us), artist Cheryl Holbert will lead instruction on

Mayan and chocolate-inspired weaving.

• **AUTHOR EVENT** Brian Aldrich and Michael Meredith, authors of *New Hampshire Beer: Brewing from Sea to Summit*, will be at Toadstool Bookshop (222 West St., Suite 38, Keene) on Fri., July 18, at 7 p.m.; and at Gibson's Bookstore (45 S. Main St., Concord) on Thurs., Aug. 21, at 7 p.m.

• **FOOD DEMO** Sat., July 19, from 11 a.m. to 2 p.m. at The Fresh Market (79 S. River Road, Bedford, 626-3420, thefreshmarket.com). Chef will prepare Thai tuna cakes and Asian-style slaw demo with samples.

Rocking out at Riverside

From Sausage King to king of the 'cue

By Emelia Attridge
food@hippopress.com

When Sausage King owner Dave Manganello decided he was ready for a change a year ago, he really went for it, completely overhauling the Nashua joint and opening a new restaurant in its place. It's still the same people inside, but instead of sausage, Riverside Barbeque Co. is serving up brisket, pulled pork and Memphis ribs.

"If you're not changing in this business, you're dying," Manganello said. "The business model is different, what we do in the back is different — basically the address stayed the same. While we kept a couple of the menu items, we do them the way that Riverside does them, and not the way that Sausage King does them."

Manganello knows his barbecue. He's been involved in competitive barbecue for over a decade and has competed at Ribfest since its inception. He even took a course to become a certified barbecue judge.

"The competitive piece of it is a different animal entirely," he said. "It's a process taking it from that competitive-style cooking into commercially viable product."

Riverside Barbeque Co. opened back in November, and Manganello said the transition has gone well.

"I've noticed almost immediately a 50-percent increase in regular repeat customers, people we've never seen before. The demographic changed from 18- to 30-year-olds to more like 22- to 50-year-olds," Manganello said. "The culture has changed not only because of the cuisine change. ... It's about bringing a type of food that most people are unfamiliar with or super familiar with in a way that they will appreciate."

The menu features items like beef brisket and pulled pork, Memphis ribs and sandwiches, plus classic barbecue sides (the kind you really find south of the Mason-Dixon line) like hand-cut fries, cornbread, collard greens and cole slaw. There are craft beers on the menu and on tap, too.

New England certainly isn't known for its barbecue; that's why Manganello and kitchen manager Andrew Thistle have used the best regions of barbecue to



Riverside BBQ owner Dave Manganello with its 2014 award from Ribfest. Emelia Attridge photo.

inspire their menu, even with a New England twist.

"We tried to be true to the region that that item is best known for. For example, the Texas brisket is done the way they would do it in Texas. Carolina isn't known for brisket, Texas is. Conversely, beef isn't all that big of a deal in the Carolinas. But in New England you have to be an amalgamation of the nation's best barbecue styles," Manganello said. "For some New Englanders, barbecue is burgers and dogs at Uncle Jim's house on the Fourth of July. ... Slow-smoked meats, done through tradition and through the annals of barbecue history, is what we're trying to bring to the table."

"We like to take things from the places where they're most popular, and put our own twist on it so that people in our environment understand it," Thistle said.

That includes New England-inspired sauces and flavors right alongside classic regional sauces, and customers can order and add the sauces themselves.

Manganello and Thistle's next plan is to offer a food truck or trailer to bring barbecue to the customer. Years ago, the Sausage King had sausage carts parked in parking lots in the city, but the City of Nashua cracked down on open-air food carts. This next step may be something new, but it's still fundamental to the Sausage King's roots.

"What we try to do is bring that balance to barbecue, because barbecue's a religion to people," Manganello said. "It really is done in the history of our nation's cuisine, because there is no more American cuisine than barbecue."

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IN THE KITCHEN

WITH **DAN ST. JEAN**

Dan St. Jean is the kitchen manager at the Common Man in Windham (88 Range Road, Windham, 898-0088, thecman.com). Working for local restaurants is in his genes; his father has cooked for the Puritan since it was on Elm Street. In high school, St. Jean worked in the kitchen at the Brick House in Hooksett and at the Puritan Backroom. He attended Manchester School of Technology's culinary arts program, where he won first place in the Vocational Industrial Clubs of America culinary competitions. While attending Johnson & Wales University, St. Jean interned at the four-diamond Boar's Head Inn in Charlottesville, Va., where he returned to work as assistant sous chef after receiving his associate's degree. St. Jean has worked at the Bedford Village Inn, Lakehouse Grille in Meredith (also part of the Common Man family) and Giorgio's. He started at the Common Man in April.



What is your must-have kitchen item?

Quality and dedicated staff. To put it as a captain, you can't lead the ship if you don't have good followers.

What would you choose for your last meal?

Anything with peanut butter. I'm a peanut butter, peanut fiend. I love something savory. I do a lot of Asian-inspired peanut dipping sauces, peanut butter desserts, peanut butter ice cream. It's just kind of my thing.

Favorite restaurant besides your own?

Depends if I'm going out with my wife or if I'm going out with the family. They vary. We have so many concepts within our restaurant, so I guess it's not fair to pick something in our business. If I'm going out with the family, we go to Cactus Jack's a lot. Very family-friendly. If it's my wife and I, we like Mint Bistro.

What celebrity would you like to see eating at your restaurant?

Michael Jordan. He always excelled at what he did. ... I know he enjoys good food — he has his Michael Jordan's Steak Houses, he's in the industry somewhat, too. I'd seen him playing basketball down at the Boston Garden when I was in high school, so to meet and cook for him I think would be fun.

What is the biggest food trend in New Hampshire right now?

I think we're seeing a lot of the whole farm-to-table. All our restaurants are in New Hampshire up and down the 93 corridor. We as a company try to buy a lot of that local as much as we can. ... Right now we're buying from Owen's up in Holderness.

What is your favorite meal to cook at home?

Being at home, I'm always cooking for the family. I tend to grill a lot. My grill is outside 365 — I actually just got a new one this year because my last one rusted out being out year round. ... One of my go-to things is I make this stir-fry, my version I guess of a sesame chicken, but I do a lot of peanut butter in it — that Asian spicy-peanut butter sauce in there.

What is your favorite dish on your restaurant's menu?

Our braised short-ribs. It's one of those things where you really need to have the right balance. You need to do that long slow cooking process to get it to be tender, but it's that right balance of cooking it. ... It's something that's a little more skillful that actually only a couple of us do here. ... It's a good four-hour process. — *Emelia Attridge*

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Uncommon Surf & Turf crab cake

From the Common Man menu, the Uncommon Surf & Turf is a seasoned and chargrilled steak with award-winning crab cake, grilled asparagus and béarnaise sauce. Below is the recipe for the crab cake. Serves four:

Crab cake

1 pound crabmeat, picked free of shells
½ cup crushed crackers (recommended:
Ritz)
3 green onions (green and white parts),
finely chopped
½ cup finely chopped red and green pepper
¼ cup mayonnaise
1 egg

1 teaspoon Worcestershire sauce
1 teaspoon dry mustard
½ lemon, juiced
¼ teaspoon garlic powder
1 teaspoon salt
Dash hot sauce
Flour, for dusting
½ cup vegetable oil

Mix together all ingredients (except for flour and oil) in a large bowl. Shape into patties and dust with flour. Heat oil in a large skillet over medium heat. Place crab cakes into hot oil in batches and fry until browned, 4 to 5 minutes each side. Serve warm with preferred sauce.

Rail Trail grinds

New downtown Derry café all about coffee and community



(From left to right) Employees and owners Melanie Davis and Carmel Shea (seated third and fourth), at The Grind Rail Trail Café in Derry. Emelia Attridge photo.

By Emelia Attridge
food@hippopress.com

There's something about a coffee shop that inspires community — or, at least, that's what Melanie Davis and Carmel Shea were hoping when they opened The Grind Rail Trail Café in downtown Derry.

"We both had this passion to see downtown grow," Davis said, sitting at one of the tables in the shop recently. "Derry has been quiet downtown here, and we both really want to see this local mom-and-pop side of Derry get back to where it was a long time ago. So that's where this really came from."

"We wanted a community hub disguised as a coffee shop," Shea said.

Even in the middle of the afternoon, people were coming in and out of the shop to order coffee, and others had found seats at the tables to play a board game like mancala or checkers. The coffee shop opened in April, and already it's inspired community conversations and activities. There's a book swap by the bar — Davis and Shea are constantly surprised to see new books appearing when their backs are turned — and others mill around the giant chalkboard to puzzle out the riddle of the day.

"People get really excited, especially about the riddle," Davis said.

The two friends came up with the idea for the coffee shop after a bike ride on the local rail trail, when they were craving an iced coffee to cool off with. And as the gears turned, the community-based coffee shop became a reality.

The Grind also highlights local bakers and ingredients. The organic coffee is roasted by A&E Roastery in Amherst, milk comes from Contoocook Creamery and yogurt for the parfaits comes from Stonyfield (with Sharon's Granola of Derry to top them off). There are

also products from local bakers like the Dutch Epicure, So Sweet Confections and Sweet Ideas by Vikki. Even the Pinkerton Academy culinary students are baking chocolate chip cookies and brownies during the school year for the café.

There are salad cups, fruit cups, pita chips and hummus, chicken salad cups on pita or a bagel (many items available to grab-and-go), along with homemade cream cheeses like olive, veggie, maple walnut, and "magic butter," a sweetened butter with cinnamon spice.

And in case you're usually overwhelmed by coffee menus, Shea and Davis have that covered, too. There's a list of suggested specialty coffee combinations, many of which were designed by customers.

"It all started with the Nutty Turtle," Shea said.

There's Beach Day with vanilla and coconut (which Davis said many prefer to order iced), Bananas Foster and Feel Like a Nut (Shea said that's like an Almond Joy).

"Coming off the rail trail a community hub can mean a whole bunch of different things. It can mean a place to gather before you bike, it can mean a place to stop before you run, it can be a place for people of downtown to have business meetings or the courthouse to meet between hearings," Davis said.

Even the building itself is a nod to historical Derry. It used to be the granary building, and The Grind was the grain house. Beams in the café were exposed from the original building, and Shea and Davis used upcycled and salvaged items as inspiration for the space.

"It has the rail trail history," Davis said. "It's nice that we can be part of downtown history. ... Before we opened we were questioning whether downtown and Derry as a whole were ready for specialty coffee and this feeling — it's a little more industrial looking. ... It's fair to say we [were] overwhelmed by the response."

"People want to be downtown, and I don't think it's been like that for a long time," Shea said. ☺

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Fresh basil



There's nothing better than the smell of fresh basil. I planted some basil in the herb section of my garden, and it is just wonderful. Its fragrant green leaves are thriving in the warm weather we've been having, and I'm trying to put it in everything I eat.

Basil, unlike many herbs, is not a perennial. At least in climates like ours where temperatures drop below freezing, basil will not return year after year. Even though my basil will only be around for a few months, there are ways to get the most out of it. Pinching the leaves away from the stems will ensure more return. In addition to picking leaves carefully, be sure to pinch

away any flowers that pop up from the plant since, when they appear and flourish, that will mean an end to the fragrant leaves.

I used some fresh basil this week to make a fabulous white pizza on the grill. Without a red sauce, the taste of the basil comes to the forefront. In addition to its great taste, pizza on the grill ensures your kitchen won't heat up — perfect for hot days. Feel free to layer on more vegetables; I added spinach that I also grew in my garden.

— Allison Willson Dudas

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White Pizza on the Grill

Pizza dough (I bought pre-made)
Olive oil, about 3-4 tablespoons
1 tablespoon minced garlic
½ cup shredded mozzarella cheese
¼ cup shredded Parmesan cheese
1 tomato, thinly sliced
1½ cups fresh spinach
½ cup fresh whole basil leaves

Heat grill to a high heat and spray surface with olive oil. Roll out pizza dough to some kind of pizza shape (ours was a bit oblong!).

Place pizza dough onto grill and cook for about 5 minutes, until bottom of the dough is hardened and browned. Peel pizza dough off grill (this is why the olive oil was necessary) and flip over, setting aside away from heat.

Layer on toppings. Spread olive oil and garlic over top of crust (the side that was cooked). Add mozzarella cheese, basil and spinach and tomatoes. Sprinkle Parmesan atop the pizza. Place back on grill (and maybe spray more oil) so underside can cook, about 5 minutes (but watch carefully). Once both sides are cooked thoroughly and toppings are melted, pizza is ready to eat.

• **8TH ANNUAL BBQ TAILGATE COMPETITION** Sat., July 19, and Sun., July 20, with the Brookline Fire Department at the Brookline Ball Field (Route 130, Milford St., Brookline). Competitors can enter for \$75. Categories include ribs, chicken wings and pulled pork. KCBS certified judges judge ribs and chicken wing categories, and pulled pork will be judged by People's Choice. Cost \$5 admission for five different pulled pork samples and a ballot. Competitors contact Andy King at 978-257-3125 or email basteyboy@comcast.net.

• **FEASTING ON A PICNIC** Wed., July 23, at 6:30 p.m. with chef Liz Barbour at the Amherst Public Library (14 Main St., Amherst, 673-2288, amherst-library.org) with picnic recipes and demonstration. Free admission, but registration is required.

• **LIKE WATER FOR CHOCOLATE** Movie night at Red River Theatres (11 S. Main St., Concord, 224-4697, redrivetheatres.org) on Thurs., July 24, with lecture and tasting on chocolate with Dancing Lion Chocolate

Master Chocolatier Richard Tango-Lowy at 6 p.m., followed by film screening at 7 p.m. Call 224-4600 to reserve a spot.

• **BARNSTEAD OPEN FARM DAY** Sat., July 26, from 10 a.m. to 4 p.m. at 10 Barnstead farms. Call Robin at 269-5591 or Don at 435-0277.

• **AUTHOR EVENT** With Season 4 MasterChef winner Luca Manfè, author of *My Italian Kitchen*, book signing on Sat., July 26, from 11 a.m. to 3 p.m. at Tuscan Kitchen (63 Main St., Salem, 912-5467, tuscanbrands.com). Dinner tickets cost \$125.

• **BLUEBERRY BASH** Sat., July 26, from 1 to 4 p.m. at Brookline Town Hall (1 Main St., Brookline) with homemade blueberry desserts. Hosted by the Brookline Women's Club. Visit facebook.com/Blueberry-Bash.

Chef events/special meals

• **TASTE OF THE FARM DINNER** Tues., July 15, from 6 to 9 p.m. at Moulton Farm (18 Quarry Road, Meredith, 279-

3915, moultonfarm.com).

• **HUMANE SOCIETY FOR GREATER NASHUA DINNER** Tues., July 22, at The Common Man, Merrimack (304 Daniel Webster Hwy, Merrimack, 429-3463, thecman.com) with two dinner seatings, at 5:30 p.m. and 7:30 p.m. Tickets cost \$25 (excludes tax and gratuity). Choose one of four entrees (New England Pot Roast, Apple Walnut Chicken, Fresh Atlantic Salmon, Vegetable Tofu Stir Fry). Purchase tickets at hsfn.org or call 889-2275, ext. 35.

• **GARDEN TO TABLE** At Moulton Farm (18 Quarry Road, Meredith, 279-3915, moultonfarm.com) breakfasts on Sundays from 8 a.m. to noon on July 27, Aug. 24, and Sept. 14; dinner buffets from noon to 2 p.m. on Tuesdays, July 22, and Aug. 16.

• **DOWNTOWN DINNER & MOVIE SERIES** Movie screening and dinner in downtown Nashua. Each dinner and screening starts at 7 p.m. Wed., July 23, screening *Jaws* with dinner by Surf; Wed., Aug. 6, screening *The Rocky Horror Picture Show*, with dinner by

Corn and chicken chowder

Years ago I made clam chowder. But since I don't like seafood, I made the entire dish without ever tasting it. The finished product wasn't terrible, but it also lacked the home-made flavor that you'd hope to find in any dish made with a bit of passion.

I haven't made clam chowder since, but when I found this recipe for chicken chowder, I thought it was a recipe I could make — and taste — to perfection.

The recipe uses a handful of fresh and pantry ingredients, the most interesting of which is instant mashed potato flakes.

On principle, I'm vehemently against instant potato flakes, even though I've never made mashed potatoes with them. To me, they seem like a strange thing to have on hand when regular potatoes aren't any harder to make and only marginally more expensive.

I never in a million years would have thought to use potato flakes for anything more than potatoes, but in this recipe they turn the thin chicken broth into a luscious chowder. If you wanted to use real potatoes for this recipe you could — you would just have to increase the cooking time and the salt.

In addition to potato flakes, the recipe calls for another pantry ingredient: chicken broth. The other ingredients are fresh but can easily be replaced and the recipe tweaked to use leftover or more pantry ingredients like



canned corn instead of corn off the cob. While the recipe didn't take long to make, you could even use a rotisserie chicken that was already cooked and seasoned to cut down on the cooking time and ensure the chicken is thoroughly cooked.

For the corn, I used kernels from cobs I cooked the day before, so I added them when I added the shredded chicken back to the broth. You could also add canned corn or frozen corn (drain first if using a can, and adjust the cooking time a few minutes if using frozen).

I cooked the chowder to almost boiling before serving so it was piping hot. In the spirit of potato soup (which this chowder is very reminiscent of), I topped each bowl with a sprinkle of cheese.

Unlike the clam chowder from years ago, this chowder got sampled as it cooked. I seasoned with salt and pepper as I went, and found that I used more pepper than salt to compensate for the mildly salty potato flakes. I only used a pinch of red pepper at the end to add a bit of heat.

Overall, this recipe was quick and simple, and the final product was delicious. It utilized a handful of unexpected pantry ingredients, but with the addition of some fresh toppings and veggies was a healthy alternative to takeout on a busy weeknight. — *Lauren Mifsud*

Fresh corn and chicken chowder

Recipe courtesy of Better Homes and Gardens

12 ounces skinless, boneless chicken breast halves or thighs
4 fresh ears of sweet corn
1 32-ounce container reduced-sodium chicken broth
1 small green pepper, chopped
1 cup milk
1 1/4 cup instant mashed potato flakes
Salt, black pepper and crushed red pepper to taste

In a Dutch oven combine chicken, corn and chicken broth. Cover and bring to a boil over high heat. Reduce the heat and simmer about 12 minutes, or until chicken is no longer pink. Remove chicken and corn to a cutting board. To the broth, add half of the green pepper. Stir in the milk and potato flakes. Shred the chicken and return to the Dutch oven. Similarly, cut the kernels from the corn cobs and place the kernels in the broth. Heat chowder through before serving and garnishing with the remaining green pepper. Use salt, pepper and red pepper flakes to taste.

Villa Banca; Screening \$8; dinner extra. Visit nashuamovies.com.

• PRIVATE DINNER WITH LUCA MANFÉ Features season 4 MasterChef winner and author of *My Italian Kitchen* at the Tuscan Kitchen (67 Main St., Salem, 952-4875, tuscan-

brands.com) on Sat., July 26, at 5:30 p.m. and 8:30 p.m. Tickets cost \$125.

Church/charity suppers/ bake sales

• BREAKFAST BUFFET Sat., July 12, from 8 to 10 a.m. at Bethany Chapel Commu-

nity Church, 54 Newbury Road, Manchester. Cost \$7 for adults, \$4 for children ages 6 to 12, and free for children under 6. See bethanychapel.org.

• COMMUNITY BREAKFAST Sundays from 8 to 11 a.m. at Philbrick-Clement Post 65 American Legion (12 N. Stark

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FOOD



**JUST
DESSERTS**
Recipes for the sweet tooth

Reese's Fudge Bars



What's better than peanut butter and chocolate? Peanut butter and even more chocolate. Yes, Reese's Peanut Butter Cups covered in chocolate fudge is a thing, and it is *such* a good thing.

My brother's girlfriend, Ashley, bakes often and does it well, so when she said she had a good recipe for me to make for this column, I immediately pictured a long ingredient list and elaborate directions. But she promised that it was super easy and worth making — and my brother wholeheartedly agreed with the latter part — so I bought a giant bag of Reese's Peanut Butter cups, a can of sweetened condensed milk and an extra-large bag of chocolate chips.

That's all I needed.

The process was simple too: A little unwrapping, a little melting and an hour or so chilling in the fridge, and that's about all it took to get these done.

If you don't like chocolate, or desserts that are super sweet, you probably won't like these, because they are definitely chocolatey and sweet. But a little goes a long way, so one piece of this peanut butter cup fudge should be enough to satisfy your sweet tooth. Of course, that doesn't explain why the pan I made disappeared so quickly...

— Meghan Siegler

Reese's Fudge Bars

Recipe courtesy of sixsistersstuff.com

22 individual Reese's Peanut Butter Cups, regular size, unwrapped (16 for the bottom and six crumbled on the top)
3 cups chocolate chips
1 (14 ounce) can of sweetened condensed milk

Line a 9- by 9-inch pan with foil and spray with cooking spray. Place the peanut butter cups in an even layer on the bottom of the

pan. (You should use 16 on the bottom.) Place chocolate chips and sweetened condensed milk in a medium saucepan over low heat. Stir until chips and milk are melted together. Once everything is melted together, spread evenly over peanut butter cups in prepared pan. Immediately sprinkle with the crumbled Reese's, pressing them lightly into the fudge. Cool until firm (I put mine in the fridge and they were good to go in about an hour). Cut into squares and serve.

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Highway, Weare, 529-2722, nhpost65.us). A la carte breakfast menu benefits the Legion and community outreach. Cost ranges from \$3.50 to \$7.

• **COMMUNITY SUPPER** Held the third Wed. of each month from 5:30 to 6:30 p.m., at the Unitarian Universalist Congregation in Milford at 20 Elm St. See uucm.org.

Food classes/workshops

• **THE HOME HERBALIST** Runs on Mondays, from 6 to 9 p.m. with clinical herbalist Maria Noel Groves at Wintergreen Botanicals, Deerfield Road, Allenstown. Nine-class series includes background on herbs and demonstrations. Series meets through Mon., Aug. 18. Cost \$38 per class or \$275 for the whole series. Visit wintergreenbotanicals.com.

• **BAKING CROISSANTS** Wed., July 23, from 6:30 to 8:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us). Cost \$65, advance registration required.

Kids cooking classes/ workshops

• **ZUCCHINI CANOES** For preschoolers, ages 3 to 5. Fri., July 18, at 10 a.m. and 4 p.m., and Sat., July 19, at 10 a.m. and 11:30 a.m. at the Culinary Playground, 16 Manning St., Suite 105, Derry. Pack zucchinis with tomatoes, basil and fresh mozzarella. Registration required, classes cost \$16 for each child. Call 339-1664, or visit culinary-playground.com.

• **SOPHISTICAKES** Baking and cooking classes and birthday parties, 25 Indian Rock Road, Windham, 898-2442, facebook.com/SophisticakesOfWindhamNh.

• **NO-BAKE COOKING** First and third Tue. of the month at 3:30 p.m. for kids ages 8 and older at the Wilton Public & Gregg Free Library, 7 Forest Road, Wilton. See wiltonlibrarynh.org. Registration required.

Monthly/weekly cooking classes

• **A MARKET** The Manchester natural foods store's education center offers classes and work-

shops on health and nutrition. See myamarket.com.

• **BEDFORD COMMUNITY EDUCATION** Classes offered out of Bedford High School (103 County Road, Bedford, 472-3755). Contact Susan Sambrano at sambranos@sau25.net or phone 714-4395. Visit sau25.net/BedfordHigh.cfm.

• **COFFEE COFFEE** Cooking classes feature a different dish, also includes cooking technique instruction. Meets Tuesdays at 6:30 p.m. at Coffee Coffee (326 S. Broadway, Salem, 912-5381, coffeeroastersnh.com). Cost \$30, call in advance.

• **CO-OP CLASSES** The Concord Cooperative Market (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop), holds regular series on wellness, green living and cooking. Even free classes require registration. Visit concordfoodcoop.coop for schedule. Interested teachers can contact the Co-op Wellness Coordinator, Maria Noël Groves at 410-3099.

INK

Made for the beach

Wines and accessories that are good on the go

By Stefanie Phillips
food@hippopress.com

Summer is in full swing, and that means long, lazy days at the beach or on the lake. If you're looking for beach-friendly wines that pack well, here are some suggestions, along with some notes on accessories.

Since everyone knows what a wine fan I am, I typically get a lot of wine gifts, which I definitely appreciate. One of my favorites is an insulated tote bag that helps keep food and drinks colder longer and has room to hold cups, a wine opener, plates, etc. If I am packing wine to go, in addition to packing this bag, I also use a smaller wine bag cooler. This bag looks a lot like a gift bag but is made with little pockets of liquid that freeze. It holds one wine bottle and is reusable.

Once I get to where I am going, my Cork-icle wine chiller is great for keeping white wines cool. It looks like an icicle and is put down into a wine bottle after it is opened. I put it in the freezer a day or so before my trip so it is nice and chilled. There are other accessories out there like this one, and some let you pour the wine right through them, making them even more convenient. They can be used not only for trips, but at a social gathering when you have a bottle out on a table and want to keep it cool.

My latest wine gift was a plastic wine cup with a screw-on lid and built-in straw. This is the most beach-friendly wine cup I have seen yet and I will definitely be putting it to use when my family stays in Maine later this summer. It is pretty spill-, sand- and shatter-proof — exactly what you want at the beach.

I researched the most beach-friendly wines based on what I could find in my local supermarket. Here are some recommendations.

My first wine choice in truly beach-friendly packaging is **Bota Box** wines. I tried the **2010 Chardonnay**, but they offer other varietals as well. Bota Box is an eco-friendly company that uses 100 percent recyclable, unbleached post-consumer materials for its wine packaging. The full boxes of wine also stay fresh for weeks. In thinking about serving size for the beach, I grabbed a smaller 500ml container that looks like an adult juice box. Just add a straw and you're good to go!

According to Bota Box, this small-package reduces greenhouse gases, cuts fuel emissions due to a lighter shipping weight and is produced mainly from a renewable resource, paper. So while you're sitting seaside enjoying it, you're also choosing wine from a very environmental-



ly conscious company.

While chardonnay isn't my favorite, this is light-bodied and crisp, with tropical fruit aromas and flavors of green apple, pineapple and vanilla. I would drink this wine if the other choices were limited, but I think most chardonnay fans would really like this wine and its convenient packaging. Bota Box calls it "perfect for picnics" and suggests enjoying it with friend chicken, shrimp skewers or scallops. Make sure it is thoroughly chilled.

Also coming in at the top of the convenience list is **Bandit Sangria**, which had a "most beach worthy" label when I pulled it off the supermarket shelf. This sangria is in similar packaging as the Bota Box, but in a one-liter size that is perfect for sharing, as it equals one and a third bottles of wine. Bandit Sangria is made from red California grapes and then blended with "top secret fruit juices" to create a "party in a box."

It has aromas of red berries and cherries, with flavors of juicy ripe berries, cranberries and pomegranate. Some carbonated water would add some fizz and pizzazz as well. Bandit suggests enhancing the sangria by adding fruit, an umbrella or carbonated water. They also offer moscato, pinot grigio, chardonnay, merlot and cabernet sauvignon in the same convenient packaging.

Beyond these two, many wine companies like Barefoot, Sutter Home and Gallo offer their wines in smaller, 187ml four-packs. They are easier to pack than a full bottle of wine, stay cooler longer and have twist-off caps so no opener is needed. The only drawback is they are made of glass, so you need to use extra caution when packing them. 🍷

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DRINK



RED, WHITE
& GREEN

Bottles for the budget-conscious wine-lover

This week, our wines came from nearly opposite sides of the globe.

Big fans of chenin-blanc, we picked up the 2013 **Man Family Wines Free-Run Steen Chenin Blanc** from the Coastal region of South Africa (\$9.95 at Angela's Pasta and Cheese Shop in Manchester). This wine is such a light gold color that it almost has a silver cast. The coolness in its appearance carried through to the cool crispness of its aroma and flavor. On the nose, we detected notes of floral apple, pear and a general pretty greenness. Though a crisp presentation of a chenin blanc, this wine has full flavor with floral notes as well as hints of green apple. There is a small amount of residual sugar, which adds to the wine's fullness without really making it sweeter.

This week, we went rosé instead of red with the 2011 **Chateau d'Aqueria Tavel Rose** from France (\$14.99). This deep



pink rosé had a muted aroma, with notes of strawberry lemonade. While the nose was a bit muted, the flavor was big: a nice balance of sweetness and crispness that produced a full, tasty wine with some of those citrusy and strawberry-y notes. "You could drink a lot of this really fast," one of us noted.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet. 🍷

Drink

Beer/wine/liquor tastings

• **WEINSTEPHANER** tasting on Thurs., July 10, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **HARPOON** tasting on Thurs., July 10, from 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeereporium.com.

• **MOAT MOUNTAIN BREWING CO** tasting on Thurs., July 10, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.

• **RISEING TIDE** tasting on Fri., July 11, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **LONG TRAIL & SHED** tasting on Thurs., July 17, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **SAMUEL ADAMS** tasting on Thurs., July 17, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.

• **SIXPOINT** tasting on Thurs., July 24, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **SEBAGO BREWING CO** tasting on Thurs., July 24, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.

Beer/wine dinners

• **STARK BREWING CO** Summer Beer Dinner at Milly's Tavern (500 Commercial St., Manchester, 625-4444, millys-tavern.com) on Fri., July 25, from 6 to 9 p.m. Includes social hour with appetizer and five-course dinner (vegetarian entree option available), each served with a different brew. Tickets cost \$45.

Beer/wine festivals and special events

• **PINT NITE** Thursdays at 7 p.m. at The Holy Grail (64 Main St., Epping, 679-9559, holygrailrestaurantandpub.com). Pints cost \$4 for special brew and includes glass. Thurs., July 10, features Sam Adams Summer; Thurs., July 17, features Seadog Sunfish; Thurs., July 24, features Shocktop Honey Crisp Apple; Thurs., July 31, features Curious Traveler.

• **BREWERY GRAND OPENING** From the Barrel Brewing Company (15 Londonderry Road, Londonderry, 328-1896, drinkfthb.com) Sat., July 12, 6 p.m.

• **AUTHOR EVENT** Brian Aldrich and Michael Meredith, authors of *New Hampshire Beer: Brewing from Sea to Summit*, will be at Toadstool Bookshop (222 West St., Suite 38, Keene) on Fri., July 18, at 7 p.m.; and at Gibson's Bookstore (45 S. Main St., Concord) on Thurs., Aug. 21, at 7 p.m.

• **GRANITE STATE BREWERS ASSOCIATION SUMMER FEST** Sat., July 26,

from 1 to 5 p.m. at Arms Park, Manchester. Brewers festival and chicken wing competition. Benefits Granite State Brewers Association, Brew NH and New Horizons for New Hampshire. Tickets cost \$30 for general admission, \$20 for designated drives, \$40 for VIP admission (early access at noon) and \$15 for VIP parking. Visit granites-tatebrewersassociation.org.

Beer/wine tasting classes

• **WINE 101 WITH SVETLANA** Learn how to talk to sommeliers, how to select dinner wines, wine language and decanting among other wine topics. The class includes a tasting of six wines, with artisan cheeses, salami, bread and chocolate. Each class costs \$50; sign up for one or more. Registration required. Classes meet on Fridays through Fri., Sept. 5, from 6:30 to 8:30 p.m. at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com.

Beer/wine making classes

• **ENGLISH SUMMER ALE** Wed., July 16, at 6 p.m. at IncredibREW (112 Daniel Webster Hwy, Nashua, 891-2477, incredibrew.com). Cost \$30 per case of 12 22-ounce bottles (not included in price).

• **SUMMER SUNSHINE ALE** Sat., July 26, at 11:30 a.m. at IncredibREW (112 Daniel Webster Hwy, Nashua, 891-2477, incredibrew.com). Cost \$30 per case of 12 22-ounce bottles (not included in price).

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- Boris, *Noise* A+
- Matt Kivel, *Days of Being Wild* C

- *To Rise Again at a Decent Hour* A-
- Top 10

• Children's Room

• Out Next Week

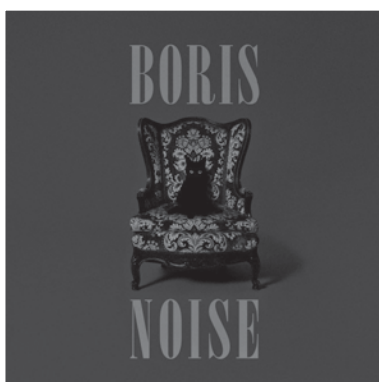
Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

- *Tammy* C-
- *Deliver Us From Evil* D+

POP CULTURE

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Boris, *Noise* (Graveface Records)

This seminal Japanese three-piece has been making albums since 1996, but it wasn't until 2005's *Pink* album that western civilization really sat up and paid attention. As with previous albums, *Noise* is like a box of chocolates, launching into somewhat-speedy street-metal for two songs before switching over to weird-out Spacemen 3 drone, then throwing a Venom-like fastball in "Quiksilver." And, as before, it all works together, making for a really intelligent piece of work, especially given the seemingly endless types of noise they get from their guitars, and there's even a drum machine sighting in "Taiyo No Baka." Labeling this band as "experimental" has always seemed wrong; they've always struck me as something akin to a Pink Floyd demo tape invaded by Thin Lizzy, and if you're into Marshall-amp bliss, there's nothing crazily out of the ordinary even while the variations thereof are fascinating. Even the extended ringout at the close of the Alice in Chains-like "Angel" eventually becomes something almost marketable. In a musical landscape as sucky as the Twenty-Teens, this stuff is Bach. A+ — *Eric W. Saeger*

Matt Kivel, *Days of Being Wild* (Woodsist Records)

L.A. songwriter Kivel was half of the Gap Dreams duo, a debatably worthwhile Figurine-like Nintendo-electro project. Since GD's barely noticed expiration, Kivel's been on an unplugged-guitar trip while ironically listening to basically nothing but classic rock radio, as in Zep, Fleetwood Mac and whatnot. This not-entirely-unlikely scenario led to this weary solo stuff being stamped as "minimalist" by every critic-droid who actually bothered to read the PR-sheets, and I suppose that's true, if you count people like Stephen Foster and Pete Seeger as "minimalist" artists, insofar as the sort-of-riffy lone-acoustic-guitar tunes found here, all of which almost made me long for Bon Iver (Kivel forces out such beautifully contrived falsetto quirkiness he deserves awards). But there are plugged-in guitars also, and drums; this isn't completely a bare-bones thing at all, but a more targeted approach toward mooching onto the alt-folkie-festival bus. Which backfires now and then, of course, not that I think this guy even cares — songs like "Twins" are a weird cellophane cross between Pavement and Julian Lennon, if you listen closely. Blech. C — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- Los Angeles loud-twee-AOR three-piece **Army Navy** releases its third album, *The Wilderness Inside*. No previews are available at this writing, apparently because they want to surprise their moms or something with a bunch of lukewarm reviews all at once, but in the past they've contributed music to the movies *Beastly* and *Nick and Norah's Infinite Playlist*, most of which sounded like Guster, but better. Of course, saying something "sounds better than Guster" is like saying something "smells better than an ocean of poop," remember.

- Quiff-haircut 1980s-dingbat **Morrissey** releases his 10th solo LP, *World Peace Is None of Your Business*. On the title track he digs deep to pull out the best '50s-soft-rock impersonation he can grab, the song's lyrics going over such startling revelations as (and I didn't know this) our taxes going toward weapons of wars that aren't popular. Did you know that, or was the plot of *Team America: World Police* too subtle? On the positive side, he uses stomping feet as a percussion instrument. As far as other positives, there are none.

- Cali-punk heroes **Pennywise** release their *Yesterdays* album, which is a collection of "previously unrecorded songs," meaning it is not a "new album" per se, even though most people such as myself who are in the writing industry would call it a "new album," because it is a collection of previously unreleased albums. See what I did there? Of course not, because you care as little as anyone else does, about new albums from actual punks. One previously unreleased song on this not-an-album is the speed-punking "Violence Never Ending," a rather average speed-punker highlighted by Jim Lindberg's same old half-asleep vocals, but at least it's not Green Day — there's always that.

- Non-horrible neo-punkers **Rise Against** are putting out their seventh album, *The Black Market*. This collection of previously unreleased tracks is being called a "new album," by the way, because it features previously unreleased tracks, all of which are a little too metal for skater kids, and none of which are cooler than your basic Pennywise song, but at least I am allowed to call it a "new album," which is all I ask from people who are putting out new albums. — *Eric W. Saeger*



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Coastal culture

Jon Keller on lobsters, siblings and water

By Kelly Sennott
ksennott@hippopress.com

Tilton native Jon Keller didn't really know he'd be writing about the Maine fishing culture when, on whim, he moved across the country to pursue a career aboard a lobster boat in 2006.

He didn't let on that he was a writer, fresh from grad school with an MFA, when he began looking; he was hesitant to find out how people would react to having a writer in the midst of the isolated, close-knit community. But he'd been living in Montana for 12 years and was in need of a change.

"I've always been really interested in how manual labor acts as a link between people and landscape.

These jobs seem to have culture wrapped around them. In Montana, I worked at several horse and cattle ranches, and I saw commercial fishing — especially in Maine — as such an old industry and a unique culture," Keller said.

It took him nearly four months to secure a position with a man named Oscar Look, who would eventually come to read advance

copies of and write a review for Keller's book, *Of Sea and Cloud*, which was released June 30. Look provided access to everything lobster, from lobster pounds to lobster people.

"It's such an insular, isolated culture, and at first, I felt like an intruder," Keller said. "Everybody there knows each other. I'd knock on people's doors, and they'd be astounded that a newcomer would be asking for a job on a boat. They'd ask me for my parents' names, my grandparents' names."

So as an intruder, he had little intention, at least at first, of writing about lobstering. In Maine, Keller said, lobster fishing is so sacred, it's almost like a religion.

Yet he couldn't help but scribble down notes when he returned home at night, recording what was said, what happened that day, particularly since, as far as he knew, there were few if any literary pieces that encapsulated the Maine lobster world, or at least, not anything by people who actually knew what it was like to live, day by day, as a lobsterman. He began writing the novel in 2008.

Of Sea and Cloud follows a man, Nicholas Graves, and his sons, Bill and Jonah Graves. It's the Nicholas's hope they'll follow his footsteps as a lobsterman aboard the *Cinderella*. But when Nicholas becomes lost at sea, his sons must decide how much they're willing to risk for their family legacy.

Some of the events in the book stem from Keller's experiences, both consciously and unconsciously. He knew, for instance, that

most of the scenes, activities and culture in the book drew from his two lobstering years. But writing about water also helped him deal with a traumatic event that happened when he was 21, when his two best friends drowned during a boating accident on Lake Winnepesaukee.

"It was a huge life-changer for me and the community here," Keller said.

His sister, Abi Maxwell, author of the 2013 novel *Lake People*, was affected too, and he suspects it also had to do with her writing about water.

"It's an ongoing thing, to deal with people so close to you having drowned. It changed the way I look at water in general. ... It has become a big, powerful presence for me," he said.

He noted his character, Jonah, in particular.

"He really became something of an outlet for me. He spends a lot of time contemplating water, thinking about his father's drowning, and what it means to drown. It's obviously several steps removed from my own experience, but some of it overlaps," Keller said.

At the time of the interview, he was fresh from the book's launch at the Gilford Public Library, where Maxwell works as a librarian. That they both became writers might have had to do with their growing up in a literary home, with an artist/math teacher mom and an avid-reader dad. Their shelves were always full of books, and Keller's heroes were writers.

"I didn't care about Michael Jordan. I was more interested in Ernest Hemingway," he said.

He said his sister contributed her experience to his book.

"She helped me a lot with the last round of editing ... some great line-by-line editing, and also some bigger-picture stuff," Keller said.

Keller now works as a clam digger, dividing his time between Maine and Montana — it's less time-consuming and allows more time for writing.

"Clam digging, working on a boat, is the complete opposite of writing," Keller said. "It's just nice to go out and work with people whose lives aren't all about books."

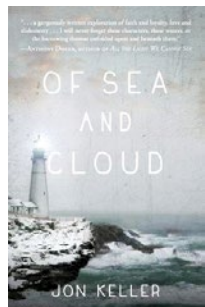
Meet Jon Keller

At Gibson's Bookstore, 45 S. Main St., Concord: Tuesday, July 15, at 7 p.m.

At Water Street Bookstore, 125 Water St., Exeter: Thursday, July 24, at 7 p.m.

At this event, he'll be joined by his sister, Abi Maxwell, and they'll talk about writing, family and New England.

Contact: jonkellerauthor.com



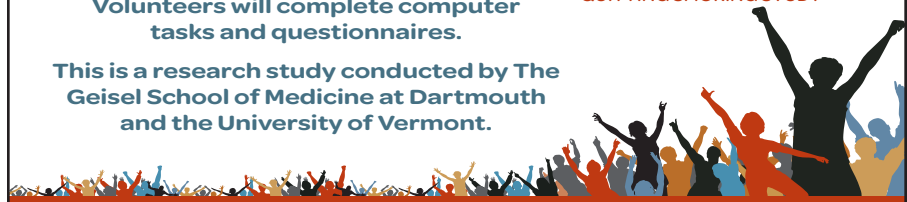
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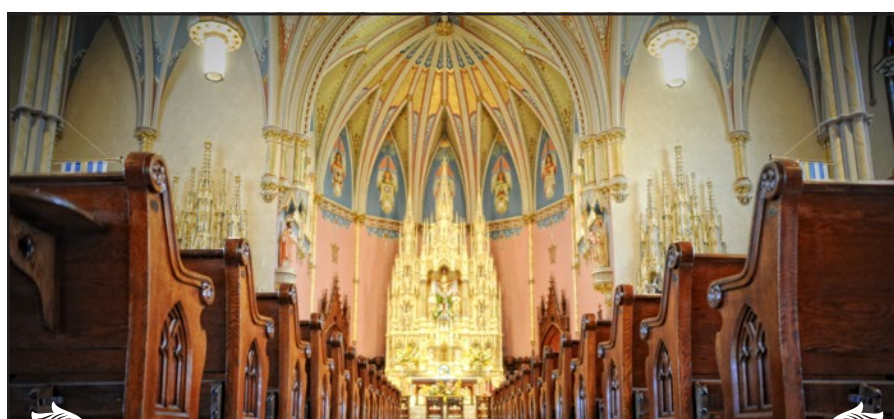
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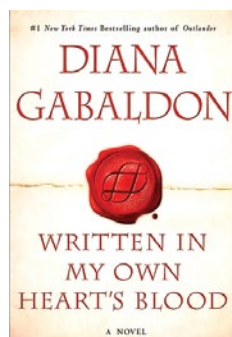
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TOP 10 Historical Fiction

For the week of June 22
(barnesandnoble.com)

1 *Written in My Own Heart's Blood* (Outlander Series #8)

By Diana Gabaldon
Hardcover, June 2014



2 *All the Light We Cannot See*

By Anthony Doerr
Hardcover, May 2014

3 *The Invention of Wings: A Novel*

By Sue Monk Kidd
Hardcover, January 2014

4 *Orphan Train*

By Christina Baker Kline
Paperback, 2013

5 *Edge of Eternity: Book Three of The Century Trilogy*

By Ken Follett
Hardcover, Sept. 16, 2014

6 *Ordinary Grace*

By William Kent Krueger
Paperback, March 2014

7 *The Signature of All Things*

By Elizabeth Gilbert
Paperback, June 2014

8 *Outlander* (Outlander Series #1)

By Diana Gabaldon
Mass Market Paperback, 1992

9 *The Care and Management of Lies: A Novel of the Great War*

By Jacqueline Winspear
Hardcover, July 1, 2014

10 *The Light Between Oceans*

By M. L. Stedman
Paperback, 2013

To Rise Again at a Decent Hour, by Joshua Ferris (Little, Brown and Co., 337 pages)

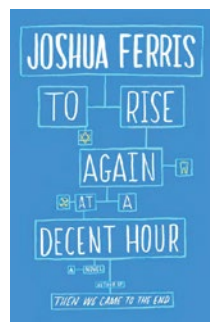
If I hadn't already been ensnared, Joshua Ferris would have had me at the "comely lepers" who appear on page 233. But the fan girl in me emerged much earlier, on page 22, with his introduction of a dental hygienist who looks like "an unhappy docent."

"You got the impression you were about to go on a boring tour of something edifying and that she would make it as punitive as possible," he writes. "Part of that impression came from her flesh-colored turtleneck, which was tucked severely into her slacks and fit tightly over her splayed AARP breasts, and part of it came from her pale facial down, which stood straight up on her neck and cheeks as if trying to attract balloons."

The hygienist, Betsy Convoy, assists a Park Avenue dentist who is the protagonist of Ferris's richly imagined third novel. It is, at times, poignant, provocative, spiritual, blasphemous, and smart. In all incarnations, it is hilarious. St. Augustine and Nietzsche, sparing affably on a comedy stage.

Dr. Paul O'Rourke is committed Luddite who permits iPads and Wi-Fi in the office only for the benefit of Mrs. Convoy and the rest of his staff. O'Rourke's own technological needs are met by his state-of-the-art dental equipment and his cell phone (somewhat annoyingly called a me-machine) and he sees no need for websites nor social media. So he is pissily vexed when a website for his practice turns up online, soon followed by a Facebook page and Twitter account.

Knowing nothing about websites or how the Internet works, O'Rourke struggles to



find the impersonator and to shut the sites down. Meanwhile, the originally benign content grows increasingly bizarre with passages that sound like the Old Testament, but aren't. The impostor's Tweets also suggest a dark anti-Semitism, which is problematic, since O'Rourke's office manager (and former girlfriend) is culturally Jewish, although identifies herself as a "non-practicing atheist."

O'Rourke himself is metaphysically conflicted, long ago having abandoned any pretense of being a seeker by virtue of rational thought and a fundamental aversion to the implications of a bent knee:

"Non serviam! cried Lucifer. He didn't want to eat the faces off little babies. He just didn't want to serve. If he had served, he would have been just one more among the angels, indistinct, his name hard to recall even among the devout."

What religious impulse remains in O'Rourke's life was parceled there by virtue of his two serious relationships: a Catholic woman, Sam, before the Jewish one, Connie. Because of his own difficult upbringing in a family of three, O'Rourke falls not so much for these women, but for their families, which he yearns to join. When the relationships fail, he suffers more from the loss of an extended, back-slapping family than from that of a potential spouse.

O'Rourke is an outwardly successful but emotionally needy soul in search of a nurturing family, even though he has created one of his own, in an extraordinarily winsome and competent staff and the diverse collection of foul-smelling and diseased mouths that they treat.

(Warning: Even if your dental hygiene is excellent, you will floss even more vigorously after reading this book.)

The first half is punch perfect, probably the best consecutive 160 pages I've read this year. The first-person narrative jumps nimbly from past to present, and frequently employs a rapid-fire style of discourse, leaving O'Rourke out of the conversation, while allowing us to infer what he said. Here's an example, a conversation between the dentist and his devout hygienist:

She'd say, "When was the last time you attended church?" I'd tell her, she'd say, "Never is not an option. Everyone has been to church at least once. Try being honest." I'd tell her, she'd say,

"Oh, for heaven's sake. No one worships a little blue leprechaun. First of all, leprechauns aren't blue. Second of all, you know as well as anyone that leprechauns did not make heaven and earth. I see no reason to believe in leprechauns and every reason to believe in God."

And so forth. This goes on for a while, but is utterly engaging.

Unfortunately, the narrative loses some of its sparkle as Dr. O'Rourke pieces together the complex reasons his identity was stolen. (No spoilers here, but it involves an ancient lost tribe, longtime adversaries of the Jewish nation, who believe the highest rung of morality is doubt.) It recovers in time, however, for an ending as effective as its beginning.

At one point, Dr. O'Rourke's stream-of-consciousness musings mull "the radical reconsideration of everything." Ferris invites the reader to do the same, with laughter as recompense for the sometimes challenging work. As a narrator, Dr. O'Rourke is a mess: highly unreliable, easily distracted, prone to lengthy soliloquies on the fortunes of his beloved Red Sox, gum disease, and the act of applying lotion to one's hands. He's also possessed of a rare quality: a fictional character you fervently wish were real.

A- — Jennifer Graham

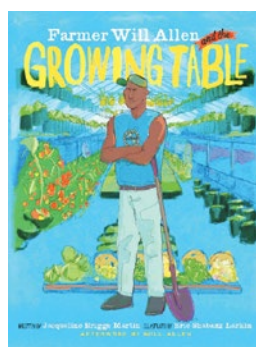
CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

Farmer Will Allen and the Growing Table

written by Jacqueline Briggs Martin, illustrated by Eric-Shabazz Larkin, 2013

(Non-fiction, ages 6 and up)



Written in picture-book format, this is the true story of professional basketball player Will Allen, who had a vision of growing and providing fresh vegetables in the heart of Milwaukee, Wisconsin. With the help of friends and neighbors and their children, the vision became a reality and has inspired urban gardening around the world.

OUT NEXT WEEK

Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local and Helped Save an American Town

By Beth Macy



Hits shelves: July 15

One-sentence review: "This is Ms. Macy's first book, but it's in a class with other runaway debuts like Laura Hillenbrand's *Seabiscuit* and Katherine Boo's *Behind the Beautiful Forevers*: These nonfiction narratives are more stirring and dramatic than most novels." — *Library Journal*

Author best known for: Winning several awards for her reporting at *The Roanoke Times*, including a Nieman Fellowship for Journalism at Harvard.

Book Report



Steve Pascucci sprucing up the garden outside the Goffstown Library. Courtesy photo.

• Sprucing things up: The Goffstown Public Library got an outdoor mini-makeover during its Beautification Day, thanks to time donated by local artist Steve Pascucci. In the skirts of the library's garden, you'll find a couple of "pot people" flourishing with pink and purple flowers.

• Husband-wife team: Part of the Tory Hill Authors series, local writers Sy Montgomery and Howard Mansfield talk

about their books, *The Good Good Pig* and *Dwelling in Possibilities*, respectively, on Saturday, July 12, at 7 p.m. in the Warner Town Hall, Main Street, Warner. Though they're married, their writing subjects differ; Montgomery prefers writing about animals, and she's traveled across the globe to learn about birds, cheetahs, tigers, pigs and others. *The Good Good Pig* is a memoir about her life with her pig, Christopher Hogwood. Mansfield, however, prefers to tackle topics of architecture and American history. The pair live with their border collie, Sally, and seven hens in Hancock. A desert social and book signing will follow the readings, which will be accompanied by jazz music. Single tickets are \$10. Visit toryhillauthorsseries.com.

• Some musings: On Saturday, July 12, at 2 p.m., Lyrian Aptower signs her latest book, *Musings & Miscellany*, a wide-ranging collection of stories, essays and poems, at the Milford Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford. Her topics in the book range from "solely spiritual to the accessible mundane," as described in a newsletter. The event is free and open to the public; call 673-1734.

• How well do you know New Hampshire? Lucie Bryar challenges readers in her new book, *Exploring Southern New Hampshire*, which tells of the outdoor activities the state offers, from hiking up Mount Monadnock and paddling the Nashua River to retracing Lincoln's footsteps down Exeter's streets and visiting the Cathedral of Pines. She'll talk about her adventures on Tuesday, July 22, at 7 p.m., at Water Street Bookstore, 125 Water St., Exeter. — *Kelly Sennott*

Books

Author events

• BOOK LAUNCH: ELISHA MAGUS author E.C. Ambrose (a.k.a. Elaine Isaak) book launch on Thurs., July 10, 6-8 p.m., at Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford, 673-1734.

• EDIE CLARK Yankee magazine writer speaks about her book, *What There Was Not to Tell*, Thurs., July 10, at Howe Library, 13 South St., Hanover. Visit howelibrary.org.

• JOSHUA MEHIGAN is a featured reader on Thurs., July 10, 6:30-8:30 p.m., during the Hyla Brook Series at Frost Farm, 122

Rockingham Road, Derry. Free event, open mic to follow readings. His new book, *Accepting the Disaster*, comes out in July.

• BOOK LAUNCH: THE NEPAL CHRONICLES by Dan Szczesny on Thurs., July 10, at 7 p.m., at Gibson's Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, for his newest book, *The Nepal Chronicles: Marriage, Mountains and Momos in the Highest Place on Earth*. Call 224-0562, email gibsons@totalnetnh.net. He also talks about the new book on Sat., July 26, at 2 p.m., at Toadstool Bookshops, 614 Nashua St., Lorden Plaza, Milford.

• JAMES HOFFARD visits Gibson's Bookstore, 45 S. Main St., Concord, Fri., July 11, at 7 p.m., to talk about *Four Score and More*. Call 224-0562, email michael@gibsonsbookstore.com.

• DAN SZCZESNY will talk about his book *The Adventures of Buffalo and Tough Cookie* at the Margret and H.A. Rey Center, 35 Village Road, Waterville Valley, on Fri., July 11, at 8 p.m. Visit buffaloandtoughcookie.wordpress.com.

• SYDNEY WILLIAMS discusses and signs *One Man's Family: Growing Up in Peterborough and Other Stories* Sat., July 12, at 2 p.m., at Toadstool Bookshop, 12 Depot Sq., Peterborough. Call 924-3543.

• CHARLES LEWIS talks about his new book, *925 Lies*, on Sat., July 12, at 11 a.m., at 12 Depot Square, Peterborough, 352-8815, toadstool.indiebound.com. He also speaks at the Amos Fortune Forum in Jaffrey Center Fri., July 11, at 8 p.m.

• LYRION APTOWER talks about her book, *Musings & Miscellany*, at the Milford Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford, on Sat., July 12, 2-4 p.m.

• TORY HILL AUTHORS SERIES at the Warner Town Hall on Main St., Warner, throughout the summer, with events starting at 7 p.m. Sponsored by Warner Historical Society, showcasing locally- and nationally-known authors. Sy Montgomery and Howard Mansfield speak on Sat., July 12; Chris Schadler speaks on Sat., July 26; Bill Littlefield speaks on Sat., Aug. 9; Mike Dickerman speaks on Sat., Aug. 23. Tickets \$10 each. Visit toryhillauthorsseries.com.

• JON KELLER talks about *Of Sea and Cloud* on Tues., July 15, at 7 p.m., at Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com, call 224-0562.

• BRENDAN DUBOIS talks about newest Lewis Cole mystery *Fatal Harbor* Thurs., July 17, at 7 p.m., at Mary E. Bartlett Public Library, 22 Dalton Road, Brentwood, 642-3355; Tues., Sept. 9, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100.

• ROY GOODMAN talks about latest novel, *Angel Play*, Sat., July 19, at 2 p.m., at Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford. Call 673-1734, visit toadbooks.com, email books@mtoad.com.

• SUNDAY GRANITE STATE AUTHORS SERIES readings, discussions, book signings by Hobblesh authors at LaBelle Winery, 345 Route 101, Amherst, RSVP at tinyurl.com/GSAatLaBelle. Reception at 3 p.m., reading at 3:30 p.m., author meet-and-greet at 4:15 p.m., free. Tom Fitzgerald presents *Poor Richard's Lament* on Sun., July 20.

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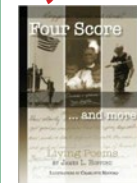
Meet the Authors!

July 10th 7PM — Dan Szczesny



Book Launch *The Nepal Chronicles: Marriage, Mountains and Momos in the Highest Place on Earth* When travel writer Dan Szczesny and his wife, Meenakshi, traveled to Nepal to marry in Kathmandu and trek to Everest Base Camp.

July 11th 7PM — Poet James Hofford



'Four Score and More' Local poet joins us again after several years away to present his newest volume of verse and autobiography. Haiku for all ages, Story Poems, and uplifting Praises & Pray.

July 15th 7PM — Jon Keller



'Of Sea and Cloud'. Tilton author Jon Keller joins us to present his debut novel. A story of Maine lobster men, a family legacy and a family tragedy!

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E.C. Ambrose At our Milford store

Thu, July 10th
at 6pm

Intrigue — Fantasy — Medieval Surgery! Come meet the local author visiting in support of their second book featuring Elisha Barber: *Elisha Magus*



Sydney Williams At our Peterborough store

Sat, July 12th
at 2pm

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Colony Mill Marketplace, Keene, NH 03431
M-S 10-9; Sun. 11-6. 352-8815

Tammy (R)

A woman who loses her marriage and her job decides to hit the road with her drunk grandma in *Tammy*, a movie starring and co-written by Melissa McCarthy that really should have been better.

Tammy (McCarthy) gets to work at a fast food restaurant late and disheveled after having run into a deer on the way to work. Her bloody nose and crummy attitude get her fired by boss Keith (Ben Falcone, McCarthy's real-life husband and the movie's director and co-writer). Tammy walks home but still manages to get there before husband Greg (Nat Faxon) was expecting her and so she catches him having a romantic dinner with Missi (Toni Collette), the neighbor with whom he has been having an affair. A despondent Tammy walks a few doors down to her mother Deb's (Allison Janney) house. Deb refuses to give her reckless daughter the keys to her car but Pearl (Susan Sarandon), Tammy's grandmother, overhears the conversation and decides to give Tammy her car. The catch: Tammy, who says she needs a car to get out of town, has to take Pearl with her.

Over Deb's objections, Tammy reluctantly agrees and Pearl and Tammy set off for Niagara Falls, which is basically the first place they could think of going. They run in to an assortment of trouble along the way, especially when Pearl makes friends with Earl (Gary Cole), a fellow hard-drinking, frisky senior. It seems Pearl — who is making drinking a priority and appears to have left her diabetes medication behind — has a difficult streak as well. Though Tammy is grossed out by watching Earl hit on her grandmother (eventually getting Pearl back to the car for a makeout session), the circumstance does throw her together with Bobby (Mark



Tammy

Duplass), Earl's responsible son. Bobby is, as he explains, rather drawn to the way that Tammy is not boring.

"Not boring" is also the only thing the movie ever really decides that Tammy is. At times, she seems like she is supposed to be dimwitted or street smart, brash or utterly lacking in confidence, a victim of circumstance or somebody who has wasted her life. And perhaps making her all of those things does make sense but the movie doesn't convey this in a way that makes her seem layered. Instead, the Tammy character seems confused — who is this woman and what is she supposed to learn through the course of the movie? This central question of the movie is never answered or even really addressed in any coherent way.

In movies like *Bridesmaids* and *The Heat*, McCarthy is able to take characters with big personalities and turn them into people with complexities but who are still identifiable as real people. They have an emotional core and a particular world view, and both of these

aspects are only lightly sketched in Tammy. Even the relationship between Tammy and Pearl is unclear. We learn that Tammy had, as a kid, considered Pearl her best friend but felt abandoned when Pearl abruptly moved away. As the movie starts, though, Tammy is clearly many years away from childhood and Pearl appears to have lived with Deb for a long while. So what is their relationship now and how does it grow and change — I could never really pinpoint that either.

The talent in this movie — particularly Falcone and McCarthy — makes its overall sub-par-ness perplexing and, despite my attempts not to go in to this movie with sky-high expectations, disappointing. Is this a movie weakened and mush-ified by too many studio notes, or is it a project in need of more oversight? While watching the movie, I wished I could fix it, could take all the jokes that deflated as they were being told and the moments of broad-to-the-point-of-aimless comedy and reconstruct them so they'd work.

Not every joke in *Tammy* is a failure and I did chuckle once or twice. But McCarthy, Sarandon, Janney, Collette, Kathy Bates in a small role as Pearl's successful cousin, Sandra Oh — this is a long list of some talented people. With this firepower, this movie should have managed more than a limp fizzle. **C-**

Rated R for language including sexual references. Directed by Ben Falcone and written by Ben Falcone and Melissa McCarthy, Tammy is an hour and 36 minutes long and is distributed by Warner Bros.

Deliver Us From Evil (R)

A tough-guy cop and a priest with excellent hair team up to fight demons in *Deliver Us From Evil*, which should have been the pilot to some campy-fun TNT summer drama but is instead a silly yet self-serious horror movie.

Ralph Sarchie (Eric Bana) is a NYC cop who doesn't shirk from dealing with darkness — as we learn from an early scene that shows him cradling the body of a baby found in a garbage can. (You know, movie, "disturbing" and "chill-inducing" are not the same thing.) In fact, his trouble-junkie partner Butler (Joel McHale) thinks Sarchie has a special radar for the strange and violent. When they answer a domestic abuse call on a whim, it ends up leading to Butler engaging the suspect in a knife fight. When they answer another call at the Bronx Zoo, they end up searching for a woman who has gone crazy and following a man into the lion enclosure.

And let me just interject here that every single bit of police work in this movie is ridiculous. A deranged woman is on the loose in a zoo that has lost power and two — exactly one and two — police officers

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com

Opening soon:

July 11: *Dawn of the Planet of the Apes* Andy Serkis returns in this sequel to the 2011 movie; *The Fluffy Movie* features comedian Gabriel "Fluffy" Iglesias in concert. **July 18:** *Sex Tape* (R) Jason Segel and Cameron Diaz reteam in this comedy; *The Purge: In Anarchy* (R) Last year's horror movie gets a sequel; *Planes: Fire & Rescue* (PG) Last year's animated offshoot of the Cars universe gets a sequel.

Now playing:

***The Amazing Spider-Man 2* (PG-13)** Andrew Garfield, Emma Stone.

This not-terrible, not great, OK-I-guess second entry in the Spider-Man reboot series gets better as the movie wears on. **B-**

***Blended* (PG)**

Adam Sandler, Drew Barrymore. Somewhere in all the uncomfortable Africa humor and the odd Hooters product placement is a romantic comedy for the combined family that could be something, with a few rewrites. **C-**

***Chef* (PG-13)**

Jon Favreau, John Leguizamo. Chef is not a perfect movie, either as a look at the food scene or as an examination of one man's life that stays consistent throughout. But

Favreau has interesting stuff to say about creation and its public consumption, parenting and the course of a career. And whatever remaining sins you still have a problem with are completely papered over by some of the most stomach-growl-causing food porn in the history of food porn. Because I totally can't resist its charms: **A**

****Edge of Tomorrow* (PG-13)**

Tom Cruise, Emily Blunt. This surprisingly smart, funny and satisfying sci-fi features Cruise as a believably reluctant hero who relives one 24-hour period over and over again during a crucial battle between humans and aliens. **B+**

****The Fault in Our Stars* (PG-13)**

Shailene Woodley, Ansel Elgort. The hugely popular YA novel about a teen with cancer and her romance with a fellow patient is obvious but charming, sweet and deeply sad. **B**

***Heaven Is For Real* (PG)**

Greg Kinnear, Kelly Reilly. Based on the hugely popular book, this movie gives us the surprisingly empty tale of a young boy who nearly dies and visits heaven. **C-**

***How To Train Your Dragon 2* (PG)**

Voices of Jay Baruchel, Cate Blanchett. The relatively charmless 2010 animated feature gets a sterile and charmless sequel. **C**

***Jersey Boys* (R)**

John Lloyd Young, Christopher Walken. This Clint Eastwood-directed Frankie Valli biopic never quite hits the right note. **C**

***Maleficent* (PG)**

Angelina Jolie, Elle Fanning. Find yourself a lookbook of Jolie's evil queen wardrobe and you'll see all you need to of this Sleeping Beauty remake. **C-**

***A Million Ways To Die In The West* (R)**

Seth MacFarlane, Charlize Theron. MacFarlane directed, co-wrote and stars in this flat riff on the Western. **C-**

***Neighbors* (R)**

Seth Rogen, Rose Byrne. Plus Zac Efron, who is surprisingly deft at the movie's blend of broad comedy and existential angst. Rogen and Byrne are homeowners suddenly faced with living next to a fraternity. **B-**

***Transformers: Age of Extinction* (PG-13)**

Mark Wahlberg, Stanley Tucci. Michael Bay attempts to jump-start the franchise with this repetitive, predictable but Shia-LaBeouf-free sequel. **D**

****22 Jump Street* (R)**

Channing Tatum, Jonah Hill. The stupid-funny comedy from 2012 gets an equally stupid-funny sequel. **B+**



Deliver us from Evil

are sent to respond? And then, while wandering past bear cages and near lions' dens, they split up. And later, a priest with no particular police background is allowed to tag along during investigations. The exorcism stuff in this movie isn't nearly as fantastical as the shoddy policing, even by TV cop drama standards.

Soon, Sarchie and Butler figure out that those two cases — the guy who beat up his wife, the woman who nearly killed her child and then went nuts at the zoo — are related, related to each other and to a scene that kicked off the movie wherein a trio of U.S. soldiers discover something strange in Iraq. Though a lapsed Catholic and something of a supernatural skeptic, Sarchie comes to believe that Father Mendoza (Édgar Ramírez) can help him in his investigation. Mendoza was hired by the family of the zoo woman and, Sarchie learns, specializes not in mental illness but in demonology. Mendoza offers up helpful exposition to move the story from "post traumatic stress, maybe?" to "E-Vil" territory. He also delivers what passes for the movie's comic relief by regularly checking out the ladies, just to underline that, as a priest who looks like Kit Harrington's more muscular, more handsome brother, Mendoza, like Sarchie, encounters career difficulties.

Deliver Us From Evil is two parts every exorcism movie you've ever seen and one part *Law & Order: SVU* with just a splash of audition for a community theater production of *West Side Story* (the accents are, you know, Jet all the way). The movie takes all kinds of forever to get going, spending an excessive amount of time trying to convince us just how bleak the cop-life of Ralph Sarchie is (if I never ever have to see a prop dead baby ever again, that will be A-OK) but dragging its heels on getting to the "the main character realizes these people are possessed" stage. If there is nothing interesting in the way a movie reveals that demonic evil and not just normal human evil lies at the heart

of its mystery, then it might as well get to the good stuff. And actually, getting to the good stuff is I think what the movie thinks it is doing with an extended exorcism scene. I guess the idea is that we paid to see a demon get cast out, might as well spend what felt like 15 or so minutes on it. But an exorcism isn't a sword fight; it's two actors talking loudly at a third actor, who is all dolled up in Halloween make-up. It does not really have the excitement that I think the movie thinks it has.

And, once you discount the jump scare, the movie overall has relatively little excitement, outside of some of the crazier line readings and probably unintentional moments of humor. This movie fails so big in terms of adding something new to its genre, pacing, overall storytelling and writing that it almost feels unfair to pick on the acting. Almost. But Eric Bana's extremely hammy "Every Cop Ever" performance is only part of a team of shockingly silly performances: Olivia Munn's character is best summed up by the scene where she's forced to pretend that the line "even when you're here, you aren't here" is a thing a person would say. Joel McHale is some kind of weird chill-hyper combo that takes the worst characteristic of both personality types. And Édgar Ramírez might as well be given a (very tight-fitting) T-shirt with the words "hot priest" on it for the way the movie likes to reinforce that, his sole character trait, at every turn.

Deliver Us From Evil might be an interesting premise but every part of its execution is deeply, and occasionally hilariously, flawed. **D+**

Rated R for bloody violence, grisly images, terror throughout and language. Directed by Scott Derrickson with a screenplay by Scott Derrickson & Paul Harris Boardman (from a book by Ralph Sarchie and Lisa Collier Cool), Deliver Us From Evil is an hour and 58 minutes long and distributed by Screen Gems. 🍷

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• **Chef** (R, 2014) Thurs., July
 10, at 2:05 p.m.; Fri., July 11,
 at 1:15, 3:45, 6:15 & 8:45 p.m.;
 Sat., July 12, at 1:15, 3:45, 6:15
 & 8:45 p.m.; Sun., July 13, at
 1:15, 3:45 & 6:15 p.m.; Mon.,
 July 14, at 5:25 & 8 p.m.; Tues.,
 July 15, at 2:05, 5:25 & 8 p.m.;
 Wed., July 16, at 5:25 & 8 p.m.;
 Thurs., July 17, at 2:05, 5:25 &
 8 p.m.

• **Obvious Child** (R, 2014)
 Thurs., July 10, at 5:30 p.m.

• **A Hard Day's Night** (1964)
 Thurs., July 10, at 6:30 p.m.

• **Begin Again** (R, 2014) Fri.,
 July 11, at 1, 3:20, 5:45 & 8
 p.m.; Sat., July 12, at 1, 3:20,
 5:45 & 8 p.m.; Sun., July 13, at
 1, 3:20 & 5:40 p.m.; Mon., July
 14, at 5:30 & 7:50 p.m.; Tues.,
 July 15, at 2, 5:30 & 7:50 p.m.;
 Wed., July 16, at 5:30 & 7:50
 p.m.; & Thurs., July 17, at 2,
 5:30 & 7:50 p.m.

• **Snowpiercer** (R, 2014) Fri.,
 July 11, at 3:15 & 7:30 p.m.;
 Sat., July 12, at 3:15 & 7:30
 p.m.; Sun., July 13, at 3:15 p.m.;
 Mon., July 14, at 7:30 p.m.; &
 Tues., July 15, at 7:30 p.m.

• **Ida** (PG-13, 2014) Fri., July
 11, at 1:30 & 5:45 p.m.; Sat.,
 July 12, at 1:30 & 5:45 p.m.;
 Sun., July 13, at 1:30 & 5:45
 p.m.; Mon., July 14, at 5:45
 p.m.; & Tues., July 15, at 2:10
 & 5:45 p.m.

• **Cinema Under the Stars** free
 events for family at dusk around
 Concord, Duck Soup in front of
 the theater on Main St. on Fri.,
 July 17; The Sting in front of
 the theater on Main St. on Sat.,
 July 18.

• **Batman** (PG-13, 1989) Wed.,
 July 23, at 6:30 p.m., 75th anni-
 versary of Batman comic char-
 acter, presented by Double Mid-
 night Comics

• **A Hard Day's Night** (1964)
 Thurs., July 10, at 7:30 p.m.;
 Sat., July 12, at 4:30 p.m.; &
 Sun., July 13, at 4:30 p.m.

• **Words and Pictures** (PG-13,
 2013) Thurs., July 10, at 7:30
 p.m.

• **Chef** (R, 2014) Fri., July 11,

through Thurs., July 17, at 7:30
 p.m. Additional screenings Sun.,
 July 13, at 2 & 4:30 p.m.

• **Violette** (2013, French with
 subtitles) Fri., July 11, through
 Thurs., July 17, at 7:30 p.m.
 Additional screening Sun., July
 13, at 2 p.m.

• **The Cincinnati Kid** (1965)
 Sat., July 12, at 4:30 p.m.

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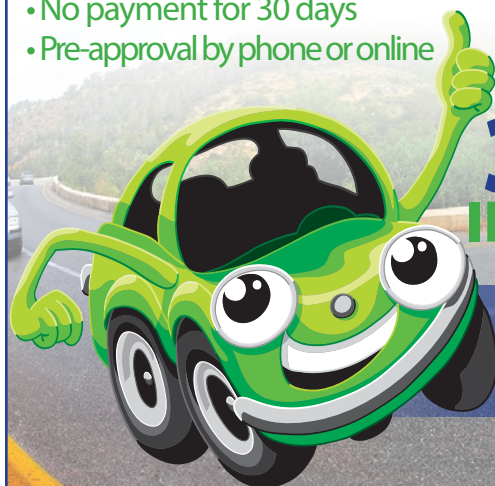
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By Michael Witthaus
mwitthaus@hippopress.com

• **Funny money:** An all-day comedy class with Letterman show booker **Eddie Brill** and \$500 are among the top prizes at a standup contest in Nashua. It's free to watch, and \$20 to enter and find out how well your office joke-telling translates to the spotlight. Two comics are chosen each week to compete in the finals on Aug. 21. Attend Fody's Tavern Summer Comedy Contest starting Thursday, July 10, at 8 p.m. at Fody's Tavern, 9 Clinton St., Nashua. More at comedyonpurpose.com.

• **Rock turn:** Playing old-school rock flavored with everything from blues to surf music, **Tammy Lynn & Myles High** mix it up in a downtown Manchester club known for New Orleans jazz (and food). The husband- and-wife team deliver a double shot of soulful singing and popping guitar, driven by a pulsing upright bass for a pleasing Americana package. See Tammy Lynn & Myles High on Friday, July 11, at 9 p.m. at N'awlins Grille & All That Jazz, 860 Elm St., Manchester. See tammylynnandmylshigh.com.

• **Mic power:** Boston rapper **Reks** leads an evening of hip-hop that includes Termanology and several others, with DJ Nefarious spinning. It's billed as an album release party for the Lawrence native, whose most recent disc, *Revolution Cocktail*, featured incendiary rhymes like "The Molotov" and "War is a Racket." The prolific performer made his first 12-inch in 2001. See Reks on Saturday, July 12, at 9 p.m. at Penuche's, 96 Hanover St., Manchester. See <http://on.fb.me/1j8iqLw>.

• **Blues lunch:** Versatile musician **Jon Ross**, a member of both blues and bluegrass bands, steps in the spotlight for weekly Sunday midday performances as Manchester's premier blues venue introduces lunchtime music. Ross, one of the Seacoast's most valued sidemen, plays bass, guitar and drums and sings. The regular Sit Session with One Big Soul happens in the evening. See Jon Ross on Sunday, July 13, at Noon at Strange Brew Tavern, 88 Market St., Manchester. See strangebrewtavern.net.

• **Ah! Cappella:** A group of singers that formed at Indiana University, **Straight No Chaser** has become a worldwide phenomenon. Their YouTube views are in the tens of millions — who knew a cappella could be so cool? In 1996, the 10-member ensemble began with Billy Joel's "The Longest Time;" they've been singing strong ever since. See Straight No Chaser on Tuesday, July 15, at 7:30 p.m. at The Music Hall, 131 Congress St., Portsmouth. Tickets are \$40-\$73 at themusichall.org.

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NITE

Everything but the harp

Harpeth Rising bring unique chambergrass sound to Shaskeen

By Michael Witthaus
mwitthaus@hippopress.com

Named after a river, the music of Harpeth Rising flows from many tributaries — folk and bluegrass, with elements of jazz and Hawaiian slack key, informed by a love of classic rock, blues and soul. The three band members — Jordana Greenberg (violin, vocals), Rebecca Reed-Lunn (banjo, vocals) and Maria Di Meglio (cello, vocals) — met while attending Jacobs School of Music at University of Indiana.

"We studied classical and Latin music, and in southern Indiana there's a rich bluegrass and old-time music culture," Greenberg said in a recent phone interview.

She and Reed-Lunn also spent a summer traveling to bluegrass festivals and jamming at campsites along the way.

"When we started writing our own stuff it incorporated all those influences," she said.

A native of Canada who migrated to the Midwest, Greenberg grew up listening to Canadian pastoral folksinger Stan Rogers and Leonard Cohen, among others.

"I'm a big Led Zeppelin fan, too," she said.

After college, she and Reed-Lunn spent a couple of years in Hawaii, playing gigs and soaking up the musical heritage.

"We were enormously influenced by our time there. ... Rebecca uses ukulele techniques in her banjo playing, for example. Eventually, it all organically landed on what we have now."

At turns tender and raucous, the trio can evoke Gregorian organum as easily as a Kentucky holler. Some of their best tunes are instrumentals. They take a traditional song like "House of the Rising Sun" to a place it's never been: Greenberg's singing and crying violin, punctuated by Di Meglio's cello moan and the peppery picking of Reed-Lunn, make it a revelation. Equally stunning is the balance of reverence and impiety on their version of



Harpeth Rising. Courtesy photo.

"Norwegian Wood," which begins with quiet and peaceful string interplay and ends like a runaway train.

Clever wordplay on tunes like "Wheelhouse" and the Devil-taunting "Burn Away Your Troubles" prove the group's songwriting acumen. A standout track from the band's fourth album, *Tales From Jackson Bridge*, is "You Won't Hear It From Me." With a jaunty retro rhythm, Andrews Sisters-like harmonies and whistling (yes, whistling!) the post-breakup ditty a positive gem.

The band calls its genre-bending sound chambergrass. The duo of Greenberg and Reed-Lunn originally called itself Sisters Grimm, but dropped it when they learned of a children's book series with the same name. They drew a new moniker from their current home base near Nashville, which also reflected the trio's love of the land — and its halo effect on music.

"We wanted something unique to us that represented our music, what we're trying to express and communicate," Greenberg said. "Harpeth is a small but ancient river that's beautiful and dynamic, always changing, and that's how we think of music — flexible and

Harpeth Rising

When: Thursday, July 17, at 9 p.m.

Where: Shaskeen Pub, 909 Elm St., Manchester

More: harpethrising.com

powerful, the way water can be. Ultimately they are totally connected. Music imitates nature and vice versa."

Their music connects with a wide range of audiences, making Harpeth Rising a good fit for Manchester's Shaskeen Pub, which presents punk bands, hip-hop, Irish folk and everything in between. Listeners are occasionally flabbergasted by the trio's unconventional sound, but more often than not pleasantly so.

"My favorite response is people who say, 'I didn't expect this, but I love it,'" said Greenberg, "or the ones who tell us, 'I thought I was coming to a bluegrass show because I only listen to that, but now I'm gonna listen to you.' There's something special about being able to surprise an audience, and that gets to be a pretty regular thing for us." 🍷

That little ol' band from Nashville

The Cadillac Three motors into Thirsty Moose

By Michael Witthaus
mwitthaus@hippopress.com

After spending the last couple of years opening for acts like Eric Church, Keith Urban and Jake Owen, The Cadillac Three is on the rise. Pretty soon, winning a radio contest may be the only way to catch TC3, as fans call them, in an intimate room like the Thirsty Moose Taphouse in Portsmouth,

where they're playing July 16.

It's best not to listen to the Nashville trio's eponymous debut while driving. To quote an old-school Southern rock band, that's flirting with disaster — or at least a speeding ticket.

When Kelby Ray is asked who's going to pay all those fines, he just laughs. "Not us! In the fine print there's a disclaimer, somewhere on that album."

With songs like "Turn It On," "I'm Rockin'" and "Days of Gold," TC3 knows only one speed — breakneck.

"Makes you want to crack a beer and pour a shot," agreed Ray, who plays bass and guitar. "That's pretty much our whole thing."

TC3 began in high school, four Nashville natives who couldn't get enough of Skynyrd, Hank Jr., Tom Petty and Pearl Jam, though not necessarily in that order. They



The Cadillac Three

made a record as American Bang; when their guitar player left, the others carried on as a trio — singer/guitarist Jaren Johnston, drummer Neil Mason and Ray.

“We could have found someone to fill in, but he wouldn’t have been from high school,” said Ray. “We’ve had this dynamic for so many years.”

To maintain a big sound with one less member, Ray built a unique hybrid guitar, retrofitting a lap steel with a bass pickup tuned an octave lower.

“I split my signal into a guitar and a bass amp,” he said. “I called Jaren and said, ‘I think I figured out our bass problem.’ People see three dudes and it’s loud as hell, but a few songs in they say, ‘Where’s the bass coming from?’”

Calling TC3 a country band seems like semantics. The band opened for ZZ Top and Lynyrd Skynyrd on its first tour, and later this summer it’ll share a festival stage with Metallica.

“We like to call ourselves country fuzz, kind of a mixture between southern rock and country,” said Ray. “We were all grunge kids and grew up in Nashville. We kind of chameleoned towards the rock thing.”

Earlier this year, the band performed its single “The South” on the TV drama *Nashville* — Ray is a fan.

The Cadillac Three with Ryan Brooks Kelly

When: Wednesday, July 16, at 9 p.m.

Where: Thirsty Moose Taphouse, 21 Congress St., Portsmouth

Tickets: \$20 at tickmaster.com

More: thecadillacthree.com

“I’m the only one in the band who watches it, it’s my guilty pleasure show,” he said. “I like that they use a lot of the clubs that are actually in town — they keep it pretty true ... there is a little bit of pettiness and Hollywood-ness in Nashville, but it’s a lot more laid back than what you see on the show.”

Along with success as a band, TC3 has contributed to other country hits. Johnston co-wrote “You Gonna Fly” with Keith Urban, Tim McGraw’s “Southern Girl” and “Beachin’” for Jake Owen. All charted in the Top Five. The band isn’t interested in recording other people’s songs, however. A second album nearing completion is 100 percent TC3, according to Ray.

“Nobody sends us a song and says, ‘Hey you think you might want to record this?’ If we ever did that, it would be like the red-headed stepchild, even if it were a good song. We wouldn’t ever really love it because it wouldn’t be one of our kids.”

Night Life

Music, Comedy & Parties

• **ADAM HEBERT: THE SINATRA TRIBUTE** at Veteran’s Park (Elm St., Manchester 645-6285) on Thursday, July 10, at 7 p.m. Crooning classics, part of TD Bank Free Summer Concert Series.

• **GORDON LIGHTFOOT** at Kingswood Arts Center (21 McManus Road, Wolfeboro 569-7710) on Friday, July 11 at 8 p.m. \$35-\$80 - Beloved by music fans around the world for tracks such as “For Lovin’ Me,” “Early Mornin’ Rain,” “If You Could Read My Mind” and “Wreck of the Edmund Fitzgerald.”

• **THE SPECTRAS** at Rotary Arts Pavilion Stage (Henry Law Park, Dover 742-2218) on Fri-

day, July 11 at 7 p.m. Coheco Arts Festival - Formed in 1964 at UNH, The Spectras spent the 60s performing with the likes of The Beach Boys, Led Zeppelin and Janis Joplin.

• **ALL ORIGINAL OPEN MIC** at Studio 550 (550 Elm Street, Manchester 232-5597) on Monday, July 14 at 7 p.m. A celebration of the rich and wildly diverse talent in the area. Singer-songwriters, poets, duets, comedians, and slam poets are all welcome. First-time as well as experienced performers are encouraged to attend. Sign-ups start at 6:30.

• **SUMMER CONCERT SERIES** at Community Park (Main St., Henniker 428-3230) on Tuesday, July 15 at 7 p.m.

Gerry Grimo & East Bay Jazz - 40s Era Classic Swing Angela Robinson Bandstand.

• **WINDHAM SWING BAND** at Meetinghouse Park (11 Main St., Hampstead 819-6053) on Tuesday, July 15, at 6 p.m. Part of the Windham Community Band makes a return visit with some big band sounds.

• **SUMMER CONCERT SERIES** at Community Park (Main St., Henniker 428-3230) on Thursday, July 17 at 7:30 p.m. 39th Army Band (special time: 7:30 p.m.). Angela Robinson Bandstand.

• **MANCHUKA** at Veteran’s Park (Elm St., Manchester 645-6285) on Thursday, July 17 at 7 p.m. 10-piece band in the park. Free.

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Bringing it all back home

Okkervil River headlines Sneakers and Speakers

By Michael Witthaus
mwitthaus@hippopress.com

When Matt and Luke Bonner staged their first benefit show in 2007, Okkervil River headlined, the indie band's first ever New Hampshire appearance. A giddy mood prevailed at the event, held in the brothers' hometown of Concord. It came in the wake of Matt Bonner winning his first NBA title as a member of the San Antonio Spurs, who defeated LeBron James and the Cleveland Cavaliers.

Fast forward to 2014, and only the venue is different — Portsmouth's Redhook Brewery. Once again, Okkervil River tops the bill, and it happens barely a month after the Spurs beat another LeBron-led team for the big trophy. Is this the Okkervil River Prophecy? That's what folks are calling it on the Bonners' Rock on Foundation Facebook page, and touting this year's Sneakers and Speakers Benefit as New England's official NBA Championship celebration.

What began as a one-off concert to raise money for community projects has significantly evolved. In 2013, Luke and Matt launched Rock On Foundation as a full-fledged 501(c)(3) nonprofit, and held the first all-day festival at Redhook last summer. Headlined by Deer Tick with local favorites Tan Vampires, the show drew a crowd of over 2,000, which buoyed Luke Bonner's faith that his home state was a good destination for his favorite bands.

"We try to stay on the forefront of the music scene, even if only for a day," he said recently. "It's intended to bring something exciting to town."

Rock On also sponsors events across the country, whether it's a club night at South By Southwest or a music doubleheader with the Spurs. A bash during this year's NBA All-Star Game week in New Orleans included DJ sets from Arcade Fire's Win Butler and Chris Tomson of Vampire Weekend, along with the Walkmen performing a final show.

Along with raising money for a variety of causes, the events generate plenty of Granite State goodwill, making it easier to recruit talent to play in the brothers' backyard.

"We want to show these artists how great a location New Hampshire is, get it on the radar so when they tour they come here," Luke Bonner said. "You don't have to go to Coachella or leave the state [and] we are



Okkervil River. Courtesy photo.

really excited about ramping it up another level this year."

Good basketball mojo isn't the only reason Okkervil River is a perfect choice to headline this year's event. Front man Will Sheff wrote the band's most recent album, *Silver Gymnasium*, as a musical memoir and paean to the Upper Valley town he was born and raised in. Recently, Sheff completed a long-form video, *Down Down the Deep River*, shot in Meriden using local actors, many school-age kids.

Also performing at the concert is Kevin Devine — "a really great musician, and a basketball fan," Luke Bonner said — playing with The Goddamn Band. The Georgia-based Whigs have a connection to Matt Bonner.

"I think two of the guys got their masters at the University of Florida around the same time that Matt was playing there ... they've played festivals, every major show," Luke Bonner said.

New Hampshire native Jason Anderson and Brooklyn-based Hawk and Dove will open the show, which is a 21 and up affair.

"That is intentional, too," Luke Bonner said. "We want people from all over New England to come for a positive experience, and we need to appeal to the 21- to 45-year-old professional types."

It all raises money for the Rock on Foundation. Among the charity's goals is a vision to be a Kickstarter of sorts for young artists who share their love for New Hampshire.

"If someone wants to make an album here but needs a little help to make that happen, our idea is to give a nudge and allow them to do that," Luke Bonner said, "to make that passion come to life."

Sneakers and Speakers

When: Saturday, July 12, at 2:30 p.m.

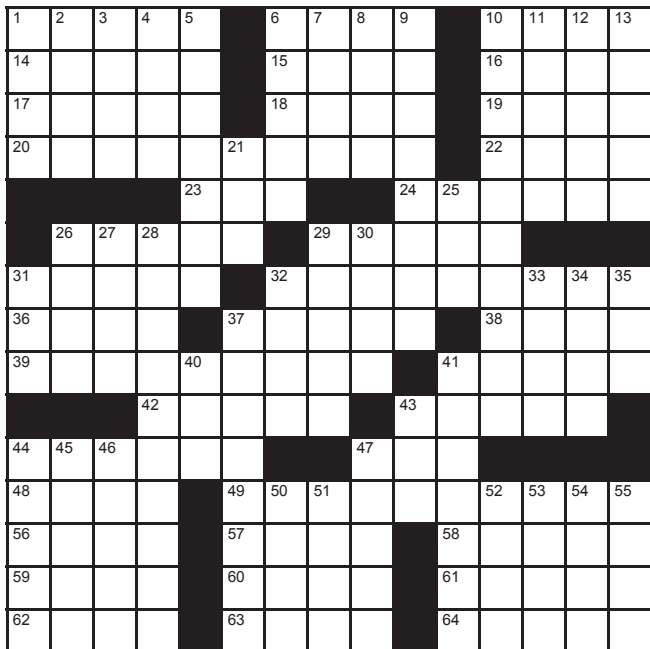
Where: Redhook Brewery, Pease Tradeport, Portsmouth

Tickets: \$15 (\$25/day of show) at rock-onfoundation.eventbrite.com

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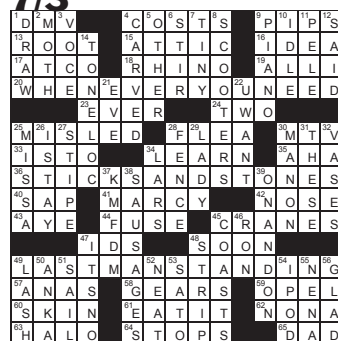
Across

1. Coldplay "I'm going back to the ___"
6. Van Halen had them 'For Teacher'
10. 'The Crimson Idol' band
14. NC band Jonas Sees In ___
15. Was "A stormy little world shaker", to Cult
16. 'Promised Land' Queensryche song (1,2,1)
17. Take it with bad review
18. What Steely Dan didn't want to do to Rikki's 'Number'
19. Hedley song about an excursion?
20. Reminding Journey song in Armageddon? (8,2)
22. Alice In Chains 'Down In A ___'
23. Jon ___ Jovi
24. Style



26. Country rocker Currington
29. Record label for safari sight?
31. 'Sexy' Beatles-inspired James Taylor song?
32. Steely Dan "Are you ___ the years?" (7,2)
36. Bob Dylan 'Desire' song about Egyptian goddess?
37. Furry Vaseline's song?
38. "I'm so glad you have ___ track mind like me" Train (1,3)
39. 60s 'Wild Thing' band (3,6)
41. Jeff that wrote Pearl Jam's 'Jeremy' music
42. Iggy Pop 'Eat Or Be ___'
43. Madonna "Gonna ___ you up in my love"
44. Sisco likes his girls wearing them
47. A Day To Remember 'If It Means A

7/3



- ___ To You'
48. Gordon Lightfoot 'Steel ___ Blues'
49. Barenaked Ladies 'Born On A ___' (6,4)
56. ___ Want Is You (3,1)
57. 'God' Tori
58. Audience for bad Canadian band?
59. Pursue rocker
60. Cold outdoor show need
61. Sting '___ My Head' (1,4)
62. Famous concert park in London
63. Devotchka 'How It ___'
64. Different breeds of rockers

Down

1. '99 Red Hot Chili Peppers smash '___ Tissue'
2. Theory Of A Deadman 'Not Meant ___' (2,2)
3. Former member
4. Elvis Costello 'Mighty Like A ___'
5. Paul Westerberg 'Come Feel Me ___'
6. 1976's 'I Can't Hear You No More' Reddy
7. Post-show spandex emit it
8. 'This Is Serious Mum' Aussies (abbr)
9. '67 Pink Floyd hit '___ Play' (3,5)
10. America "Been through the desert on a horse ___" (4,2,4)
11. 'Tell It Like It Is' Neville
12. Steely Dan "When you ___ for the camera"
13. Billy Squier's first band
21. ZZ Top 'Rough ___'
25. 'Educated Guess' DiFranco

26. Replacements' Tommy Stinson's ___ & Pop
27. Bryan Adams '18 Til ___' (1,3)
28. '85 INXS album '___ Thieves' (6,4)
29. Who 'Love, ___ O'er Me'
30. Pulp 'His N' ___'
31. Paul McCartney 'I'm Gonna ___ Right Down And Write Myself A Letter'
32. 'Evil Empire' ___ Against The Machine
33. Billy Squier 'She ___ Down'
34. Road stops: Holiday ___
35. Grateful Dead 'Without A ___' (3,5)
40. Aerosmith "___ doll, living in a movie"
41. Label named after Greek goddess of the hunt
43. Repeated chorus word in Aimee Mann's 'I Should've Known'
44. Alice Cooper 'House Of Fire' album
45. Paige of Orgy
46. What drum kit nuts & bolts should be
47. Steve Miller 'Nothing ___'
50. Springsteen '___ Fire'
51. Steely Dan "Before my friends find out I'll be on the ___"
52. 'Jesus Stole My Girlfriend' band Violet ___
53. '00 Sum 41 EP 'Half ___ Of Power'
54. Moody Blues '___ Life Strange'
55. Only girls Steely Dan will date?

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MUSIC THIS WEEK

Amherst La Belle Winery 345 Rte 101 672-9898	Mad Hatter 99 Route 13 672-1800	Cartelli's 446 Central Ave. 750-4002 Central Wave 368 Central Ave. 742-9283 Dover Brick House 2 Orchard St. 749-3838 Fury's Publick House 1 Washington St. 617-3633 Jimmy's Sports Bar 15 Mechanic St. 740-4477 Kelley's Row 421 Central Ave. 750-7081 Loft at Strafford Farms 58 New Rochester Rd. 742-7012 Roger's Pizza 869 Central Ave. 742-9870 Sonny's Tavern 83 Washington St. 742-4226 Spaghetti Stain 421 Central Ave. 343-5257 Top of the Chop 1 Orchard St. 740-0006	Wa Toy 611 Mast Road 668-1088
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Barley House 132 N. Main 228-6363 Granite 96 Pleasant St. 227-9000 Hermanos 11 Hills Ave. 224-5669 Makris 354 Sheep Davis Road 225-7665 Penuche's Ale House 6 Pleasant St. 228-9833 Pit Road Lounge 388 Loudon Road 226-0533 Red Blazer 72 Manchester St. 224-4101 Tandy's Top Shelf 1 Eagle Sq. 856-7614 True Brew Barista 3 Bicentennial Sq. 225-2776	East Hampstead Pasta Loft 220 E. Main St. 378-0092	Hampton Bernie's Beach Bar 73 Ocean Blvd 926-5050 Boardwalk Inn & Cafe 139 Ocean Blvd. 929-7400 Breakers at Ashworth 295 Ocean Blvd. 926-6762 Breakers By the Sea 409 Ocean Blvd 926-7702 Cascade 3 D St. 926-5988 Millie's Tavern 17 L St. 967-4777 Old Salt 409 Lafayette Rd. 926-8322 Purple Urchin 167 Ocean Blvd 929-0800 Ron's Landing 379 Ocean Blvd 929-2122 Savory Square Bistro 32 Depot Sq 926-2202 Stacy Jane's 9 Ocean Blvd. 929-9005 Wally's Pub 144 Ashworth Ave. 926-6954 Whales Tales 169 Ocean Blvd 967-4771
Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001 Copper Door 15 Leavy Drive 488-2677 Shorty's 206 Rte 101 488-5706 Starbucks 220 S. River Rd 263-0061	Contoocook Covered Bridge Cedar St. 746-5191	Epping Holy Grail 64 Main St. 679-9559	Hanover Jesse's Tavern 224 Lebanon St. 643-4111 Salt Hill Pub 7 Lebanon St. 676-7855
Belmont El Jimador 171 DW Hwy 527-8122 Lakes Region Casino 1265 Laconia Road 267-7778 Lodge at Belmont Rte 106 872-2501 Top of the Town 88 Ladd Hill Rd 528-3244	Deerfield Lazy Lion Café 4 North Rd 463-7374	Epsom Circle 9 Ranch 39 Windymere 736-9656	Henniker Country Spirit 262 Maple St. 428-7007 Daniel's Main St. 428-7621 Henniker Junction 24 Weare Road 428-8511 Pat's Peak Sled Pub 24 Flander's Road 888-728-7732
Boscawen Alan's 133 N. Main St. 753-6631	Derry Coffee Factory 55 Crystal Ave. 432-6006 Halligan Tavern 32 W. Broadway 965-3490 Sabatino's North 1 E. Broadway 432-7999 Steve-N-James Tavern 187 Rockingham Rd 434-0600	Exeter Epoch 2 Pine St. 778-EPOCH Shooter's Pub 6 Columbus Ave. 772-3856	Laconia Mama McDonough's Irish Pub 5 Depot St. 680-4148
Bow Chen Yang Li 520 South St. 228-8508	Dover 11th Frame Bar 887 B Central Ave. 742-9632 Asia 42 Third St. 742-9816 Cara Irish Pub 11 Fourth St. 343-4390	Gilford Ellacoya Barn & Grille 2667 Lakeshore Road 293-8700 Patrick's 18 Weirs Road 293-0841	Hillsborough World Sports Grille Live Music
Bradford Appleseed Restaurant 63 High St. 938-2100	Bristol Back Room at the Mill 2 Central St. 744-0405	Goffstown Village Trestle 25 Main St. 497-8230	Manchester Breezeway Pub DJ Pet-Impulse Club 313 DJ Pez & DJ Carlos Derryfield Mugsy Drynk DJ Shawn Danjah White & Sammy Smooove Jam Factory Embereve @ Thrifty's
Brookline Cozy Tea Cart 104 Rte 13 249-9111			

Hollis Alpine Grove 19 S. Depot Rd 882-9051	Tower Hill Tavern 264 Lakeside Ave. 366-9100 Weirs Beach Lobster Pound 72 Endicott St. 366-2255 Weirs Beach Smokehouse Rt 3 Laconia 366-2400 Lebanon Salt Hill Pub 2 West Park St. 448-4532	Element Lounge 1055 Elm St. 627-2922 Farm Bar & Grille 1181 Elm St. 641-3276 Fratello's 155 Dow St. 624-2022 Gaucha's Churrascaria 62 Lowell St. 669-9460 Hanover St. Chophouse 149 Hanover St. 644-2467 Ignite Bar & Grille 100 Hanover St. 494-6225 J. Dubs Coffee 1000 Elm St. 622-7944 Jade Dragon 1087 Elm St. 782-3255 Jam Factory 1211 Elm St. 203-1458 Jokers 1279 S Willow St. 935-9947 Karma Hookah & Cigar Bar 1077 Elm St. 647-6653 KC's Rib Shack 837 Second St. 627-RIBS Luigi's 712 Valley 622-1021 Mad Bob's Saloon 342 Lincoln St. 669-3049 McGarvey's 1097 Elm St. 627-2721 Midnight Rodeo (Yard) 1211 S. Mammoth Rd 623-3545 Milly's Tavern 500 Commercial St. 625-4444 Murphy's Taproom 494 Elm St. 644-3535 N'awlins Grille 860 Elm St. 606-2488 Olympic Lounge 506 Valley St. 644-5559 Penuche's 96 Hanover St. 626-9830 Piccola's 815 Elm St. 296-4070 Raxx Lounge 1195 Elm St. 203-1458 Salona Bar & Grill 128 Maple St. 624-4020 Shaskeen 909 Elm St. 625-0246 Shorty's 1050 Bicentennial Drive 625-1730 Sizzle Bistro 1 Highlander Way 232-3344 Social 24 24 Depot St. 782-8489	Starbucks 1111 S Willow St. 641-4839 Strange Brew Tavern 88 Market St. 666-4292 Theos 102 Elm St. 669-4678 TJ's Bar & Grill 23 Central St. 660-2241 Unwine'd 865 Second St. 625-9463 Wild Rover 21 Kosciuszko St. 669-7722 World Sports Grille 50 Phillippe Cote St. 626-7636 XO on Elm 827 Elm St. 206-5721
Hudson AJ's Sports Bar 11 Tracy Lane 718-1102 JD Chaser's 2B Burnham Rd 886-0792 Nan King 222 Central St. 882-1911 SoHo 49 Lowell Rd 889-6889	Londonderry Coach Stop Tavern 176 Mammoth Rd 437-2022 Stumble Inn 20 Rockingham Rd 432-3210 Twins Smoke Shop 128 Rockingham Rd Whippersnappers 44 Nashua Rd 434-2660	Loudon Hungry Buffalo 58 Rte 129 798-3737	Mason Marty's Driving Range 96 Old Turnpike Rd 878-1324
Kingston Kingston 1686 House Tavern 127 Main St. 642-3637	Loudon Hungry Buffalo 58 Rte 129 798-3737		Meredith Camp 300 DW Hwy 279-3003 Giuseppe's Ristorante 312 DW Hwy 279-3313
Laconia Anthony's Pier 263 Lakeside Ave. 366-5855 Baja Beach Club 89 Lake St. 524-0008 Broken Spoke Saloon 1072 Watson Rd 866-754-2526 Cactus Jack's 1182 Union Ave. 528-7800 Crazy Gringo 306 Lakeside Ave. 366-4411 Fratello's 799 Union Ave. 528-2022 Jazz Bar 290 Lakeside Ave. 366-9100 Margate Resort 76 Lake St. 524-5210 Naswa Resort 1086 Weirs Blvd. 366-4341 Paradise Beach Club 322 Lakeside Ave. 366-2665 Patio Garden Lakeside Ave. Pitman's Freight Room 94 New Salem St. 527-0043	Manchester 99 Restaurant 1685 S. Willow St. 641-5999 BBQ New 333 Valley St. 782-5054 Breezeway Pub 14 Pearl St. 621-9111 British Beer Company 1071 S. Willow St. 232-0677 City Sports Grille 216 Maple St. 625-9656 CK's Grill 791 Second St. 669-2868 Club 313 93 S. Maple St. 628-6813 Club ManchVegas 50 Old Granite St. 222-1677 Crazy Camel Hookah and Cigar Lounge 245 Maple St. 518-5273 Derryfield Country Club 625 Mammoth Rd 623-2880 Don Quijote 333 Valley St. 792-1110 Drynk 20 Old Granite St. 641-2583 El Patron 253 Wilson St. 792-9170		Merrimack Giorgio's Ristorante & Martini Bar 707 Milford Rd 883-7333 Homestead 641 DW Hwy 429-2022 Jade Dragon 515 DW Hwy 424-2280 Pacific Fusion 356 DW Hwy 424-6320
			Milford Chapanga's 168 Elm St. 249-5214 Clark's Tavern 40 Nashua St. 769-3119 Giorgio's 524 Nashua St. 673-3939 J's Tavern 63 Union Square 554-1433 Pasta Loft 241 Union Sq 672-2270 Shaka's Bar & Grill 11 Wilton Rd 554-1224 Tiebreakers at Hampshire Hills 50 Emerson Rd 673-7123
			Nashua 603 Lounge 14 W. Hollis St. 821-5260

Thursday, July 10	Dover Cara: Bluegrass w/ Steve Roy Fury's Publick House: Sean Fell Kelley's Row: Rob & Jody	Laconia Paradise Beach Club: DJ Gin-E	Karma : DJ Midas, Reed on drums KC's : Smokin' Summer Nights Milly's : Lakes Region Big Band Murphy's : Pat Foley Duo N'awlins Grille : CDL Trio Raxx : DJ Mike Shaskeen : Matt Szlachetka Shorty's : Michael Troy Strange Brew : Jon Ross World Sports Grille : Live Music	Country Tavern : Jeff Mrozek Shorty's Nas : Kieran McNally	Press Room : Dirty Bourbon River Show Red Door : Local Heroes w/ Tommy and the Rats/Jeff Beem/ Kafari/Jon Lessard Ri Ra : Live Music Rudi's : Jim Dozet Thirsty Moose : Gretchen & The Pickpockets
Bedford Copper Door: Live Acoustic	Epping Holy Grail: Dan Walker	Londonderry Coach Stop: Gardner Berry Whippersnappers: Tammy Lynn & Myles High		Newmarket Stone Church: Live Irish Music w/ Jordan Tirrell-Wysocki	
Boscawen Alan's: John Pratt in Lounge	Gilford Patrick's: Paul Warnick	Manchester Breezeway Pub: DJ Pet-Impulse Club 313: DJ Pez & DJ Carlos Derryfield: Mugsy Drynk: DJ Shawn Danjah White & Sammy Smooove Jam Factory: Embereve @ Thrifty's	Merrimack Homestead: Malcolm Salls	Plaistow Racks: Blues Jam w/ Steve Devine	Weare Boondocks: Brad Bosse
Concord Hermanos: Jared Steer Makris: Brad Keselowski (NASCAR) Penuche's: Amorphous Band	Hampton Ashworth Breakers: AJ Edwards Wally's Pub: DJ Dritch/DJ Bino		Nashua Boston Billiard: DJ & Beach Night	Portsmouth British Beer: Drew Yount Dolphin Striker: Digney Fignus Fat Belly's: DJ: Martingale Wharf: Live Music Gastlight: Tim Theriault Duo	Friday, July 11 Bedford Shorty's: Don Campbell

Restaurant 10 St. Laurent St. 883-9998 Amsterdam 8 Temple St. 204-5534 Arena 53 High St. 881-9060 Boston Billiard Club 55 Northeastern Blvd. 943-5630 Club Social 240 Main Dutable Road 889-9838 Country Tavern 452 Amherst St. 889- 5871 Cucina Toscana 427 Amherst St. 821- 7356 Fody's Tavern 9 Clinton St. 577-9015 Haluwa Lounge Nashua Mall 883-6662 Killarney's Irish Pub 9 Northeastern Blvd. 888-1551 Martha's Exchange 185 Main St. 883-8781 Michael Timothy's 212 Main St. 595-9334 Napa East Wine 12 Murphy Dr 595- 9463 Nashua Garden 121 Main St. 886-7363 O'Shea's 449 Amherst St. 943- 7089 Peddler's Daughter 48 Main St. 821-7535 Pine Street Eatery 136 Pine St. 886-3501 Riverwalk 35 Railroad Sq 578- 0200 Shorty's 48 Gusabel Ave. 882- 4070 Slade's Food & Spirits 4 W. Hollis St. 886- 1344 Stella Blu 70 E. Pearl St. 578-5557 Unums 47 E. Pearl St. 821-6500 Villa Banca 194 Main St. 598-0500 Wicked Twisted 38 East Hollis St. 577-1718	New Restaurant Flying Goose 40 Andover Road 526-6899 Newington Paddy's 27 International Drive 430-9450 Newmarket KJ's Sports Bar 22 North Main St. 659-2329 Lamprey River Tavern 110 Main St. 659-3696 Stone Church 5 Granite St. 659-7700 Newport Salt Hill Pub 58 Main St. 863-7774 Newton Hen House 85 South Main St. 382-1705 North Hampton Locals 215 Lafayette Road 379-2729 Northwood Tough Tymes 221 Rochester Road 942-5555 Pelham Shooters 116 Bridge St. 635-3577 Peterborough Harlow's Pub 3 School St. 924-6365 Waterhouse 18 Depot St. 547-8323 Plaistow Crow's Nest 181 Plaistow Road 974-1686 Racks Bar & Grill 20 Plaistow Rd 974- 2406 Sad Café 148 Plaistow Rd.382- 8893 Portsmouth Agave Mexican Bistro 111 State St. 427-5300 Blue Mermaid Island 409 The Hill 427-2583 British Beer Company 103 Hanover St. 501-0515	Saffie Kilim 163 Islington St. 436- 7330 Coat of Arms 174 Fleet St. 431-0407 Daniel Street Tavern 111 Daniel St. 430- 1011 Dolphin Striker 15 Bow St. 431-5222 Fat Belly's 2 Bow St. 610-4227 Grill 28 200 Grafton Road 433- 1331 Harbor's Edge 250 Market St. 431- 2300 Hilton Garden Inn 100 High St. 431-1499 Jitto's Supersteak 3131 Lafayette Road 436-9755 Martingale Wharf 99 Bow St. 431-0901 MoJo's BBQ Grill 95 Brewery Ln 436- 6656 Oar House 55 Ceres St. 436-4025 Portsmouth Book & Bar 40 Pleasant St. 427- 9197 Portsmouth Gas Light 64 Market St. 430-9122 Portsmouth Pearl 45 Pearl St. 431-0148 Press Room 77 Daniel St. 431-5186 Red Door 107 State St. 373-6827 Redhook Brewery 1 Redhook Way 430- 8600 Ri Ra Irish Pub 22 Market Sq 319-1680 Rudi's 20 High St. 430-7834 Thirsty Moose 21 Congress St. 427-8645 Raymond Cork N Keg Grill 4 Essex Drive 244- 1573 Rochester Governor's Inn 78 Wakefield St. 332- 0107 Lilac City Grille 103 N. Main St. 332- 3984 Smokey's Tavern 11 Farmington 330-3100	Salem Black Water Grill 43 Pelham Rd 328- 9013 Coffee Coffee 326 S Broadway 912- 5381 Jocelyn's Lounge 355 S Broadway 870- 0045 JT's Bar and Grill 326 S. Broadway 893-4055 Sayde's Restaurant 136 Cluff Crossing 890-1032 Varsity Club 67 Main St. 898-4344 Seabrook Castaways 209 Ocean Blvd 760- 7500 Chop Shop 920 Lafayette Rd 760-7706 Master McGrath's Route 107 474-6540 Somersworth Brewster's 2 Main St. 841-7290 Sunapee One Mile West Tavern 6 Brook Road 863- 7500 Sunapee Coffee House Rte. 11 Lower Main St. 229-1859 Tilton Black Swan Inn 354 W Main St. 286- 4524 Warner Local 2 E Main St. 456-6066 Weare Boondocks Tavern 487 S Stark Hwy 529- 7747 Windham Castleton 92 Indian Rock Road 800-688-5644 Common Man 88 Range Road 898-0088 Jonathon's Lounge Park Place Lanes, Route 28 800-892-0568
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Belmont Lakes Region Casino: DJ RUSS Boscawen Alan's: Live Music Concord Makris: Fuzz Boxx Pit Road: Class VI Red Blazer: Mike Morris Tandy's: DJ Iceman Streetz (105.5 JYY)	True Brew: Chris Peters/Jake Davis & The Whiskey Stones Dover Asia: DJ Shadow Walker Cara: Lunch At The Dump Dover Brickhouse: Charlotte Locke Fury's: Mr. Personality Kelley's: Frank Viele	Top of the Chop: Funkadelic Fridays Epping Holy Grail: Aaron Denny Gilford Patrick's: Haley Gowland Goffstown Village Trestle: Acoustic Jam hosted by John Erlman	Hampton Ashworth Breakers: The Shifters Boardwalk: Max Sullivan Savory Square: Joe Riillo Wally's: The Old Bastards Hooksett Asian Breeze: DJ Alban Laconia Jazz Bar: Dr Sax's Funeral Band
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7/10 DAN MORGAN 2-5:30
7/11 BROOKS HUBBARD 6:30-10
7/12 DREW YOUNT 6:30-10
7/13 BRANDON LAPERE 6:30-10
7/14 GENTLEMEN OUTFIT 6:30-10
7/15 TIM THERIAULT BAND 7:30-11
7/16 MB PADFIELD 4-7
& GREENFIELDS 7:30-11

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MUSIC THIS WEEK



DYNAMIC DUO

The acoustic guitar team Kangaralien performs a benefit show for the Majestic Theatre on Saturday, July 13 at 7:30 p.m. at the Radisson Hotel (700 Elm St, Manchester 625-1000). Steve Belleville and Eric Clemenzi met playing in a Dream Theater tribute band. But more than a passing listen displays a range of influences including bluegrass, jazz, and classical. If you sit close enough to your speakers, you may even hear the faint smells of a kangaroo thinking of a spaceship. Tickets are \$15/person and \$20/couple at vendini.com.

Pitman's: Arthur James Blues Band

Londonderry
Coach Stop: Kieran McNally
Whippersnappers: Hypercane

Manchester
Breezeway: DJ Mckay NRG Dance
British Beer: Jeff Mrozek
Club 313: DJ Bob
Derryfield: Jus/Eric Grant Band
Drynk: 3rd Anniversary w/ Josh Logan (2 sets)
Element: Friday Night Dance Party w/DJ Smallz
Fratello's: Paul Luff
Jade Dragon: Dueling Murphys (Dueling Pianos)
Milly's: Cross the Divide/Slateface/Side Effects May Include É/Lobotomobile
Murphy's: MB Padfield/Without Paris/DJ Sean O'Brien
N'awlins: Myles High
Raxx: DJ Mike
Shaskeen: Paranoid Social Club
Strange Brew: Johnny & the Two-Timers
Wild Rover: Live Music
World Sports Grille: Live Music

Peterborough
Harlow's: Ol' Factory/Tan Vampires

Plaistow
Racks: Live Music
Sad Cafe: Sam Robbins/Delightful Abode/Emberve/Outbound

Portsmouth
Blue Mermaid: Live
Local Entertainment
Dolphin Striker: George Belli & the Retroactivists
Fat Belly's: DJ
Grill 28: Live Music
Martingale Wharf: Live Music
Book & Bar: Will Daily
Gaslight: Eddy's Shoe/Brian Gray/Chris Cavanaugh/Flashback Friday w/DJ Koko P
Press Room: The London Souls
Red Door: Datacet
Ri Ra: Live Music
Rudi's: Duke & John Hunter
Thirsty Moose: Cover Story

Milford
Chapangas: Live Music

Rochester
Smokey's: Matt Gelinas

Salem
Black Water Grill: Rick Breton & Crew

Seabrook
Castaways: Live Music

Saturday, July 12
Belmont
Lakes Region Casino: Tripwire

Boscawen
Alan's: Live Music

Concord
Hermanos: Paul Speidel
Makris: Randy Arrant
Penuche's: Live Music
Pit Road: Live Music
Tandy's: DJ Iceman
Streetz (105.5 JYY)
True Brew: Doc Rogers

Dover
Asia: DJ Shadow Walker
Cara: Sean Fell
Dover Brickhouse: Best Not Broken
Fury's: Endangered Speeches
Kelley's: Rob & Jody
Sonny's: Computer Beach Party

Epping
Holy Grail: Chris O'Neil & Gina

Epsom
Circle 9: Karen Morgan & Pony Express

Gilford
Patrick's: George Lodge

Goffstown
Village Trestle: Facedown

Hampton
Ashworth Breakers: The Shifters
Savory Square Bistro: Sharon Jones

Hampton
Wally's Pub: Diezel

Hooksett
Asian Breeze: Live Music
Tap House Grille: Jeff Mrozek

Laconia
Baja Beach Club: DJ
Pitman's Freight Room: Roxanne and the Voodoo Rockers

Londonderry
Coach Stop: Justin Cohn
Whippersnappers: Wildfire

Manchester
British Beer: Almost Famous
Club 313: Life's A Drag Hosted by Monique
Derryfield: Mugsy/Soundtrack to Monday
Element: Dance Party with DJ Smallz
Fratello's: Malcolm Salls
Jade Dragon: Live Music
Midnight Rodeo: Dan Morgan Band
Murphy's: Doug Thompson/Peace Riot/DJ Sean O'Brien
N'awlins: Live Jazz
Raxx: DJ Mike
Shaskeen: Harpeth Rising
Strange Brew: Snakestretchers
Wild Rover: Live Music

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

THE DERRYFIELD

WEDNESDAY IS **PRIME RIB NIGHT**
Starting at: **\$10.99**
4 p.m. 'til it's gone!

JULY 11TH & 12TH
ENTERTAINMENT THIS WEEK

FRI. JULY 11TH IN THE LOUNGE
ERIC GRANT BAND

SAT. JULY 12TH
SOUNDTRACK TO MONDAY

DECK: JUS DUO

DECK: MUGSY DUO

DECK
JUS DUO

DECK

NEXT WEEK

FRIDAY JULY 18TH • NIMBUS 9 • DECK- GENTLEMEN OUTFIT
SATURDAY JULY 19TH • CHRIS TAYLOR DUO • DECK- CHAD LA MARSH BAND

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Live Music
Sat. July 12th
Facedown
Contemporary Rock

Every Friday | July 11 | 7-11pm
Acoustic Open Mic Jam
Featured Guest: M.B Padfield

Every Sunday | 3-7pm
Blues Jam Special Guest This Week,
Lil Harpo

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Entrain and Hot Like Fire
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September 13th
The Stompers and The Fools
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603.881.8333

Come visit Downtown Nashua this summer to enjoy the annual Downtown Music Festival right on Main St. We'll be shutting down the street for a day of music, food, and fun. Each concert will host two amazing bands with genres ranging from smooth jazz to reggae, with an onsite beer garden and vendors for delicious food. Visit DMFNashua.com to purchase tickets and find out information.

Bellwether **Hippo** **Community Events** **Greater Nashua Chamber of Commerce**

Bud Light Red Sox Promo
7-9 on July 10th

World Cup & Red Sox
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NITE MUSIC THIS WEEK

World Sports Grille:
Live Music

Merrimack

Homestead: Lachlan Maclearn

Milford

Chapangas: Live Music
Clark's Tavern: Karen Grenier
J's Tavern: Live Music

Nashua

Amsterdam: Live Music
Boston Billiard Club:
DJ Anthem Throwback
Fody's: Live Music
Killarney's: Live Music
Stella Blu: Joe McDonald
Wicked Twisted: Live Music

Newmarket

Stone Church: Amulus w/Badwolf

Peterborough

Harlow's: Topsy Oxcart

Plaistow

Racks: Live Music
Sad Cafe: Call My Name/Dividing The Skyline/East is East/The Owen Jones Band

Portsmouth

Blue Mermaid: Live
Local Entertainment
British Beer: MB Padfield
Dolphin Striker:
Brickyard Blues Band
Fat Belly's: DJ
Hilton: Dave Gerard
Martingale Wharf:
Live Music
Oar House: Don Severance
Portsmouth Book & Bar: Lina Tullgren
Portsmouth Gaslight:
Jimmy D/Connption
Fits/Dustin Ladale/Keith Henderson/DJ Koko P
Press Room: Mike Dillon Band w/Ryan Montbleau
Red Door: Tom Bartlett
Ri Ra: Live Music
Rudi's: PJ Donahue Trio
Thirsty Moose: Stop Tito with Freevolt

Salem

Black Water Grill:
Live Music

Sunday, July 13

Bedford
Copper Door: Sangria Sundays, Joe McDonald

Concord

Hermanos: State Street Combo

Dover

Cara: Irish Session w/ Carol Coronis & Ramona Connelly
Brickhouse: Singer/Songwriter Brunch
Sonny's: Sonny's Jazz Series w/Jim Dozet

Epping

Holy Grail: Rob & Dan Duo

Hampton

Ashworth Breakers: El Grande
Boardwalk Cafe: Elijah Clark

Londonderry

Whippersnappers:
Dana Farber Fundraiser

Manchester

British Beer: Bloody Blues Brunch Series w/ Boston Baked Blues
Derryfield: John Ridlon
Drynk: Beach Bash w/ Sammy Smoove
Jam Factory @ Thrifty's: Makenzie Peterson/PHILEEP/Twilight Gypsy/Gunga and the Dins
Murphy's: Sinatra Sunday/Kevin White
Shaskeen: Rap night, Industry night
Strange Brew: One Big Soul & Jon Ross Sit Session

Meredith

Giuseppe's: Open Stage with Lou Porrazzo

Portsmouth

Dolphin: Gim Gallant
Portsmouth Gaslight:
Kevin Burt/Rockspring
Press Room: Jazz - Bill Jones/Jerry Sabatini/Ryan Parker/and more

Red Door: Green Lion Crew
Rudi's: Jazz Brunch w/ Jim Dozet

Monday, July 14

Concord
Hermanos: State Street Combo

Manchester

Derryfield: DJ S.O.B.
Fratello's: Rob Wolfe
Murphy's: Chris Cavanaugh
N'awlins: Live Jazz

Merrimack

Homestead: Doug Thompson

Newmarket

Stone Church: Stormy Mondays hosted by the Wild Eagles Blues Band

Portsmouth

Dolphin: Oldschool
Portsmouth Gaslight:
Andre Balazs
Ri Ra: Oran Mor

Tuesday, July 15

Concord
Hermanos: Craig Jaster

Dover

Fury's: Tim Theriault
Sonny's: Soggy Po' Boys

Hampton

Ashworth Breakers:
Black Agnes/Lounge

Londonderry

Whippersnappers: VJ Mark/DJ Box

Manchester

Derryfield: Chris Lester
Drynk: Sammy Smoove & DJ Gera
Fratello's: Brian Gray
Murphy's: Drew Yount
N'awlins: Live Jazz
Raxx: DJ Mike
Shaskeen: Tom Denniston
Strange Brew: Peter Parcek

Merrimack

Homestead: Paul Luff

Newmarket

Stone Church: Bluegrass Jam w/Dave Talmage

Portsmouth

Blue Mermaid: Honky Tonk Tuesdays
Dolphin: Rick Watson
Portsmouth Gaslight:
Scott Macrae
Press Room: Larry Garland Jazz Jam/Amy Lynn & The Gun show

Wednesday, July 16

Concord
Hermanos: Craig Jaster

Dover

Fury's: Red Light Radio
Sonny's: Clara Berry & New Legs

Gilford

Patrick's: Dustin Ladale

Hampton

Ashworth Breakers:
Boom Lava
Bernie's Beach Bar:
Green Lion Crew

Manchester

Derryfield: Dave Ainsworth
Drynk: Three Kings w/ Midas, Miles Deep & Pharaoh
Fratello's: Doug Thompson
Jade Dragon:
Copacabana Salsa Night
Murphy's: Brandon Lapere
Strange Brew: Joe Rillo

Merrimack

Homestead: Steve Sibulkin

Milford

Clark's: Live Music
J's: Eric Neilson

Nashua

Amsterdam: Live Music
Killarney's: Kieran McNally
Napa East: Live Music
Stella Blu: Chris Gardener

Portsmouth

Dolphin: Jon Plaza
Fat Belly's: Live Music
Gaslight: Paul Warnick
Press Room: Big Lonesome w/Wood & Wire
Red Door: Red On Red w/ Evaredy

COMEDY THIS WEEK AND BEYOND

Thursday, July 10

Derry
Halligan: Kevin Cotter/Rohan Padhye

Friday, July 11

Gilford
Meadowbrook: Jeff Dunham

Newmarket

Stone Church:
Alington Mitra/Tim Hofmann

Saturday, July 12

Manchester
Headliners: Mike Koutrobis and

Michelle Mortinson

Raymond

Veronica Laffs: NH's New Faces of Comedy

Wed., July 16

Manchester
Murphy's: Laugh Free

Or Die Open Mic
Shaskeen: Emma Wilmann/Jordan Handren-Seavey

Thursday, July 17

Derry
Halligan: Sarah Blodgett/Jere Pilapil

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whitcenter.com

- **Shawn Colvin** Thursday, July 10, 7:30 p.m., Flying Monkey
- **Trombone Shorty & Orleans Avenue** Thursday, July 10, 7:30 p.m., Boarding House Park
- **B.B. King** Thursday, July 10, 8 p.m., Casino Ballroom
- **Michael Buble** Friday, July 11, 8 p.m., Verizon Wireless Arena
- **Johnny A** Friday, July 11, 8 p.m., Tupelo
- **Jeff Dunham** Friday, July 11, 6:30 & 9:45 p.m., Meadowbrook
- **Tusk (Fleetwood Mac Tribute)** Saturday, July 12, 7:30 p.m., Flying Monkey
- **Tusk: Fleetwood Mac Experience** Saturday, July 12, 7:30 p.m., Flying Monkey
- **Andrew Bird** Saturday, July 12, 7:30 p.m., Boarding House Park
- **Jennifer Nettles/Indigo Girls** Saturday, July 12, 7 p.m., Meadowbrook
- **Yonder Mountain String Band & Railroad Earth** Saturday, July 12, 8 p.m., Casino Ballroom
- **Mary Chapin Carpenter** Saturday, July 12, 7 p.m., Prescott Park
- **John Hiatt w/ Robert Cray Band** Sunday, July 13, 8 p.m., Casino Ballroom
- **James Taylor** Monday, July 14, 7:30 p.m., Meadowbrook

- **Straight No Chaser** Tuesday, July 15, 8 p.m., Music Hall
- **Lone Bellow** Wednesday, July 16, 7 p.m., Prescott Park
- **Yes** Wednesday, July 16, 8 p.m., Casino Ballroom
- **Cracker Unplugged** Thursday, July 17, 8 p.m., Tupelo
- **Del McCoury Band** Thursday, July 17, 7:30 p.m., Flying Monkey
- **Extreme** Thursday, July 17, 8 p.m., Casino Ballroom
- **Albert Cummings** Friday, July 18, 8 p.m., Tupelo
- **Bruno Mars** Friday, July 18, 8 p.m., Verizon Wireless Arena
- **Fab Four - The Ultimate Tribute** Friday, July 18, 8 p.m., Casino Ballroom
- **Pat Travers Band** Saturday, July 19, 8 p.m., Tupelo
- **Barenaked Ladies** Saturday, July 19, 7:30 p.m., Boarding House Park
- **Eileen Ivers & Immigrant Soul** Saturday, July 19, 8 p.m., Colonial Theatre
- **Michael Franti & Spearhead/SOJA/Brett Dennen** Saturday, July 19, 8 p.m., Meadowbrook
- **Artie Lange** Saturday, July 19, 8 p.m., Casino Ballroom
- **Mike Birbiglia** Sunday, July 20, 8 p.m., Casino Ballroom
- **Huey Lewis & The News** Tuesday, July 22, 8 p.m., Casino Ballroom

- **Marc Cohn** Wednesday, July 23, 8 p.m., Tupelo
- **Houndmouth** Wednesday, July 23, 7 p.m., Prescott Park
- **Jenn Grinnell** Thursday, July 24, 8 p.m., Tupelo
- **Keith Urban** Thursday, July 24, 8 p.m., Meadowbrook
- **Pegi Young & the Survivors** Friday, July 25, 8 p.m., Tupelo
- **Johnny Winter** Friday, July 25, 7:30 p.m., Flying Monkey
- **Quiet Riot w/ Faster Pussycat** Friday, July 25, 8 p.m., Casino Ballroom
- **Wood Brothers & Shakey Graves (Folk Festival)** Friday, July 25, 7 p.m., Prescott Park
- **WonderTwins** Friday, July 25, 7 p.m., Music Hall Loft
- **Jeff Tweedy** Friday, July 25, 8 p.m., Music Hall
- **Legends Of Doo Wop: The Tune Weavers & The Platters** Lead Singer Saturday, July 26, 7:30 p.m., Flying Monkey
- **Ludacris/Juicy J.** Saturday, July 26, 8 p.m., Meadowbrook
- **Get The Led Out** Saturday, July 26, 8 p.m., Casino Ballroom
- **Ingrid Michaelson** Sunday, July 27, 7 p.m., Prescott Park
- **Mikaela Davis** Tuesday, July 29, p.m., Music Hall Loft
- **Sammy Hagar** Wednesday, July 30, 8 p.m., Casino Ballroom

NEW START

Sometimes playing in a band is like a love affair, and for Matthew Szlachetka, the magic was gone. After nearly seven years fronting the Northstar Session, the Los Angeles singer and songwriter is stepping out with his solo debut, *Waits for a Storm to Find*. He performs Thursday, July 10, at 9 p.m. as Shaskeen Pub (909 Elm St., Manchester shaskeenpub.com).

The new disc is full of soulful melodies and rootsy arrangements evoking the folk, blues and rock 'n' roll influences that inspired Szlachetka, while pushing past them to establish a sound all his own.



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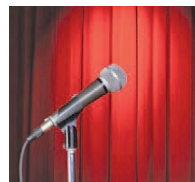


Fri., July 11

8:00 p.m.
\$30-\$35
RS-Theater

NIGHT OF COMEDY

George Hamm, Johnny Cail, & Ken Richard



Sat., July 12

8:00 p.m.
\$18-\$23
RS-Tables

CRACKER UNPLUGGED

Featuring David Lowery and Johnny Hickman



Thurs., July 17

8:00 p.m.
\$35-\$50
RS-Theater

ALBERT CUMMINGS



Fri., July 18

8:00 p.m.
\$22-\$30
RS-Theater

THE PAT TRAVERS BAND



Sat., July 19

8:00 p.m.
\$40-\$45
RS-Theater

PEGI YOUNG AND THE SURVIVORS



Fri., July 25

8:00 p.m.
\$25-\$40
RS-Theater

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TWO SHOWS!



Thurs., July 31 & Fri., Aug. 1

8:00 p.m.
\$40-\$55
RS-Theater

NIGHT OF COMEDY

Featuring Paul Gilligan, Ryan Gartley, & Smokin Joe Holden



Fri., Aug. 15

8:00 p.m.
\$18-\$23
RS-Tables

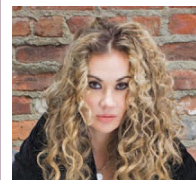
MARTHA DAVIS & THE MOTELS



Thurs., Aug. 21

8:00 p.m.
\$30-\$35
RS-Theater

DANA FUCHS



Fri., Aug. 22

8:00 p.m.
\$25
RS-Tables

THE BRUCE MARSHALL GROUP



Sat., Aug. 23

8:00 p.m.
\$22-\$27
RS-Tables

BILLY COBHAM'S "SPECTRUM-40"

Gary Husband, Dean Brown, & Ric Fierabracci



Fri., Aug. 29

8:00 p.m.
\$40-\$55
RS-Theater

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SIGNS OF LIFE

Quotes are from *My Inventions*, by Nikola Tesla, born July 10, 1856.

Cancer (June 21 – July 22) By its means the human voice and likeness will be reproduced everywhere and factories driven thousands of miles from waterfalls furnishing the power; aerial machines will be propelled around the earth without a stop and the sun's energy controlled to create lakes and rivers for motive purposes and transformation of arid deserts into fertile land.

If you need a job, look into engineering.

Leo (July 23 – Aug. 22) I am credited with being one of the hardest workers and perhaps I am, if thought is the equivalent of labor, for I have devoted to it almost all of my waking hours. Thinking is hard work.

Virgo (Aug. 23 – Sept. 22) The true rewards are ever in proportion to the labor and sacrifices made. This is one of the reasons why I feel certain that of all my inventions, the Magnifying Transmitter will prove most important and valuable to future generations. The true rewards of your work might not be evident right away.

Libra (Sept. 23 – Oct. 22) One day, as I was roaming in the mountains, I sought shelter from an approaching storm. The sky became overhung with heavy clouds but somehow the rain was delayed until, all of a sudden, there was a lightning flash and a few moments after a deluge. This observation set me thinking. Be observant.

Scorpio (Oct. 23 – Nov. 21) We crave for new sensations but soon become indifferent to them. The wonders of yesterday are today common occurrences. Time to quit chasing the thrill and get down to daily business.

Sagittarius (Nov. 22 – Dec. 21) We amused ourselves by throwing balls which would roll down a certain distance, gathering more or less snow, and we tried to outdo one another in this exciting sport. You will

enjoy an exciting sport.

Capricorn (Dec. 22 – Jan. 19) Suddenly a [snowball] was seen to go beyond the limit, swelling to enormous proportions until it became as big as a house and plunged thundering into the valley below with a force that made the ground tremble. ... Ever since that time the magnification of feeble actions fascinated me.... Feeble actions may be magnified.

Aquarius (Jan. 20 – Feb. 18) "Lion-hunters" have often asked me which of my discoveries I prize most. This depends on the point of view. You don't have to pick favorites. Just enjoy them all.

Pisces (Feb. 19 – March 20) We may drop a weight from a certain height vertically down or carry it to the lower level along any devious path, it is immaterial insofar as the amount of work is concerned. No matter how you try, you're not going to get out of doing your chores.

Aries (March 21 – April 19) The Manager had promised me fifty thousand dollars on the completion of this task but it turned out to be a practical joke. This gave me a painful shock and I resigned my position. Don't stick around to be the butt of a joke.

Taurus (April 20 – May 20) I never can forget the deep impression that magic city [Paris] produced on my mind. For several days after my arrival I roamed thru the streets in utter bewilderment of the new spectacle. The attractions were many and irresistible, but, alas, the income was spent as soon as received. Enjoy a trip to the city, but spend wisely.

Gemini (May 21 – June 20) For a while I gave myself up entirely to the intense enjoyment of picturing machines and devising new forms. It was a mental state of happiness about as complete as I have ever known in life. Give yourself up to happiness.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

8			2			1		9
				3		8		
6	9		7					
			9		2		7	
	1					6		
3		9	8					
				5		3	4	
		5	4					
9	6		3					2

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

7/3

7	1	4	2	9	8	5	6	3
6	3	2	4	5	1	7	8	9
5	8	9	6	3	7	4	1	2
2	9	8	7	4	5	1	3	6
1	5	7	3	2	6	8	9	4
3	4	6	1	8	9	2	7	5
8	2	5	9	1	3	6	4	7
4	6	3	8	7	2	9	5	1
9	7	1	5	6	4	3	2	8

Difficulty Level ★★

7/10

"You missed a spot" — when things don't come full circle

Across

- 1 City, casually
4 Common mixer
8 Chin dimples
14 A thousand times more than a mil
15 Reagan Secretary of State

- 16 "Got that right!"
17 It may need a massage
18 One wing of the Museum of Poisons?
20 "Veil of ignorance" philosopher John
22 Tango necessity
23 "___ do it"

- 24 Archaeological find
26 Oceanic backflows
30 Instrument that means "high wood"
32 Sinuous swimmer
34 Clumsy sort
35 The act of keeping a basketball player from leaving the team?
40 Extra-spesh attention
41 Meas. taken during a physical
42 "That's interesting!"
43 Little battery
45 Maximum amount of "aw" you can get from cat pictures?
49 Put together
50 "___ blu dipinto di blu"
51 They may be pale
52 Is guaranteed to work
56 Two-syllable poetic foot

- 58 Nucky's brother, on "Board-walk Empire"
59 Grazer's sound
61 Flip side?
64 Fleetwood Mac's John or Christine, without any singing parts?
69 Go one better than
70 Monopoly purchase, sometimes
71 Long time to wait
72 Actress Mendes
73 E-mail request
74 Go after flies
75 "Bang and Blame" band

- 25 Onion variety
27 Italian tenor Andrea
28 He was Sulu
29 "___ were you..."
30 Frequent, in poetry
31 Leave hastily
33 Redo some passages, maybe
36 Grading range
37 Shrek, for one
38 Sudden-death game, say
39 Airport terminal area
44 Jerkface
46 Dig in
47 Intertwines
48 Bear with the medium-sized bowl
52 Activist Chavez
53 Full of spirit
54 Brother on "Frasier"
55 ThinkPad maker, before Lenovo
57 "This is only ___..."
60 Acknowledge frankly
62 Word before nest or knot
63 Folder filler
65 Away from WSW
66 Creature of habit?
67 Movie with a stuffed bear
68 Gourmet Garten

Down

- 1 Taxi app
2 Latvia's capital
3 Welding tool
4 Big gap
5 Crew gear
6 Buzzfeed article, often
7 Get older with style
8 "___: Miami"
9 "Funky Cold Medina" rapper
Tone ___
10 Ordinal number suffix
11 "___ not"
12 Bridal veil material
13 Isn't buying it?
19 San Francisco's ___ Hill
21 MGM co-founder Marcus ___

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(editor@jonesincrosswords.com)

7/3

S	N	E	E	Z	I	N	G	F	I	T	B	E	D
M	A	N	M	A	D	E	L	A	K	E	E	L	O
I	N	C	I	N	E	R	A	T	E	S	R	I	G
L	O	H	E	D	D	I	E	A	L	B	E	R	T
E	B	A	Y	Y	R	S	A	R	T	O	O		
R	O	S	I	E	R		S	C	O	T	T	Y	
S	T	E	P	P	E	D	U	P	T	O	A	H	S
							S	I	D	E	C	H	A
O	F	F				C	R	E	D	I	T	L	I
L	A	I	D	B	Y		E	S	P	A	N	A	
D	E	R	M	A		T	M	I		S	S	G	T
G	R	E	A	T		P	R	I	N	C	E	T	A
O	I	L				T	H	E	S	T	O	N	E
L	E	I				L	A	M	E	E	X	C	U
D	S	T				E	T	E	R	N	A	L	R



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MORE PHOTOS ARE AVAILABLE ON OUR WEBSITE

Partial Listing: Contractor's Equip: 1996 Chevy pick-up truck, commercial tow-behind soil sifter, air compressors, refrigerated air dryer, pressure washer, welders, electric twin stack compressor, drywall dolly, misc. power & hand tools, nice selection of bathroom & kitchen faucets, lots of electrical/lighting/plumbing fixtures & more. **Restaurant & Food Processing Equip:** (7) commercial frozen yogurt machines, freezers, refrigerated drop-in topping bar, 3-bay sink, (2) hand sinks, (2) prep tables, chafing dishes & inserts, nice selection of yogurt shop chairs/stools/tables, tostada/chips continuous fryer, sandwich toaster, food inspection equipment, electric metal drum opener and more. **Dental Equip:** (3) dental lounge chairs, autoclave, amalgam separator, dental evacuation pump, development equipment to include: automatic film processor, X-ray box, misc. film & film developer, etc. **Jewelry Store Fixtures:** 15+ lighted glass jewelry display cases, jewelry steam cleaner, polisher & dust collection machine, enclosed jeweler's work station & more. **Office Store Contents:** printers, paper trimmer, laser engraving machine, binding machines, thermal roll laminator, paper cutters, computers, office chairs/desks/work tables, file cabinets, misc. office supplies, plaque & trophy stock, etc. **Misc:** lawn & garden supplies, home electronics, safes, home gym equipment, BlueRay & DVD movies, record albums, pallets of books, and so much more!! — **15% BUYERS PREMIUM** — **PREVIEW:** Day of sale from 7:30 AM and by appt. with auctioneers. **REMOVAL:** Day of sale until 2:00 PM and by appt. with auctioneers. **TERMS:** Payment in full on day of sale by cash, check with 2 forms of ID, or Visa/MasterCard.

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Thursday, July 10

**Trombone Shorty
& Orleans Avenue**

Saturday, July 12

Andrew Bird

Saturday, July 19

Barenaked Ladies

Fri-Sun, July 25-27

Lowell Folk Festival

Saturday, August 2

**Howie Day
Carbon Leaf**

Friday, August 8

Marcia Ball

Saturday, August 9

Gregg Allman

Thursday, August 14

JJ Grey & Mofro

Friday, August 15

**Ben Taylor
Heather Maloney
Adam Ezra**

Saturday, August 16

**Lyle Lovett
& His Large Band**

Friday, August 22

**Peter Wolf & the
Midnight Travelers**

Friday, September 5

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Rocking "Messiah"

Prominent theoretical chemist David Glowacki was ejected from a classical music concert at England's Bristol Old Vic in June for disrupting a performance of Handel's "Messiah" by attempting to crowd-surf in front of the stage. Dr. Glowacki, an expert in non-equilibrium molecular reaction dynamics and who is presently a visiting scientist at Stanford University, was attending a special "informal" performance at which audience members were encouraged to stand and cheer loudly instead of showing the usual demure appreciation. He said afterward that he could not control himself when the performance moved to the "Hallelujah Chorus."

Cultural diversity

- A formal-dress rental store in Fukui, Japan, with a side business making keepsake portraits of client brides, was surprised at the number of men who began requesting a similar service to be outfitted just like the women, in wedding gowns and other frills. In fact, just as women expect full makeup and hairstyling for their portraits, so, too, do the men. The store, Marry Mariee, charges the equivalent of about \$400 (\$600 on weekends). Said the manager, "We want to provide opportunities for people to enjoy showing their real selves, whether they are men or women."

- Parental fear of having raised girls and boys who will never marry, plus China's boy-heavy gender imbalance, have provoked the government to fund a series of matchmaking conventions to create opportunities and incentives for matrimony. However, because of widespread disinterest by singles, many of the attendees at the recent Shanghai Matchmaking Expo were parents touting their kids' credentials to other unmarrieds. A dispatch from Vice.com reported "notice boards" full of cards (resembling baseball trading cards) and makeshift posters attached to umbrellas, reciting age, education and salary. Success of the expos was hard to predict, wrote Vice, because (as is so often the case with social mixers) many singles passed the time in silence, and many desirable candidates were no-shows.

- Perspective: San Francisco's activist Board of Supervisors, among the boldest in the country to rid their cities of obnoxious goods and services, added disposable plastic water bottles to the list in March (to join circumcision, plastic shopping bags and nutrition- challenged "Happy Meals" that contain toys). The water bottle vote was unanimous (covering distribution on city-controlled property), compared to the cliff-hanging 2012 vote (6-5), in which

the board finally decided to ban unclothed people from the streets (mostly men, of course), where until then some freely wandered downtown sidewalks stark naked.

Democracy in action

- Inexplicable: Congressional candidate Tim Murray handily lost June's primary election (82 percent to 5 percent) in Oklahoma's 3rd District to incumbent U.S. Rep. Frank Lucas, but he did not give up. In a rambling letter to KFOR-TV in Oklahoma City, Murray accused "Lucas" of being a body-double for Lucas, since it is "widely known" that the "real" Frank Lucas was executed by order of the World Court in southern Ukraine in January 2011. Lucas, asked for a comment, told the station, "It does come as kind of a shock to read that [I'm] not [me]."

- The county Association of Governments in Phoenix notified Diane "DD" Barker recently that she could continue to address association meetings as a community activist, but was to cease introducing her remarks by performing cartwheels, as she apparently has done several times in the past. Barker, a 65-year-old former Ohio State University cheerleader, said she seeks to demonstrate the value of exercise and public transportation, but agreed to hold off on the cartwheels.

- Officials at a town meeting in Oxford, Massachusetts, on May 7 were considering whether the municipality should take back its water system from the current owner, Aquarion, when suddenly a fire alarm sounded, resulting in a delay that eventually worked to Aquarion's benefit. Later that month, Oxford police charged Wil-

liam Malloy Jr., 57, with pulling the false alarm. Malloy is a lobbyist for Aquarion, and a Worcester Telegram & Gazette report of the meeting suggests that causing the meeting to run into the early hours of May 8 helped Aquarion garner the necessary votes to prevent the buyback.

Latest religious messages

The leader of Romania's Orthodox church was shown in June on the church's website performing a traditional blessing of a newly inaugurated facility, in this case the church-owned Trinitas Radio and Television studios. The rooms are big and the walls are tall, and Patriarch Daniel is pictured applying holy oil to the facilities with a long-armed commercial paint roller.

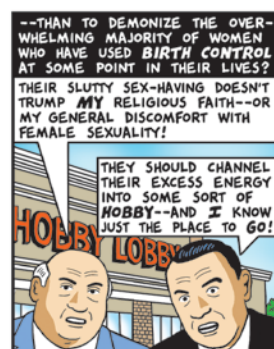
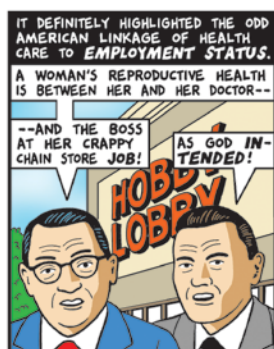
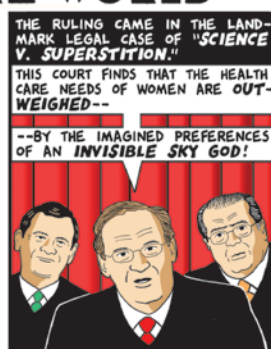
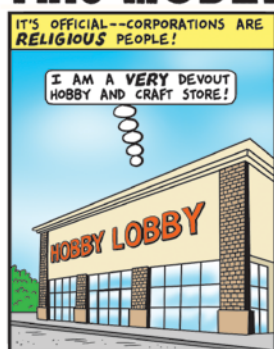
Recurring themes

- In yet another bizarre animal beauty contest, in June, the tiny serama chicken pageant was celebrated on the outskirts of Kuala Lumpur, Malaysia. Seramas (which are thought by natives to have aphrodisiac powers) have richly colored plumage and a protruding, heart-shaped chest and wings hanging to the ground more resembling a goose-stepping soldier than a bird, reported Agence France-Presse.

- The most recent public toilet explosion (caused by pressure buildup) leveled a commode in the courthouse in Stillwater County, Montana, in June. The deputy county treasurer, Norma Brewer, who had just finished her business, was not injured, but now has another page for her memoirs.

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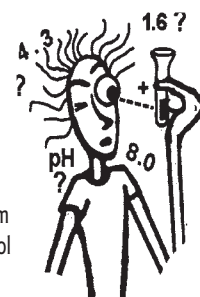
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